

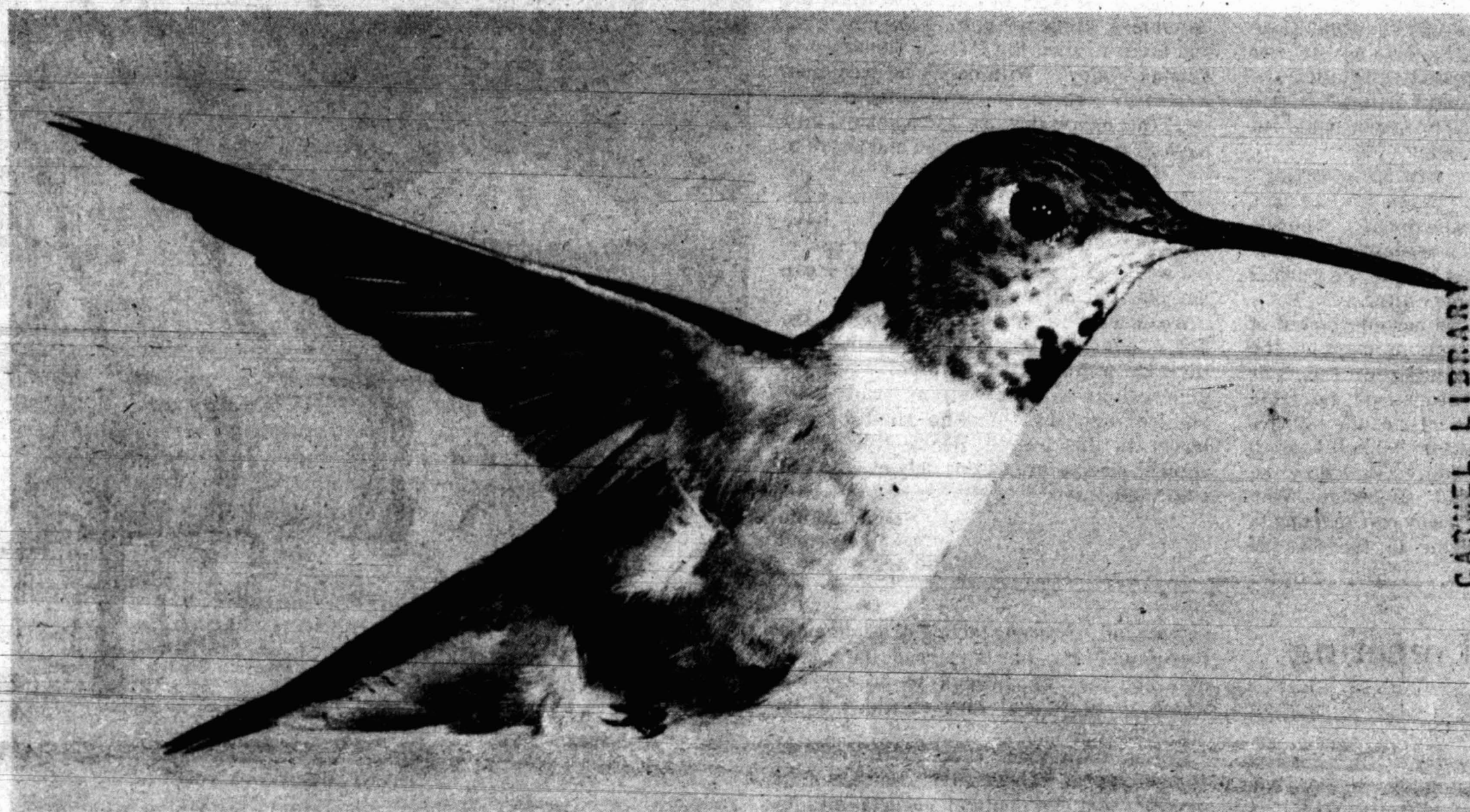
The Carmel Pine Cone

Weekly 15¢

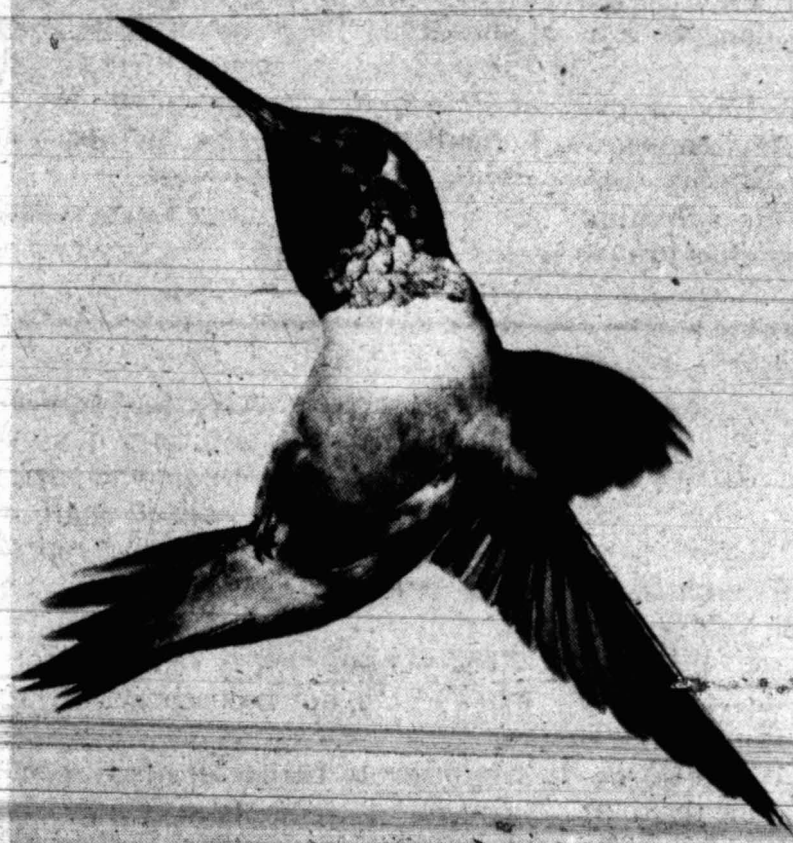
February 6, 1975

ALLENS HUMMINGBIRD, a local specie that will be in our area within the next month, is among the many varieties that photographer Carlton Keppleman captured in flight on film.

See story on page 9.



CARMEL LIBRARY
BOX 800
CARMEL, CALIF 93921



Carmel's commitment to the arts

Story on page 3

Title 1 program at Tularcitos

Story on page 17

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Post Office

Dear Editor:

Three Cheers for Councilman Mike Brown and Planning Commissioner Henry Hill.

Four or five cheers for the Pine Cone reporter who, as far as I know, was the first to uncover the interesting fact that the "landlord" of the present Carmel P.O. site doesn't want to kick the present tenants out at the given date, after all.

Whether it was "investigative reporting" at its best, or the result of another person's diligence, like a city councilman's, is beside the present point, which is applause for the relatively new idea that maybe the Carmel P.O. won't have to move, after all!

All the arguments and bewilderment of conflicting demands, not to mention the energy-costs, or funds-required, or geographical dislocations, or horrible disruption of the entire city, or the injuries to people and their habits -- (shall I go on and on to Z?) may be deftly avoided by the new alternative recently suggested: Why move the P.O. at all, if a way can be found to make it still serviceable to the Carmel

population, as seems reasonable to suppose from stories in last Thursday's Pine Cone? (When will we ever learn that to "adjust" in advance to a larger population is a sure guarantee to have that larger population?)

I make it a point to ask my neighboring customers, whenever I am in the P.O., "Do you favor moving the P.O. to Sunset or to Carmel Valley?" With only one exception, who said "I guess they've decided on Sunset!! (not expressing her own opinion), they have all answered with a groan and words to the effect that they didn't want it to be moved at all! I have even asked some of the clerks the same question, and they have answered, "We're pretty crowded for space, but would sure rather stay here than move any place at all!"

Would this be a tenable place to "draw the line," "man the barricades," against further despoliation of Carmel village's generations-old reputation, traditions, physical appearance? Who shall be our leader in this event? Henry Hill? Mike Brown? A reporter? Or our duly elected and respected Mayor?

Helen Dillito
Carmel

Town Hall meeting

Dear Editor:

Proposals for a new Post Office concern residents of Carmel as much as any issue which has arisen in recent years. The established tradition of collecting mail at the Post Office is cherished, and it is this form of service at a convenient location which matters rather than the actual site or a particular building. Over the years the Post Office has been moved about, with business activity following it along with a need for parking.

There is also a growing feeling of attachment for Sunset Center. In the ten years since it became a city responsibility, the number of people involved in its activities and attending its many functions has grown

significantly. A strong feeling of attachment for Sunset Center has developed, the course of which may be difficult to predict but which is very real and should not be neglected.

In this atmosphere it has been easy for reports to be exaggerated, for fears to develop, and for political uncertainties to affect city officials. As a public service to establish the actual position of Post Office proposals and to enable concerned citizens to express their views, the Carmel Citizens Committee is holding a Town Hall Meeting at All Saints Church Parish Hall on Friday, February 14. Refreshments will be served at 7:30 p.m. and the formal meeting will begin at 8:00 p.m. Members of the Citizens Committee may bring guests, and concerned citizens are welcome.

Francis H. Herrick
Carmel

Coastal plan

Dear Editor:

The Central Regional Coastal Commission has now finished examination and public hearings on the last on nine planning elements which will make up the new coastal conservation plan. After it is all put together, the public will have several opportunities, next March, to examine the total plan.

It isn't perfect, but it is the best California, or any other coastal state, has ever had. Faced with a limited time period, the Commission members and staff assigned the duty of implementing Proposition 20 have made an extraordinary, dedicated effort.

The Commission is required not only to make a plan, but to designate how it is to be run.

In order to realize positive results -- the "pay off" -- from this notable three-year planning effort, regional supervision of the coast should continue. It will take time to allocate management of coastal resources to agencies best able to handle it. And more time for local units to learn and employ the new standards of coastal protection as developed by the Commissions.

It is highly regrettable that some local authorities, who never offered a coastal conservation program of their own, still completely oppose the people's program, Proposition 20.

I do not favor jeopardizing our scenic coast by turning it back to local control, nor do I favor control by a remote bureau in Sacramento. It has been demonstrated that regional Commission management works. Let's continue with it.

Hulda Bonestell
Carmel

Serra's Place

By Bates



"RUST, damn you, rust!"

Where's the money?

Dear Editor:

"Where ignorance is bliss, 'tis folly to be wise" runs the old adage, now brought to mind by current political circumstances.

A three hour broadcast on the evening of Jan. 15th, responsive to Pres. Ford's recovery proposals of tax reduction and tax refunding, seemingly having a strong potential for repetition, hopefully unwanted. It all seemed to present a lot of "ignorant" people with the folly of becoming "wise."

The basic question of this three hour inquiry was that of recovery from the economic slump now prevailing. Like so very many of its counterparts it generally failed to differentiate cause and effect. Thus "effect," "slump" is envisioned as a cause to be corrected adding more of the same.

Now, by recognizing that a nation is essentially a conglomeration of the families composing it. Thus, a good nation will be a reflection of the good families within it.

Time immemorial concedes that a "good family is: First: self dependent, self sufficient and lives within its means. Secondly, it may borrow occasionally to meet emergencies, take advantage of bargains, special opportunities or even luxuries only

when and if it has determined that the cost of such borrowings will not become burdensome. Retrenchment on other spendings are often resorted to, to insure ample pay-off funds should the borrowings become burdensome. Such families go through life through generations of the "well-to-do" prosperous people.

The not-so-good families will live beyond their means, allow their borrowings to reach an unmanageable proportion of their ability, go bankrupt, lose the family unity ceasing to be an influential factor in the community or of use to themselves.

Now, the inquiring lenders, you and me, have awakened to the fact that our National Debt has much to quickly reached some \$458 Billion.

We the common people, know that the ONLY relief from that burdensome debt is in its reduction. BUT reduction would entail citizen sacrifice. Something politicians will not even contemplate.

So, Mr. Ford will give us back some dribblets ranging from \$12 to \$80 plus big tax reductions for next year, in effort to make us happy.

The question immediately presenting itself to us unequivocally: "where are you going to get the money?"

C. Austin DeCamp
Carmel

Steel jaw-traps

Dear Editor:

The Steel jaw trap consists essentially of vise-like, spring-driven clamps which snap shut, often with bone-crushing force on the leg or paw of the trapped animal, wild or domestic. The device has remained relatively unchanged since its invention

over 100 years ago.

Trapped animals wait for death at the trapper's hands, or of starvation, thirst, freezing, fear or gangrene...or often chew or twist off the caught limb in order to escape -- with lessened chance to survive. More humane instant-kill traps are available, but their use is resisted by most trappers.

Marion Hasty
Carmel

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

Volume 61, No. 2
Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

Cliff Butler...General Manager

Frank O'Neal, Advertising Manager; Michael Butowitsch...Editor

Jack Wilson, Production

Kath Wilson, Circulation Manager

A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California; established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year \$7.80; Outside Monterey County \$10; Outside California \$13.50; Foreign \$22. Mailed.

LOCALLY OPERATED MEMBER  DONREY MEDIA GROUP

City government pt. 2

Carmel's commitment to the arts

By TOM LUECK

Frank Riley, manager of Sunset Cultural Center, relates a typical comment of Carmelites who are still, after 11 years, entering the cultural center for the first time:

"The last time I was in here I was throwing spitballs."

Things have changed a great deal in the Sunset building, far and away Carmel's largest municipal structure, since it was a grammar school. Spitballs would be entirely inappropriate.

What was once a sterile concrete corridor leading to classrooms from the north entrance is now the Marjorie Evans Gallery. Until the end of February, a collection of contemporary graphic art from Hungary is being exhibited.

The old library is now a gallery for the Friends Of Photography, an organization which boasts membership and exhibitions of some of the most accomplished photographers in the country.

The dining hall of the school, now referred to as Room 20, is soon to be the site of performances by the Community Theater of the Monterey Peninsula, and is now being used for showings of "free noontime flicks" on Tuesdays.

Most dramatic changes have occurred in the use of the Sunset Theatre, the site of school assemblies and an occasional Laurel and Hardy movie for rambunctious kids on rainy days. It is now the site of between 50 and 60 classical concerts each year, and a variety of other performances which range from ethnic dancing to jazz.

It's difficult, Riley acknowledges, to tabulate the number of people who now, for one reason or another, enter the cultural center. One can count the number of tickets sold for performances and the number of signatures in a large guest book at the main entrance. By that method, many patrons who attend several performances a year are counted repeatedly and, by the same token, not everyone signs the guest book.

Such counting over the last two years however, reveals something of the proportions of Sunset patronage. In 1973, the count was 60,000—in 1974, 67,000.

Culture and a Booming Tourist Trade

If Sunset Center has been developed to meet the demands of an unusually sophisticated populace, its bills are paid by

Just months after the new tax went into effect, the Sunset building was acquired from the Carmel Unified School District. An \$824,000 bond issue was initiated by the city to

Municipal Departments (figures for the 1974-1975 fiscal year)

	Employees	Budgeted Salaries	Operating Budget
Police	23	\$305,500	\$336,000 (plus \$8,000 for vehicle acquisition)
Public Works	21	\$263,000	\$295,000
Fire	9 paid 43 volunteer	\$114,000	\$144,000 (plus \$160,000 for new equipment and structural improvement)
Library	14 full and part time	\$109,000	\$149,000 (\$59,000 generated by the city)
Administration	5	\$77,000	\$94,000
Sunset Center	4	\$41,700	\$66,000
Building	3	\$40,900	\$47,700
Inspection			
Planning	2	\$23,000	\$29,000
Building	3	\$29,000	\$32,000
Maintenance			

Carmel's affluent tourist industry.

Carmel was one of the first communities in California, in the spring of 1964, to initiate a hostelry tax. Over the determined opposition of the city hotel and motel owners, a three per cent "bed tax" went into effect on the promise from city officials that money accumulated would be used for greenbelt acquisition and for the development of cultural facilities.

cover the cost of the structure (\$575,000) and interest to be paid out over a period of 25 years.

In issuing the bond, members of the city council promised the burden of payment would not fall onto the shoulders of property tax payers.

That promise has been kept without a great deal of strain on the city's pocket book. Hostelry tax now amounts to the third largest single source of local revenues. The tax rate has been increased from three to five per cent. Roughly \$275,000 was collected in fiscal 1973-74.

Yearly installments on principal and interest accrued in the bond issue (roughly \$32,000 last year) have been paid off with enough left over in the hostelry tax till to cover operating expenses at the cultural center, the Forest Theater, and the city owned Boy Scout House, located across from the Sunset parking lot at Mission and 8th.

Currently, \$500,000 remains to be paid off on the bond issue by 1989. Operating expense and maintenance for the three facilities totaled roughly \$116,000 in 1974-1975. Included in that figure is \$42,000 in salaries for Riley and three other employees.

Renovation of the massive old building has been a big expense for the city. While portions of the old structure remain in the same state they were 11 years ago, many projects have been undertaken to suit the structure to its new role as a cultural center.

A new furnace has been installed. New flooring, wiring, a ladies restroom, and thousands of dollars worth of lighting equipment for the stage have been installed.

Assistant City Administrator Ralph Coven has a running tab of expenses for Sunset renovations since 1968. It now stands at \$192,421.

The renovation has been aided by donations from Carmel residents. Some have provided complete funding for renovation projects, others matching funds to be supplemented by city resources.

Three large gifts have been responsible for the renovation of the Marjorie Evans Gallery, (with funds granted by Robert Evans in memory of his mother), the Bingham Room (with funds granted by the former Amy Bingham), and the Chapman Room (with funds granted by Dorothy Chapman).

As large as they are, the majority of the bills accrued in the operation and maintenance of the Sunset Center are paid by hostelry tax money. Only one other source of funding needs to be taken into account—the center itself.

Last year, rental fees and admission receipts totaled roughly \$40,000, all of which have been channeled back into the operating budget of the facility.

Is It Working?

Is Sunset Center meeting its expectations? Certainly it is unusual for a community the size of Carmel to designate its largest municipal structure as a cultural center.

In 1964, city officials viewed the use of their newly acquired building tentatively. There was discussion at that time of using a portion of the old school to house offices which are now crammed into city hall.

"In any community, people with cultural interests are in

Continued on page 22

Planners face perennial problem

By TOM LUECK

There was no question in the minds of planning commissioners last week that Carmel has a severe parking problem. One of the perplexing problems confronted by the commission

was how to encourage full use of the spaces that already exist.

Attention of the commission gradually narrowed from the overall problem of parking in the commercial zone to what Commissioner Robert Evans described as

"an almost criminal situation where we required spaces and they are not being used."

The underground parking area at the Carmel Plaza was the main point of contention. Commissioner Henry Hill reported that

after 14 trips to the Plaza lot, he had found an "average of about 60 empty spaces."

That would leave more than half of the 108 stall lots empty, and Hill blamed the low use of the facility on 50 cents per hour parking charges levied by the Plaza.

Referring to low usage of the lot by Plaza employees, Hill stated "we must recognize that most of the people employed in Carmel shops are young, in their twenties, and the wage rate is just short of slavery." He argued that employees would rather park in the residential zone than pay parking fees in the Plaza lot.

Addressing a question to Maggie Hayes, a representative of the Plaza, Evans approached the issue on what he termed a "philosophical level." Noting that the Plaza had been required by the city to install 91 of its 108 parking spaces, and that all new structures in the commercial zone are required to make an allowance for parking, he asked "how can the Plaza charge for spaces that are required?"

Evans' line of reasoning met with resistance from planning director Bob Griggs, who told the commission that "many businesses" have title to parking spaces and rent them out on a monthly basis.

Continued on page 5

Military tops spenders in county

Pine Cone

Washington Bureau

A military pay roll of over \$300 million contributed over one-half of the federal outlays in Monterey County during fiscal 1974, according to a recently released government report.

The report shows Monterey County receiving \$561,047,000 in federal outlays during the last fiscal year, 18th among California counties.

California's total of \$31 billion was second only to New York. The total federal outlays for all states, according to the report, was \$281 billion.

The Department of

Defense also sent \$50,144,000 for civilian pay rolls to Monterey County and supply and construction contracts brought the total Defense Department outlay to \$396,912,000 in 1974.

Following the Defense Department in Monterey County outlays was the Department of Health, Education and Welfare. HEW spent \$94,929,000, primarily Social Security benefits, in the county.

Other Department expenditures in Monterey County are as follows: Treasury, \$14,520,000; Transportation, \$13,545,000; Postal Service, \$7,860,000; Civil Service Commission,

\$7,535,000; Agriculture, \$6,357,000; Labor, \$2,922,000; Environmental Protection Agency, \$958,000; Railroad Retirement, \$867,000; Commerce, \$673,000 and Small Business Administration, \$518,000.

Smaller expenditures were: Office of Economic Opportunity, \$280,000; Agency for International Development, \$250,000; Government Services Administration, \$242,000; Interior Department, \$234,000; Justice, \$118,000; National Science Foundation, \$108,000; National Foundation for Arts and Humanities, \$82,000; Selective Service System, \$59,000 and the United States Information Agency, \$6,000.

The Veterans Administration distributed \$12,069,000 in Monterey County but, \$17,826,000 was sent to the VA from county residents as payments on loans.

Correction

A reference in last week's story on Carmel's Government to five members of the planning commission was in error. The commission is chaired by seven members, each appointed to four-year terms.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



In the first year of my first term as a Carmel city councilman—back in 1958—I succeeded in winning full city council approval for the establishment of two important city commissions. One was the Carmel Arts Commission. The other was the Carmel Forestry Commission. The Arts Commission was established on a permanent basis, while the Forestry Commission was set up only on a tentative or trial basis.

Today the city's Forestry Commission is established on a permanent basis, and there is a city forestry crew headed by a professionally trained City Forester. While it had been my hope that there would ultimately be a separate Forestry Department, rather than simply having it function as a subordinate unit in the Public Works Department, it is nevertheless now true that the operation and maintenance of a city forestry service as an identified and permanent city activity is fully accepted.

The same cannot be said of the city's Arts Commission for it was suddenly and startlingly abolished by what's called an "urgency ordinance" procedure in the spring of 1967. In its place was established the Carmel Cultural Commission with quite different membership qualifications. While five of the seven Arts Commissioners were to have had a meaningful connection with a specific performing or creative art, only two of the seven Cultural Commissioners had to have even the slightest connection with such a performing or creative art.

Here I could go on at great length in giving the background which led to what seemed to me the foolish step, of abolishing the Arts Commission and replacing it with a commission, the majority of whose members did not need to have had even a minimal association with the performing or creative arts, but that background is not itself the subject of my discussion now.

At the time you read this, the City Council will have acted—or deferred action—on a plan to separate the city's once famous Forest Theatre block into two different parts. One part would still continue to be an outdoor theatre, while the other part would become a somewhat usual type of public park.

Ever since the abolition of the city's Arts Commission back in 1967, the successor entity—the Cultural Commission—has tended to give merely left-handed treatment to the city's Forest Theatre and to its once renowned place in the realm of outdoor theatre.

More than two years ago the City Council directed the Cultural Commission to work on a long-range plan for the improvement of theatre facilities at the Forest Theatre. This direction was given after the then recently revived Forest Theatre Guild had shown by its 1972 summer production of Shakespeare's "Twelfth Night", that there was indeed both a local will and a local ability to present distinguished classic drama in the outdoor amphitheatre setting of the Forest Theatre's big outdoor stage.

After a good deal of City Council prodding, the Cultural Commission and its Cultural Director did manage to get a scene dock built next to the Forest Theatre stage, to make it possible to preserve stage scenery from any one season's production for use in the future. However, by the time of last summer's City Council budget-making period, no long-range plan for improvement of the Forest Theatre had been presented by the Cultural Commission. Nevertheless the City Council did set aside the sum of \$15,000 for long-needed restrooms at the Forest Theatre.

Eventually a proposal for pre-fabricated restrooms came before the City Council and this proposal is now included, as this is being written, in the new Cultural Commission plan to divide the Forest Theatre block into separate theatre and park sites.

Meanwhile a third of the \$15,000 set aside last summer for Forest Theatre improvement, has been diverted to other city uses. Here I do not so much want to deplore this particular diversion from a particular fund intended for Forest Theatre use, as to recall that for a great many years this same sort of diversion from sums originally intended for improvements at the Forest Theatre has taken place.

Not only has such fund diversion taken place but at one point—back in 1971—the city Cultural Commission was ready to accept complete termination of outdoor-theatre use of the entire Forest Theatre block. This, even though the Forest Theatre property had come to the city in the deep-depression days of the 1930s, essentially as a gift from the since dissolved Carmel Club of Arts and Crafts.

While public-park use of a portion of the Forest Theatre site would be a step in the right direction, the use of a portion of that site as a kind of Public Works department dump, I believe that it would be most appropriate of all to begin gradually to improve the Forest Theatre property

precisely for the theatre use for which it was originally committed back in 1910.

When I managed to win City Council approval for the establishment of the Carmel Arts Commission back in 1958, I hoped that that commission—over a period of time—would eventually be able to restore some of the name and fame of the Forest Theatre which was originally that Commission's principal responsibility. However, as I have said, the Arts Commission's life was suddenly cut short, and its successor entity has devoted its efforts principally to the Sunset Center property.

Originally there were two kinds of local theatre efforts which attracted laudatory attention in newspapers and magazines not only in California but also far beyond its borders. Those two kinds of efforts were, on the one hand, production of classic drama, and, on the other, production of original plays.

In last week's *Pine Cone*, you no doubt read that the small City of Carmel is currently spending close to two million dollars in the 1974-75 fiscal year. This amount is more than five times the amount spent during my first year (1958-59) on the Carmel City Council, despite the fact that both the area and the population of the City of Carmel are just about the same as they were then. (This quintupling of expenditures far exceeds the bounds of any inflation in costs which has taken place in the past 17 years.)

Yet sums originally intended for Forest Theatre improvement—small though they far too often have been—have frequently been either diverted or unspent.

Once outstanding in the field of community outdoor theatre, Carmel has officially done very little to continue or restore its place in that field—even after taking title in the late 1930s to the Forest Theatre block.

I do not intend here to malign use of any particular city-owned property for usual park purposes, but I do want to make a plea for better city hall understanding of the importance of carrying forward an actual theatre-improvement program at the Forest Theatre site, and—in that connection—for a city commission and a city theatre director whose function it would specifically be, to help bring back some of the glory in the field of outdoor theatre for which Carmel had once been famed.

Today Carmel has a commission and a director and a crew to care for its city forest. Soon I hope that it will manage to provide the same to care for, and to nourish, its gradually reviving name and fame in outdoor theatre.

Out on a limb

By GREGORY D'AMBROSIO
City Forester



During the past several weeks, our region of California has experienced unusually warm weather complimented by clear skies and little or no rain. The weather has been ideal not only for people pursuing outdoor recreation activities, but also has resulted in abnormally early heavy activity of certain insect pests. During these past few weeks I have noticed unusual activity of Oak moths and Red Spider mites.

Oak moths usually begin their development in early to mid March and continue their cycle into May. Insect activity at this time is due to the early warm spell, but should not develop into an infestation of any significance. If your oaks are being stripped of their leaves at or near the top of the tree, it is a good indication that the larvae of the oak moth is present. Cold weather will slow the larvae feeding habits and may eliminate the problem altogether. At this point, spraying should be unnecessary, but be forewarned by this early activity, that heavier infestation may occur during the spring. (March, April, May) when warm weather begins.

The red spider mites activity has been unusually heavy this year. Young vigorous Monterey Pines, especially in Carmel's business district, have received the brunt of the attack. The small insect 1-60 of an inch in length, pierces the needles of the pines and extracts the sap from them. Continued reduction in Needle moisture causes the foliage to spot and turn a reddish brown color. Eventually, if unchecked, the needles die and fall from the tree causing severe die back or death of the plant. If your tree has this characteristic reddish brown tint, spraying with Kelthane or Malathion should prevent further damage. Several applications may be necessary to eliminate the pest. Contact our office (624-3543) if you suspect that your trees are infested with this insect.

Beginning this week, the construction of the first of several Sea Walls will start at Scenic and 13th. Construction of the Sea Wall will require several months before completion; planting will follow. With the beginning of this ongoing project, several other long standing landscape projects should begin to take shape. The area between Highway 1 and Santa Fe will be the first phase. Excess top soil from Ocean will be transported to the beach area to backfill behind the newly constructed sea walls, thus eliminating the

necessity to transport this soil to the dump site in Marina. The lower Forest Hill Park area may be receiving a long awaited face lift if the beach project and Doolittle continue on a uninterrupted schedule. With all these projects being interdependent upon one another, slowing of any plans on one particular phase will result in a bottleneck to all the other projects. Keep your fingers crossed.

The other good news is that after a year of waiting for funds, the flow pattern Mini-parks designed to re-establish the ambling streets around trees effect, and slowing high speed traffic in the south western portion of the village, will begin next week. 11th Avenue between San Carlos and Antonio will be a test area for a possible solution to the high speed traffic. If the idea works elimination of unwanted stop signs and hazards due to excessive speed may be the answer to the complaints received by many Carmel citizens.

In the public interest

By RALPH NADER



That old Texas populist, Wright Patman, has been in Congress for 46 years—longer than anyone else in both Houses. He came to Washington in March 1929—a few months before the stock market crash that launched the depression.

Unlike other progressives of that period, Patman concentrated on money and banks as his specialty in the House of Representatives. He angered the banks and their powerful congressional supporters almost from the day he was first elected. Imagine a freshman congressman taking on Treasury Secretary Andrew Mellon for practicing like a big banker instead of a public official. The old guard on Capitol Hill didn't like to imagine so they kept Patman off the Banking Committee until the late thirties. This obstruction, in turn, kept him from becoming chairman until 1963.

Now, for the first time in his steadfast career, Patman has a sympathetic Banking Committee chairman over the Senate in the form of Sen. William Proxmire (Dem-Wis.). Over and over again in the past, the wily bank nemesis would be stymied either because bills he got through the House, such as the one last year to have the Federal Reserve audited by the General Accounting Office, would never get through the Senate or because a majority of his own bank-indentured committee members blocked him.

In September, 1972 Patman wanted to launch an investigation into the Watergate matter by issuing subpoenas to suspected contributors, campaign committees and banks to trace down the money. All the Republicans and five Democrats on his committee joined to block the inquiry. As he has shown so often in his career, Patman was right too soon.

At the mere age of 78, Patman stood on the House floor that memorable day in 1972 to deny Wilbur Mills, for the first time, a request for unanimous consent to ram through that session's outrageous "Christmas tree" of tax-loophole bills. Only Rep. Les Aspin (Dem-Wis.) had the courage to stand with Patman in a move that began the downfall of Mills' power in the House.

Whether the issue deals with consumer credit, credit unions, bank mergers, the secret power of the federal reserve, the bank holding company movement or adequate credit for housing, Patman remains the youngest populist of them all.

With a more consumer-minded committee, following the retirement or defeat of several big banking allies last November, Patman will be permitted more leeway to push for fundamental changes in the nation's financial institutions and the reduction of taxpayer subsidies to the banks, which have totaled many billions of dollars.

For decades the hardworking chairman of the House Banking Committee has warned Americans about the close interlocks between banks and other corporations and between banks and the federal banking agencies that are supposed to regulate them. He has made concrete and understandable what he means when he says that the peoples' money must be used for the peoples' interests. His audiences understand what banking concentration is when he says that the nation has just over 14,000 commercial banks, but the 50 largest have more assets and deposits than all the rest.

Ten years ago, Patman arranged for the publication of a "Primer on Money" to educate citizens about money and the banking system in clear language. It was distributed in the tens of thousands and is still available free from his office.

The new Congress provides Patman with the best climate in years for the lengthy menu of hearings and legislative proposals that he and his staff have been preparing. Unlike so many venerable, status-quo-type, congressional chairmen, Wright Patman can be permitted to view the current session as possibly his finest hour.

Sunset Center to raise rental fees

If the plans of Carmel's cultural commission become a reality next year, the old gymnasium in the basement of Sunset Center will be a gym no more. Last Thursday, the commission voted to recommend that the city council hire an architect to draw up preliminary plans

for transforming the old gym into an all purpose community room.

On the advice of Commissioner James Pruitt, local architect Tom Elston will be recommended as the man for the job.

The proposed gym

renovation project was broached to the city council early in January. At that time Cultural Director Frank Riley explained that new flooring, lighting, and a door on the Mission street side of the building would be required.

The police department now uses the gym for a program which brings in boys for weightlifting and other activities. While that program would be displaced by the project, Riley told the council that no room is available for large meetings since the Community Theater of the Monterey Peninsula has been granted use of Room 20.

No funding is available for the renovation in the current fiscal budget. The council has ordered the cultural commission to prepare a cost estimate, in addition to preliminary architectural drawings, and present them for inclusion in the 1975-1976 budget.

In its brief evening meeting in the recently

redecorated Bingham Room at Sunset Center, the commission also approved an increase in rental fees for cultural center facilities.

Charges to the Carmel Unified School District for their use of the theater will be affected. "Out of pocket" charges for school use will be increased from \$30 to \$40 per performance, and from \$7.50 to \$10 an hour for rehearsal time.

Riley explained that when the Sunset facility was acquired from the school district 11 years ago, it was agreed that school functions could use the theater for 21 days each year at only the price of "out of pocket" costs for the city. He also stated that the school district has used the theater as many as 35 days each year.

The rate charged to various organizations using the theater for the services of the Sunset stage manager will also be adjusted. The current rate of \$5 per hour will be raised to \$7.50 per hour.

More planners

Continued from page 3

His query was also responded to by Maggie Hays, who said a business license had been issued for the express purpose of establishing fees for parking in the underground lot.

Following Wednesday's meeting, Mrs. Hays had more to say about the commission's interest in the Plaza parking situation. "It's improper for the city to come in and dictate policy to a business, and I don't like the inference that they can suggest we lower our fees," she said.

Tackling another parking related issue, the commission discussed the status of a 1965 ordinance which requires payment of "in lieu parking" fees for new structures in the commercial district which do not provide off street parking. Currently, the in lieu parking fee collected by the city is \$6,500 for each parking space, and the number of spaces required is based on the size of the building.

Documents provided to the commission by the planning department indicate the city's in lieu parking account now amounts to \$63,500, about half of which has not yet been collected from the owners of new buildings. Members of the commission expressed differing views on what should be done with the in lieu parking reserve.

Commissioner David Hughes expressed strong support for acquisition of commercial lots by the city for development of off street parking. Describing the last three years as "the greatest period of real estate development in Carmel," he said the city "has not generated a single additional space" during that period.

"We've done lots of counting," he said, "but there has been no meaningful study for solutions."

Commissioner Ed Neroda was enthusiastic about developing more off street parking. "Total off street parking would take acres and acres," he said.

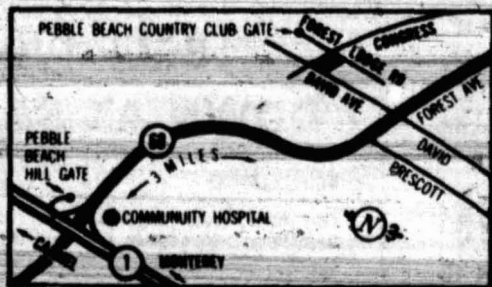
A cautious view also came from commission chairwoman Dortha Roberts, who stated, "we don't want to let the automobile dictate to Carmel."

Subscribe to the Pine Cone today 624-3881

FOREST GROVE GARDEN HOMES

You can still get **8 1/4** percent interest

Plus- Wall-to-wall carpeting,
Beamed ceilings, Fireplaces,
Ceramic tile, Fully fenced private patios,
Maintenance-free exterior and landscape upkeep,
Two-car automatic door garage . . . and much more.
Multi-level floor plans to choose from.
Come look today - 2 furnished models to entice you.



Triad American Capital Corp.
(formerly Security
Capital Corporation)
Telephone 373-1788
Equal Housing Opportunity

EASY TO FIND
Take Highway 1 to Highway 68.
Drive north approximately 3 miles
toward Pacific Grove. Turn left on
David Avenue, right on Congress
adjacent to Del Monte Forest
Country Club Gate.

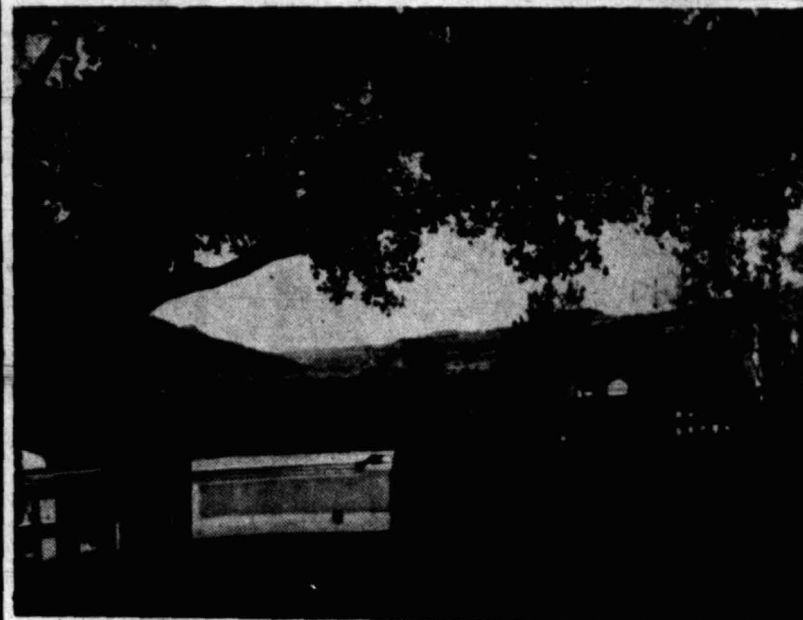


The Carmel
Pine Cone

624-3881

CARMEL VALLEY

ESTATE



The view is breathtaking.

*On a clear day you can see the ocean
to the West and 30 to 40 miles to the
Southeast into Los Padres National Forest
with a cross valley view of the Santa
Lucia Range. Beautiful vertical redwood
interior and exterior. Lower patio surrounds
heated, filtered pool, with all the extras.
Custom millwork throughout.*



*Five bedrooms and three and one half baths
make this house ideal for anyone.
A library and office with wetbar, and
enclosed entry patio, extensive outdoor
lighting, fully fenced including a separate
corral, over forty mature oaks on the
property give great privacy and seclusion,
what more could anyone want.
This is a dream home.*

August R. Nieto, Realtor

Call Kevin Walsh,

Owner, Agent anytime.

624-8253

BOX 396 • CARMEL • 93921

In California it's Safeway

 Homestyle Bread No Artificial Preservatives Added 1 1/2-lb. Loaf 42¢	 Tomato Sauce Del Monte 8-oz. Can (Case of 72 Cans \$9.36) 3 for 39¢	 Grape Nuts Cereal Post 18-oz. 66¢	 100% Orange Juice Bel-air Frozen Concentrate 6-oz. 4 for \$1
 Lucerne Butter Grade AA, Cubes 1-lb. 84¢	 Margarine Fleischmann's Corn Oil, Cubes 1-lb. 69¢	 Large Grade AA Eggs Lucerne Dozen 70¢	 Herbal Essence Shampoo—8-oz. 89¢
 Chunk Light Tuna Chicken of the Sea 6 1/2-oz. Can 49¢	 Cling Peaches Highway Yellow 29-oz. Can (Case of 24 \$10.68) 2 for 89¢	 Fruit Cocktail Town House 17-oz. Can (Case of 24 \$7.92) 3 for 99¢	 Frozen Waffles Bel-air 6-oz. Package (Case of 24 Pkg. \$4.00) 6 for \$1
 SW Kidney Beans Red—15-oz. Can (Case of 24 Cans \$6.72) 28¢	 Edwards Coffee Rich in Colombian Coffees 2 Lb. \$1.89	 Cat Food Friskies 15-oz. Can 4 for 88¢	 Lux Liquid Dishwashing Detergent—Quart 89¢

Canned Foods Pork & Beans 33¢ Van Camp's Beans 36¢ Refried Beans 58¢ Garbanzo Beans 30¢ Snow's Minced Clams 57¢ Hormel Spam 95¢ Albacore Tuna 73¢ Sego Liquid Diet Food 47¢	ITALIAN DRESSING Wishbone—16-oz. 83¢ DURAFLAME LOGS 3-Hour Logs (6 Logs \$5.10)—EACH 85¢ GRANOLA COOKIES Busy Baker—13-oz. 69¢	SPAGHETTI SAUCE Chef Boy-ar-dee, with Meat—15-oz. 43¢ DRIVE DETERGENT 49-oz. Package \$1.04 COFFEE CREAMER Lucerne Coffee Tone—16-oz. 99¢	Pet Foods Jerky Treats 39¢ Liv-A-Snaps Dog Treats 37¢ Pooch Royal Burger 1.17 Purina Chuck Wagon 1.63 Mighty Dog 26¢ Kitty Salmon Cat Food 17¢ Tuna Cat Food 41¢ Kat Nip Cat Food 19¢
--	---	--	--

Home Needs Safflower Oil 1.31 Wesson Oil 1.12 Pam Dry Fry 99¢ Gold Medal Flour 95¢ Malt-O-Wheat Bread 52¢ Soup Mixes 43¢ Worcestershire Sauce 49¢	Household Items Dial Deodorant Soap 27¢ Caress Body Bar 34¢ Scott's Liquid Gold 1.85 Electrol 1.12 Spray 'N Vac 1.99 Lysol Disinfectant 1.25 White King Water Softener 1.75	Frozen Foods Red's Tamales 93¢ Cob Corn 78¢ Deep Fries French Fries 80¢ Sara Lee Cake 1.19 Sara Lee Brownies 1.19 Fruit Pie 1.89 Stouffer's Cupcakes 1.13	Paper & Plastic Zoo Lunch Bags 22¢ Zoo Lunch Napkins 22¢ Paper Plates 89¢ Storage Bags 88¢ Plastic Wrap 42¢ Garbage Bags 87¢ Yard Leaf Bags 1.10	Wine & Liquor Almaden Chablis 1.67 Christian Brothers Zinfandel 2.85 Los Hermanos Mt. Wine 2.98 Grenache Rose 2.29 La Mesa Burgundy Wine 1.58 Tartan Royal Scotch 4.59 Bourbon Whiskey 5.29 Wolf Schmidt Vodka 4.29
---	---	---	--	--

Family Favorites Toast 'Em Pop Ups 57¢ Sugar Frosted Flakes 57¢ Del Monte Little Lunch 33¢ Fruit or Pudding Cups 75¢ Blueberry Pie Filling 87¢ Cadbury Chocolate Bar 67¢ Empress Clover Honey 24-oz. 1.39	Beverage Suggestions Canterbury Tea 69¢ Chocolate Drink Mix 1.82 Yuban Instant Coffee 1.79 Instant Coffee 1.89 Safeway Coffee 1.77 Edwards Coffee 2.81 Hills Bros. Coffee 2.19
---	--




Russet Potatoes
 U.S. No. 1 **10 Lb. Bag 59¢**

 Cornish Game Hens Medallion Brand, 22-oz.—Each (Case of 24 Game Hens \$19.92 Save \$1.20 When You Purchase 24 Game Hens) 88¢	 Beef Round Steak Full Cut, Bone-In USDA Choice Lb. \$1.18
 Beef Chuck Roast Blade Cut USDA Choice Lb. 65¢	 Whole Fryers Manor House, Flash Frozen U.S. Gov't Grade A Lb. 43¢
 Pork Shoulder Roast Arm Picnic Lb. 69¢	 Center Cut Pork Chops From Young Tender Porters Lb. \$1.29

BIG BAG PRODUCE SALE!

White Grapefruit 8 Lb. 89¢	Pippin Apples California Grown 4 Lb. 98¢
Navel Oranges Full of Delicious Juice 7 Lb. 99¢	Yellow Onions U.S. No. 1 3 Lb. 29¢
Golden Delicious Apples Washington Extra Fancy 3 Lb. 69¢	Fresh Carrots Cello Bagged 2 Lb. 35¢
Red Delicious Apples Washington Extra Fancy 3 Lb. 89¢	Mandarin Oranges Royal 3 Lb. 59¢

CHRYSANTHEMUMS
 6-Inch Pot, Foil Wrapped
 Assorted Colors—EACH **\$1.98**
 (Regular Price \$2.89)



Whole Hog Sausage 99¢
 Safeway Mild—1-lb.

Greenland Turbot 99¢
 Fillets—Lb.

Shrimpmeat 2.99
 California—Lb.

Chuck Steak 98¢
 Blade Cut
 USDA Choice Grade Beef—Lb.

Porterhouse 1.99
 or T-BONE
 USDA Choice Grade Beef—Lb.

Rib-Eye Steak 2.19
 (Formerly Market Steak)
 USDA Choice Grade Beef Loin—Lb.

Strip Steak 2.49
 (Formerly New York Steak)
 USDA Choice Grade Beef Loin—Lb.

Top Sirloin Steak 1.99
 Boneless Beef Loin, USDA Choice—Lb.

USDA CHOICE BEEF PRICES ARE DOWN AT SAFEWAY!

NOMENCLATURE	FEB. 6, 1974 PRICES	1973 PRICES	DIFFERENCE
Beef Chuck Shoulder Roast, Boneless	\$1.59	\$1.39	20¢
Beef Chuck-7 Bone Roast	\$1.05	\$.85	20¢
Beef Chuck-Blade Roast	\$.89	\$.65	24¢
Beef Round Steak, Full-Cut, Bone-In	\$1.38	\$1.18	20¢
Beef Round Steak	\$2.19	\$1.98	21¢
Beef Chuck Blade Steak	\$1.19	\$.98	21¢
Beef Loin-Strip Steak, Boneless	\$2.99	\$2.49	50¢
Beef Loin-Porterhouse Steak	\$2.19	\$1.99	20¢
Beef Loin-T-Bone Steak	\$2.19	\$1.99	20¢
Beef Loin-Sirloin Steak, Boneless	\$2.14	\$1.99	15¢
Beef Rib-Eye Steak	\$2.79	\$2.19	60¢
Beef Flank Steak	\$2.19	\$2.09	10¢

Canned Ham 5.79
 Dubuque Oval Royal Buffet—3-lb.

Veal Patties 79¢
 With Beef Added—Lb.

Sliced Bacon 1.11
 (Thick Sliced 2-lb. \$2.21)
 Safeway Smoked-Roma—1-lb.

Chuck Roast 1.39
 Boneless Beef Shoulder—Lb.

Turkey Breast Roast 4.49
 Manor House Boneless—3 1/2-lb.

Fresh Pork Leg 99¢
 Ham Shank or Rump Portion—Lb.

Breaded Shrimp 2.19
 Captain's Choice Gourmet—1-lb.

Gorton's Sole 99¢
 In Butter Sauce—9-oz.

Items and prices in this ad are available February 5, thru February 9, 1975 at all Safeway Stores listed below:
 (L) These Safeway stores have liquor licenses (B) In store bake shop at the store

YOU CAN ALWAYS DEPEND ON

SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Agriculture seminar planned by Hartnell

Hartnell College will hold a two-day agricultural seminar called "Perspectives in Agriculture" -- featuring experts from various aspects of agriculture -- on Feb. 21-22 in the college's Performing Arts Center.

The two-day conference, the first of its kind to be held by the college, will utilize state and local experts to examine the status and future developments of agriculture in the Salinas Valley and Monterey County.

Speakers at the conference who may be looking at agriculture from the state and national perspective will include Dr. Eric Thor, director of communications-agricultural science, Agricultural Experiment Station, University of California, Berkeley; Robert Harzell, deputy director, California Department of Food and Agriculture; Robert P. Nimmo, California Assemblyman, 29th District; and Bart Hill, agricultural economist, Bank of America, San Francisco, California.

The Friday evening speaker will be agrologist Stuart W. Turner. During the past 25 years, Turner has

operated a consulting service with offices from Seattle, Washington to Leland, Mississippi, with activities ranging from research, to testing, to field investigation. He is considered to be one of the country's leading authorities on litigation relating to pesticides.

Dr. Arden Christiansen, chairman of Hartnell College's Agricultural Department and coordinator of the conference, says the conference will attempt to explore the various legal, technical, marketing and governmental aspects of agriculture in the Salinas Valley and Monterey County. "We are bringing some of the top men in their fields to the seminar for what we believe will be an important conference," says Dr. Christiansen.

Registration fee for the conference is \$5. Persons wishing to obtain more information should contact Dr. Christiansen at the college. Those wishing to register for the seminar should contact Hartnell's Office of Community Services, 758-9191.

Complaints and recommendations -- ranging from transportation to plumbing -- characterized a meeting of Monterey Peninsula seniors Jan. 15 with groups and agencies serving them.

More than 100 persons met at Casanova Plaza in Monterey. The meeting was called by the Kiwanis Clubs of the Monterey Peninsula, the Alliance on Aging, Inc., and the Casanova Plaza Tenants' Group to hear current needs of seniors with an eye toward meeting those needs.

Seniors complained about such things as, "The Government gives on one end and takes away on the other" or "My Social Security goes up, but so does my rent." And they urged, "Put dental work under Medicare."

Transportation needs were given top priority. Second on the need list was recreational trips, then dentistry under Medicare, improved answering services, improvements in Social Security, more low-cost housing, personal

security, off-campus daytime college nurses, lower cost "drug stamps," and, last but not least, toilets on Monterey Plaza.

Committees were formed to look into services. And

Kiwanians and the Alliance on Aging pledged cooperation in establishment of a 24-hour information and emergency service for seniors. Currently, the Alliance on Aging In-

formation Service operates on a 9 a.m. to 5 p.m. basis at 649-1222.

Heading the discussions were Ray M. Mann Jr. of Kiwanis and Stephen Grant of the Alliance.

(408) 624-2233

GENERAL STORE



WESTERN UNION

Restaurant

5th and JUNIPERO CARMEL, CALIFORNIA 93921

Join Us!

LUNCH DAILY 11:30-2:30
SUNDAY BRUNCH 10:00-2:30
DINNER NIGHTLY 5:30-10:00

Euell Gibbons sets speech at college

Euell Gibbons, naturalist, lecturer, author and "gourmet chef of the wilderness," will take a break from his wild plant meals to speak at Monterey Peninsula College on Friday, Feb. 7 at 8:15 p.m. in the MPC Theatre.

Gibbons, author of "Stalking the Heathful Herbs," "Stalking the Blue-Eyed Scallop," and "Stalking the Wild Asparagus," will speak on "Living off Nature's Bounty."

Heinz Hubler, MPC community services officer, said hearing Gibbons is "like listening to a friend on a country walk. He is knowledgeable, humorous and an expert on wild plant identification and their uses as herbs and foods."


Hubler added that Gibbons is neither a food faddist nor a herbalist, but a firm believer in professional medicine and a champion of cooperation with nature.

Gibbons' interest in nature began during his early childhood in Texas and Mexico. He and his wife now reside on a rural Pennsylvania farm.

Admission to be lecture-discussion is \$1 for adults and 50 cents for ASMP students and children under 12.

ZENITH SOLID-STATE
CHROMACOLOR II

MORE VALUE FOR LESS MONEY



19" Diagonal only \$428.80 (F 4015 L)

Do you realize that you get a better television set in 1975, for LESS MONEY than you did in 1968 in the good old days?

THE BEST IN SALES AND SERVICE

Carmel Sight & Sound

Lincoln & 7th PO Box 2/51
 Carmel, California 93921
 624-1322

Carmel Citizens Committee

ANNUAL MEETING and TOWN HALL

Friday, February 14, 1975

Members and concerned citizens will be able to consider and discuss the problem of a new POST OFFICE. Refreshments will be served at 7:30 p.m. and the TOWN HALL will open after a short BUSINESS MEETING at 8:00 p.m.

Guests are welcome.

All Saints Church Parish Hall

Carmel

OFFICERS AND MEMBERS OF THE BOARD OF DIRECTORS

Dr. Francis H. Herrick, President
 Colonel Arthur H. Black, Vice President
 General E.F. Easterbrook, Director
 Mr. Richard A. Falge, Director
 Mrs. C.W. Fisher, Director
 Mrs. Squire Hurst, Director
 Mr. Francis P. Lloyd, Director
 Mr. Howard K. Onstott, Director
 Mrs. H.W. Schull, Director
 Mr. Percy Wilson, Treasurer
 Mrs. George H. Macy, Secretary
 Miss Lenore Foster, Assistant to the President

Monterey Savings

ANNOUNCES

NEW SAVINGS RATES

7³/₄%	Now available, the highest interest Savings Certificate ever offered by Monterey Savings. This new program requires a minimum deposit of \$1,000 with a term of six to ten years.*	8.06% <small>ANNUAL YIELD</small>
------------------------------------	--	---

Now, more than ever before, an insured savings account at Monterey Savings is your best buy in today's market. Congressional mandate now allows us to offer higher and more competitive rates and Monterey Savings is pleased to offer these new higher rates in a simplified form. Now it's easier than ever to choose the rate that's right for you!

CHOOSE THE RATE THAT'S RIGHT FOR YOU.

5¹/₄%	Our Regular Passbook Account offers complete deposit and withdrawal flexibility.	5.39%
6¹/₂%	Higher interest than ever before, this new Savings Certificate requires a minimum deposit of \$1,000 with a term of one year or more.* Additions of \$100 or more may be made at any time, with account maturity date extended at the time of each addition.	6.72%
6³/₄%	Even higher yet, this Savings Certificate has a minimum deposit of \$1,000 with a term of two and a half years.* On this Certificate also we will accept additions of \$100 or more at any time, with account maturity date extended at the time of each addition.	6.98%
7¹/₂%	One of our highest interest Savings Certificates at Monterey Savings, this program requires a minimum deposit of \$1,000 and has a term of four years.*	7.79% <small>ANNUAL YIELD</small>

* Federal Regulations require a substantial penalty for early withdrawal from any Certificate Account.

All of the above high yield savings programs are compounded daily and quoted on a per annum basis.

Monterey Savings

and Loan Association



MONTEREY - 449 ALVARADO STREET - 375-1500
 SALINAS - MAIN AND ALISAL - 424-1511
 SANTA CRUZ - 701 FRONT STREET - 426-4100
 GILROY - 7960 WESTWOOD DRIVE - 842-3181
 MARINA - MARINA VILLAGE SHOPPING CENTER - 384-8400
 PEBBLE BEACH - 17 MILE DRIVE AT CYPRESS - 625-1373
 CARMEL VALLEY - MID-VALLEY SHOPPING CENTER - 625-1313

NOW OPEN IN CARMEL AT SAN CARLOS NR. 6th. 625-2400. With Offices Soon To Open In Pacific Grove and the Oak Grove-Navy School Area.



Focus

on the arts and entertainment

Carlton Keppleman

The hummingbird man

By CHRIS KELLER

Carlton (Tony) Keppleman probably won't like this story. The reason he won't is that Keppleman is a very good photographer with a fine collection of prints - Canadian landscapes, color abstracts and nudes - and this article is limited to his hummingbirds.

But it is Keppleman's incredible photographs of Violet Crown, Broad Bill, Rivoli, and other species of hummingbirds that are presently earning him prominence in national publications. In the near future "Arizona Highways" and the "Smithsonian Magazine" will feature articles on his bird photos.

The story of Tony and the hummingbirds actually began with Phillip Finlay, a retired engineer whose hobby was hummingbirds. He photographed them for some time and when he died his wife contacted Tony to

carry on his work.

Tony, who has lived in the area most of his life, had been photographing for about ten years. He had flitted from music to photography, majoring in composition at college and later teaching at Robert Louis Stevenson school. But five years ago he finally decided photography was what he really wanted to do.

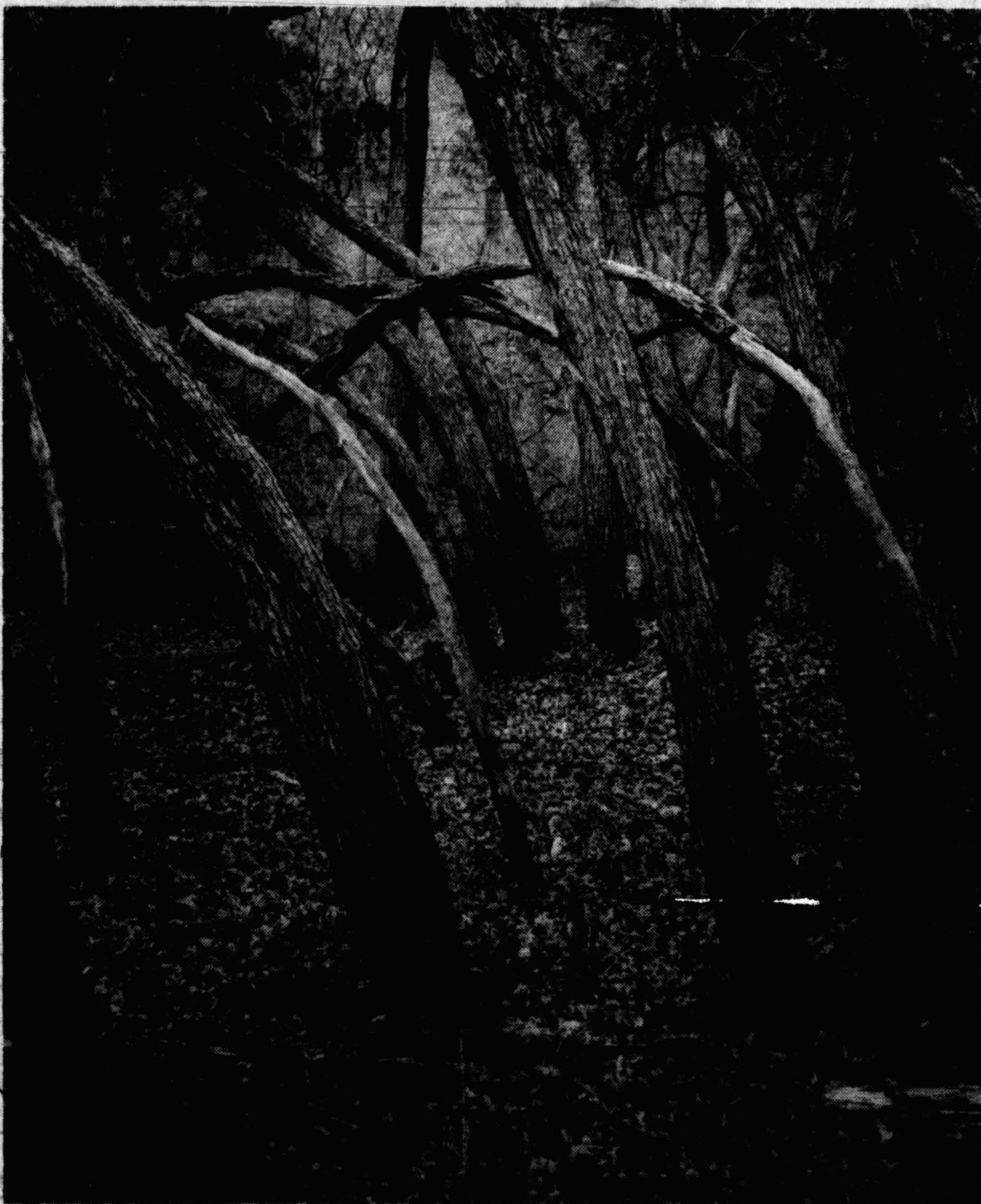
Photographers abound in this area so Tony became a part-time carpenter.

"Carpentry is neat for me because it's physical. Photography is physical in a way also - you're wandering around mountains, but it's different. Carpentry is very easy on my mind and head," said Tony.

But last spring he got a call from Mrs. Finlay and before he knew it he was immersed in hummingbirds.

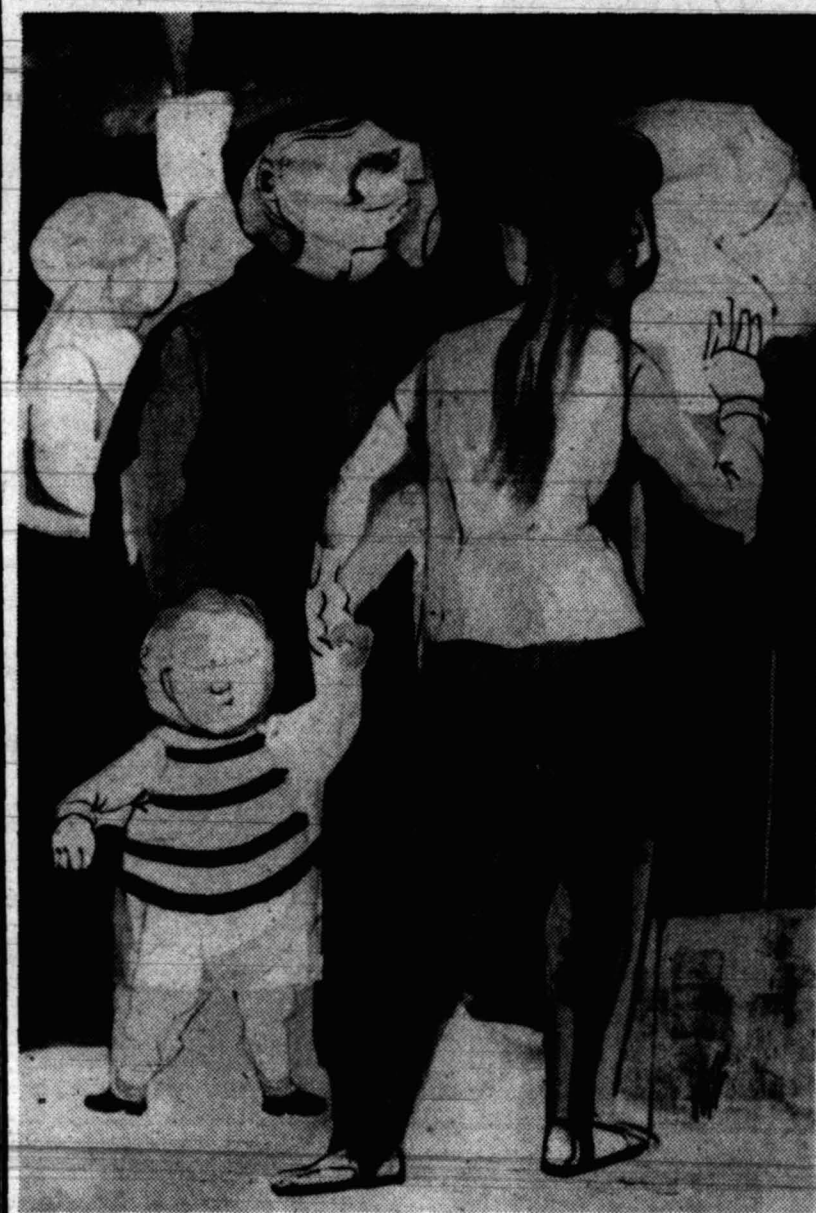
He and close friend Bill Mayer, a writer who is preparing an article to accompany

Continued on page 10



Gallery Mack
presents a one-man
show of the works
of Southwest artist
Bill Voss.

The artist will be
in the gallery
Sunday February 9th
from **3 to 7 P.M.**
discussing
his works and the
serigraph techniques
he uses for his
original serigraphs.



PASEO SAN CARLOS
On San Carlos Between Ocean & 7th

For a great group get-together...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

PROMETHEUS JEWELERS

Large selection of unique handcrafted jewelry in gold and silver
Custom work done with your stones or ours.

OPEN EVERY DAY

624-5466



Hand painted Italian ceramic molds, jam jars, place card holders, soup tureens, decorative wall plaques. Bright colors. At The Peppercorn, of course.

TWO STORES IN CARMEL
1 Dolores & Fifth ave
11 Ocean Ave. Between
Dolores & San Carlos

The Bully III Dining Room Has Something To Howl About -



Great Steaks!

.....and outstanding doggie bags



11:30 AM TILL MIDNIGHT

Located in the Adobe Inn
8th & Dolores
Carmel-by-the-Sea

Phone
625-1750

MPC plans poetry reading

David Gitin, co-founder of the Poets' Theatre in San Francisco, will be the first guest poet in Monterey Peninsula College's spring Poetry Reading Series which begins Friday, Feb. 7 at 8 p.m. in MPC room H-1.

Elliot Roberts, humanities division chairman, said the program is being sponsored by Community Services, the English Department, and the Poetry Center. Roberts said the series will hopefully increase student interest in poetry and help to form a "Poets' Theatre" at MPC.

Gitin's poetry has been published in anthologies and periodicals in the United States, Canada, England, Japan, Mexico, Sweden, Australia and West Germany. His published books include "Guitar Against the Wall" and "City Air."

Admission to the reading is free and Roberts said the Spring lineup of future guest poets in the series will include Benjamin Saltman, Pat Nolan, Ric Masten and MPC faculty and students. For further information on the series contact Roberts at 649-1150, ext. 298.

Walton's Interiors



CUSTOM MADE
REPRODUCTIONS
INTERIOR DESIGN

Box 5835

Torres, Between 5th & 6th
Carmel, Ca. 93921

(408) 624-1359



interior design

- FURNITURE
- CARPET
- DRAPERIES
- WALLCOVERING
- LAMPS

Complete
Interior Decorating
Service

Call
Norman McBride Jr.
624-4314
Joan Davidson 484-9122
Junipero & 4th
Carmel

More hummingbird man

Continued from page 9

the photographs, headed up to Berkeley. There a hummingbird enthusiast with a dozen feeders in his yard offered to let the photographer experiment with the special camera equipment.

"I was given all of Mr. Finlay's negatives and all his camera equipment -- over \$3,000 worth," explained Tony. This equipment included a motorized Hasselblad camera, three high-powered flash units "brighter than the sun," and a sensor unit.

This sensor unit is the key to the success of the project. A light beam was developed by Tony and local electrician Jim Magher that a hummingbird could trigger. Mr. Finlay pushed the button himself and was restricted as to the positions he could catch the birds in. Tony however, was able to catch them straight on, slowing down, and backing up. In addition Tony's shots are clearer and they don't include the feeder in the picture as did Finlay's.

Once they had the method down pat up in Berkeley, Tony and Bill set off for Southeast Arizona in an old Volvo with a platform rigged on top.

Arizona, only a few miles north of Mexico, is the spot to catch a wide variety of hummingbirds. This is the northernmost point in their migration.

Tony and Bill recall the three-week period last summer with humor. They were operating on such a low budget that they camped for the duration even though the heat was unbearable at times.

"Let's see, among other things it was the hottest, driest summer on record, the camera broke, it was 118 degrees in the car and we had no way of refrigerating our color film," said Tony.

Not only were days bad, but at night the men were forced to sleep on the platform

atop the Volvo to escape coral snakes and armies of tarantulas.

The day would begin at five in the morning when they rose to set up the gear. Gear, by the way, included nine tripods, the camera, a voltage regulator, hundreds of feet of wire -- in all, about 250 pounds of equipment.

The birds would begin arriving at six a.m. and feed until nine. Then Tony and Bill would put the equipment away, roast in the heat for seven hours, write letters, drink beer and read until 4 p.m. At four they set the gear up again and shot until dark.

Although the heat was difficult to cope with, Tony believes in the end it added to the intensity of the entire experience.

"There was the intensity of concentrating on something that normally I would never be interested in. You begin to notice the subtle differences in the birds. The heat somehow added to this experience," Tony explained.

Although he feels his hummingbird "assignment" was more technique than art, he also began to establish some of the same feelings he has about his own work. "The common ground is that intimacy that develops from really being a part of what you are doing -- being that intimate with the subject. The experience develops its own energy."

On the trip last summer he shot hundreds of pictures of Violet Crown, Broad Bill, Rivoli, Black Chin, Broad Tail and Blue Throat hummingbirds. But there are still more out there and a second trip, maybe into Mexico, is planned for next summer.

In the meantime Tony is busy putting together a show on the human body. His nudes will be included among several other artists' works in a show at the Richmond Art Center in Oakland.

Good Old Days Celebration

The Pacific Grove Chamber of Commerce and the Pacific Grove Art Center Guild have announced that the "Good Old Days Celebration" will be held March 15 and the "Victorian Home Tour" on March 16 this year.

Chairman Don Martine

emphasized the historical nature of these Victorian era homes, eight of which will be on display.

Charles Blower, Chamber manager, pointed out that one of the new events being added to the "Good Old Days Celebration" is an amateur photographic contest which

will take place on March 15 at Lovers' Point from 11 a.m. to 2 p.m., with prizes offered.

For further information on the "Good Old Days Celebration" and the "Victorian Home Tour," call the Pacific Grove Chamber of Commerce -- 375-4234 or 373-3624.

THE GALLERY OF FINE COMIC ART!

5th & Dolores P.O. Box 3793 Carmel, CA 93921

624-3278

10 to 5

7 days a week

New in the neighborhood?

Moving is not all bad...



The Welcome Wagon hostess will help!

Call today: Evenings
Carmel, Pebble Beach
373-5298
Carmel Valley 624-7754

Photography lecture series scheduled

Cole Weston

Cole Weston, the fourth son of photographer Edward Weston, will initiate the "Photography: Viewpoints" series Feb. 14 for eight weeks at Monterey Peninsula College.

The series of evening lectures will begin scheduled Fridays at 8 p.m. in the college's Lecture Forum 102. The series is presented in cooperation with the La Jolla Museum of Contemporary Art, University of California at Los Angeles, San Francisco Museum of Modern Art and the college.

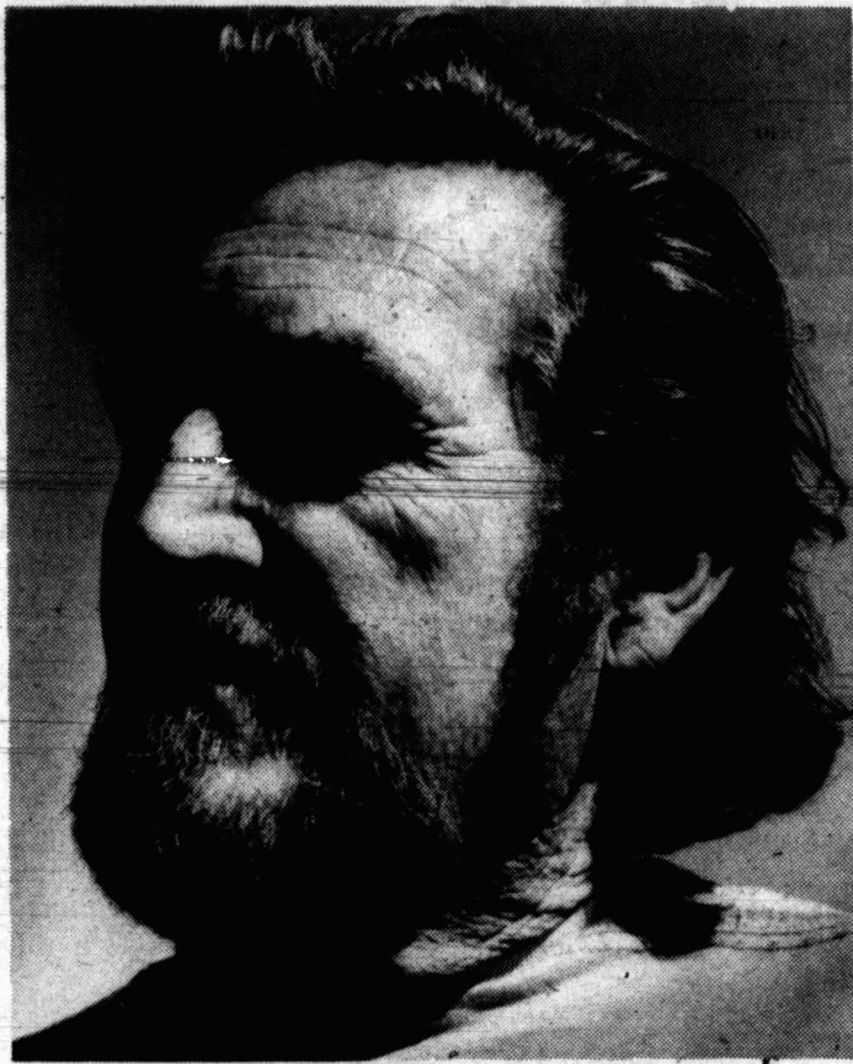
Weston is returning from a retrospective exhibit on his father at the Museum of Modern art in New York. Appointed executor of the Edward Weston Estate in 1946, Cole was left in charge of his collection and the printing of his negatives. He worked with his father as his assistant until his death in 1958.

Weston's working experience has included free lance photography for Life, independent party candidate for Congress, the Weston Trout Farm in Garrapata Canyon, president of the Forest Theatre Guild in Carmel and director of Sunset Center for Cultural Arts.

He has spent the past few years sailing his 50 foot steel Dutch ketch in Mexico, Central America and the South Seas, where his family has been filming "Escape to Reality," which will be released sometime this year.

His talk will include a biographical sketch on travels to Point Lobos and Death Valley and personal anecdotes about his father's life. A slide presentation of Weston's development, which includes the nudes and vegetables which have made him so famous, will highlight the talk.

Other scheduled speakers and their topics will include: Arnold Newman, Feb. 28, "What is a Portrait;" Duane Michals, March 14, "The



still featuring ...

Walter Jones
and
Cynthia and Mary Ellen



...in a great luncheon scene
at Carmel's Studio Theatre

LUNCH Tues.-Sat., 11:30-2

- STAGE DOOR SANDWICHES: Roast Beef, corned beef, baked ham or pastrami served on your choice of French bread, onion roll or double-seeded rye, baked fresh daily; with tossed salad... 2.25
- Mug of hearty New Orleans-style Chicken Gumbo served with your choice of bread and butter... 85c
- WALTER'S CHILI: generous bowl of home-made chili served with French bread and butter... 1.50

STUDIO LUNCHEON FEATURE -- 1.95

Hot Entree, Tossed Green Salad with Choice of Dressing, Coffee or Tea



★ NOW SERVING
BEER and WINE ★

STUDIO Theatre-Restaurant

Dolores betw. Ocean & 7th
CARMEL • 624-1661

Imagination in Photography;" Anita Ventura Mozeley, March 28, "The Outdoors Men in 19th Century California -- Eaweward Muybridge, Carleton Watkins and J.J. Riley.

Harold Jones, April 11, "A Light Conversation" about contemporary photographers; Jack Welpott, April 25, "From Nude to Naked, an Imprecise History;" Robert Doty, May 9, "The Photo Session, The Trainsition in Painting and Photography 1880-1910;" and

Robert Fitcher, May 23, "The Photo as Personal Document."

Series tickets are \$16 for all eight lectures for members of sponsoring institutions, students and senior citizens, and \$24 for

the series for general audiences.

Single admission tickets are \$3 (seniors, students and members \$2) will go on sale at MPC one hour before each lecture. Only series tickets can guarantee a seat.

Robert B. Hillis



**Fine Art
& Artifact
Restoration**

P.O. BOX 7164
CARMEL, CALIFORNIA 93921
TEL. (408) 624-5759

JESSICA'S
of Carmel

For Spring ...
Pant Suits in
meltin' pretty
Colors & Superbly
tailored shapes



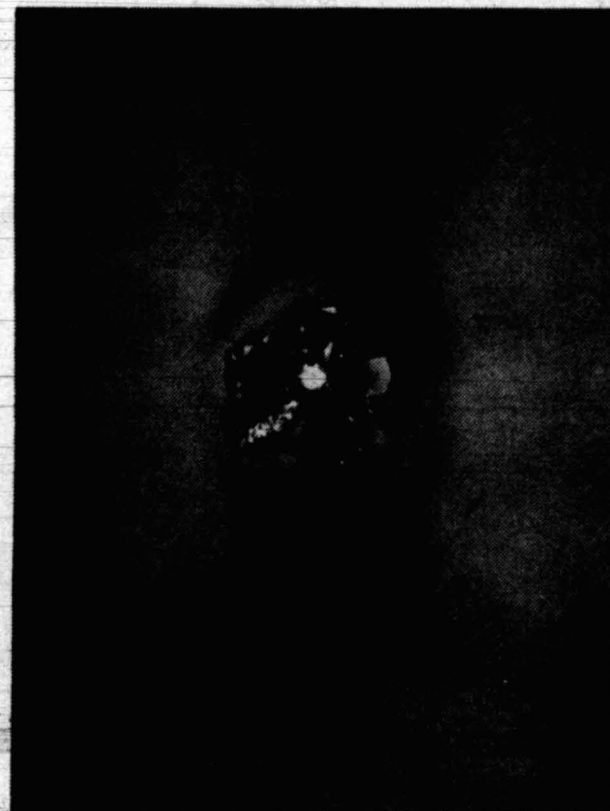
SUVECINO COURT-DOLORES BET 5th & 6th-CARMEL

Est.



1924

Amethyst and Diamond Ring



Graceful Four-Leaf Clover Design

La Porte's
Elegance In Jewels

155 Fountain Avenue
Pacific Grove, California 93950

CERTIFIED GEMOLOGIST
MEMBER AMERICAN GEM SOCIETY
(408) 325-6431

**A MOST
UNIQUE SHOP
WITH EVERYTHING
FOR:**

• STITCHERY • RUGS
NEEDLEPOINT • EMBROIDERY



720 DEL MONTE
SHOPPING CENTER
(across from Saks)
MONTEREY
375-5550

JADE PEARLS

"House of Cultured Pearls and Jade"

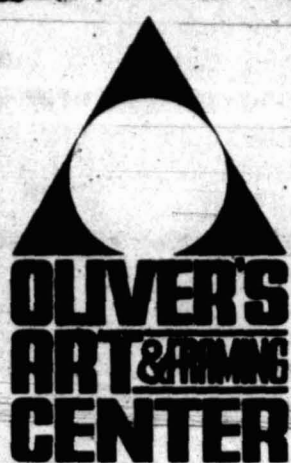
Originally at
Union Square
San Francisco

FEATURING
FINE CULTURED PEARLS
EXOTIC BURMESE JADE
MEDITERRANEAN CORALS
AND UNUSUAL JEWELRY
CREATED BY FINE EUROPEAN
CRAFTSMEN IN PRECIOUS &
SEMI-PRECIOUS STONES

In "The Mall"

San Carlos
between 5th & 6th
624-0190
Box 7107 • Carmel

USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!



Materials for
fine and commercial
ARTISTS
ARCHITECTS
ENGINEERS
Silk Screen-Block Printing

Expert Custom Framing
Stock Frames • Prints

Abrego & Church, Monterey
373-6101

Sunset Views:

By FRANK H. RILEY
Director, SCCC



One of the larger aspects of the work done through the Sunset Center office is to act as "arranger." That is, within the Center we must arrange hours, facilities, personnel, and equipment so that everything and everyone all get together at the right place at the right time. At the same time arrangements must be made on the outside, as it were -- that is, to have the proper artists with their instruments, or the proper films, or the proper art exhibits or whatever-all put into motion so that they, too, arrive at the appointed time. And, then there is a third aspect to "arranging" and that is arranging the selection of programs: Will it be dance; and if so, modern, or jazz, or ballet? Films? Entertainment? Comedy? Music? Science? Art? -- Well, it's all under the general heading of "arranging," and it all is done through our office. You can see that there could be plenty of opportunity for "goof ups."

Well, as the expression goes, "There's good news and bad news:" First, the good news -- during the intermission of our

first grand opera film Tuesday (the 28th), a delightful lady walked up to me to say that she had performed most of the Wagnerian roles under John Barbiroli in Covent Garden; she had been in and seen many performances of Die Meistersinger and that the filmed version that we were showing was as good, in her judgment, as any. Then the bad news: Our announcements show that the third opera film, "Hochzeit Des Figaro," is to be shown on February 25. We find that this conflicts with another program, and so the Marriage of Figaro film has been rescheduled for the following evening, Wednesday, February 26, at the same 8 p.m. hour.

So, in our arranging, we apparently arranged a good selection even though we didn't do so well on the scheduling of that one date. No matter, we would like to suggest that if you missed the first film you join the approximately 400 others who came to it for the second. The performance will be the second half of Die Meistersinger; the place is Sunset Center Theatre; the time is 8 p.m. on February 11; and the price of admission is free! For a complete schedule of all seven performances, stop by our office and pick up a brochure.

This week has been a very, very busy and demanding one for our staff here at Sunset Center, for in addition to a full schedule of films, classes, lectures, and concerts, we have been host to many of the meetings of the five physicians associations now meeting in almost every available space in Carmel. You still have time to hurry right over tonight to see the exciting Eleo Pomare Dance Show at 8:15 p.m. -- there will be some tickets available at the door.

CARMEL ART GALLERIES

1 richard danskin GALLERIES

Featuring the realistic California Rural Scens of richard danskin. Open 11:00-5:30. Closed Monday and Tuesday. Dolores just South of Ocean P.O. Box 3598, Carmel 624-0222

2 DOOLEY GALLERY

San Carlos betw. 5th & 6th Thru The Mall 11-5 Daily, 1-4 Sunday 624-9330 HELEN B. DOOLEY Contemporary Painter Enamels, woodcuts, etchings, Early American painting

3 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes Open 10-6 DAILY San Carlos bet. 5th & 6th In The Mall 624-8880

4 DORIS KLUMB GALLERY

San Carlos & 7th 624-4709 A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

5 ZANTMAN ART GALLERIES

2 LOCATIONS 6th Ave. near Mission St. 6th Ave. near San Carlos. Featuring a two man show: Bernard Buffet & Michel DeGallard

6 CASA DOLORES GALLERY

Dolores & 7th Fine Paintings by Well-known Artists Open 11-4 Phone 624-3438 P.O. Box 6255

7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th Hour: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

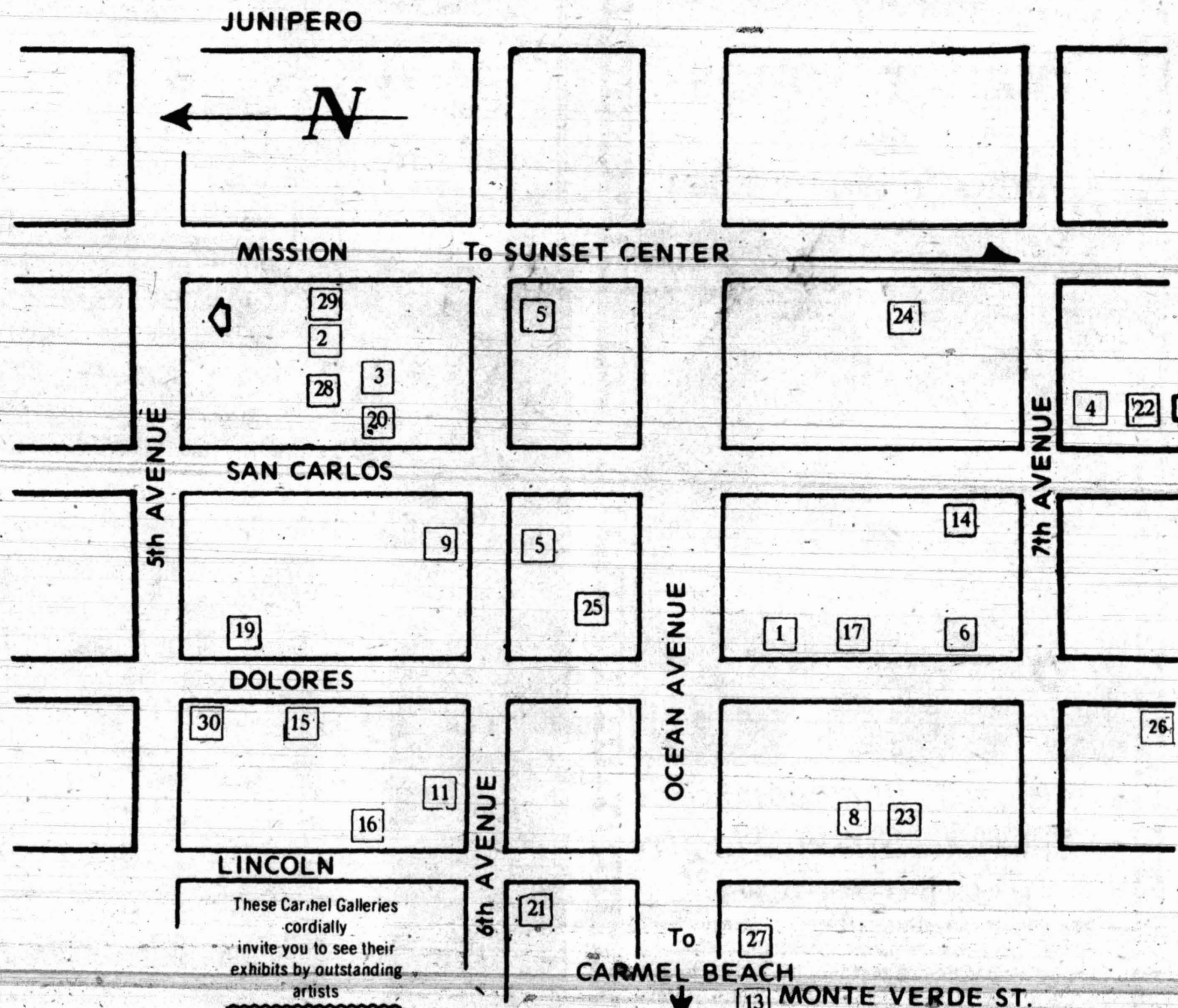
8 and 9 GALLERIE DE TOURS

(2 locations) Ocean at Lincoln 6th & San Carlos World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssoy, Spindler, Tamayo, Luks, Crea, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 - 5 p.m.

10 LAKY GALLERY

San Carlos between 5th & 6th 624-8174 Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.

Open Tuesday through Saturday, 11-5 p.m.



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

13 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

14 GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine

original graphics by internationally known artists-- LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely, Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily-- 11 to 4 Sunday. 625-1213

15 CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th West side, up flagstone steps. 624-6176

16 D. LOGAN HILL FINE ART GALLERY

Su Vecino Court Lincoln between 5th & 6th Seascapes-Landscapes and Figures on Silk Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass 'Westerns' and Sculpture

17 VILLAGE ARTISTRY

Dolores, south of Ocean Hours: 10 to 5:30 daily 11 to 4 Sunday. 624-3448 Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

19 HELEN BARKER GALLERY

Dolores Street between 5th and 6th Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily, 11 to 5 p.m. 624-6712 or 624-4642

20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

21 STILWELL STUDIO

Paintings in the Chinese manner by Alison Stilwell. 11 to 5 daily Phone 624-0340 In the Pine Inn Block on 6th Avenue

22 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

23 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel. 624-6274

24 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th. Phone 624-9788.

25 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel Open Daily 10:00-5:00 P.O. Box 623, Phone 624-8338

26 GALLERY SIX

Dolores & 7th-next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's. Open daily 11-6 625-2000

28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel. Open Mon.-Sat. 11-5 Sun. 12-3 And anytime by calling 625-0243. Centrally located in the Mall on San Carlos between 5th & 6th.

29 TAJ GALLERY

Traditional batik paintings on pure silk by Persian artist -IRAJ TAJEHRANI, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

30 GALLERY OF FINE COMIC ART

Del Dono Court Dolores and 5th 624-3278 Representative selection of the finest Comic Strip, & Magazine Cartoonists in the world, including Winsor McKay, Rube Goldberg, Eldon Dedini, Hank Ketcham, Frank O'Neal, & Al Capp. Hours 10 to 5 Seven Days a Week

Explorama moves to Alaska

"Alaska is unique in that all of its islands are entirely surrounded by water," quips Don Cooper, a lumberjack who has worked the Alaskan logging camps on and off for the last twenty years, and today is one of America's travel-adventure film producers.

Coop, as he prefers to be called, is in Northern California under the

auspices of Explorama and will appear in person to narrate his latest film, "Inside Passage to Alaska," as part of the Explorama series at 8:15 p.m. on Friday, Feb. 7 at the Sunset Cultural Center Auditorium.

Coop was born on the family homestead at De Borgia, Montana. His grandfather went to Alaska in the Gold Rush of '98.

Coop's father was lumberman and a state senator and Coop was brought up in the lumber camps of Montana. He asserts blandly that he never had any formal education. He spent three years in the fifth grade, he says, and did so well that he would have been promoted to the sixth, except he got drafted. Actually, he finished high school, and has never stopped learning since.

The Alaskan poems of Robert Service, and the Far North stories of James Oliver Curwood fired his imagination. As soon as he could, he left Montana and headed for Alaska.

Alaska and the Yukon are his metier. He loves to camp and fish and is an avid conservationist. His films are full of closeups of grizzlies and Kodiak bears, walrus and bellowing sea lions and other animals in their natural habitat.

"Inside Passage to Alaska," the film he will personally narrate locally, is the story of a 3,000-mile journey in a 24-foot cruiser from Seattle to the Bering Sea. Highlights include: The Aleutian Islands, fascinating wildlife, King Crab fishing, breathtaking scenery, an examination of Alaska's past, present and future, and lots of fun.



THE D.E.S. POLAR STAR in Tracy Arm Fjord, Alaska.

Limericks

There was a lady named Lena,
Who scrubbed herself clena and clena,
'Til her skin was all gone,
Then her bones and her brawn,
And since then nobody has sena.

To his wife, a gay blade of La Jolla
Said, "Dear, do my habits annolla?"
"You'll know soon enough,"
She replied in a huff,
"I'm just on my way to my lolla!"

L.C.B.



AN ESKIMO WOMAN in a seal skin parka turns the heel of a mukluk (Eskimo moccasin).

USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!



Eleven showrooms
of fine 16th to 18th
century antiques
from Europe.

**LUCIANO
ANTIQUES**

San Carlos and 5th
Carmel

**DORIS
KLUMB
GALLERY**

Now Open

A new technique combining
acrylic and rice paper in a
unique art form... both realistic
and abstract, often involving
collage.

Lost wax, gold & gemstone by
June Neves
Driftwood sculpture by Luis
Antonio & Andy Klumb
Ceramic sculpture by Joan
Murray

OPEN 10-6 DAILY

SAN CARLOS & 7th

BEHIND TIDES BOOKSTORE
CARMEL • 624-4709

For an unconventional convention...

LA PLAYA HOTEL

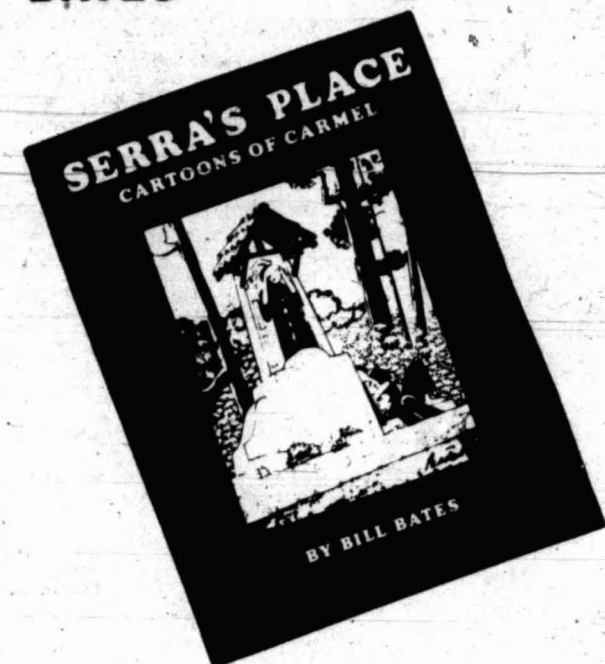
Eighth & Camino Real, Carmel

624-6476

USE PINE CONE CLASSIFIEDS
FOR FAST RESULTS!



'Serra's' Place
by BATES



Available at:

Laubs - Carmel, J. Magnin -
Carmel, Holman's Department
Store - Pacific Grove, The
Learning Co. - Carmel, The
Tides Bookstore - Carmel,
Gallery Mack - Carmel, Books,
Inc. - Carmel, Thunderbird
Bookstore - Carmel Valley,
Greers Bookstore - Carmel,
Pebble Beach Art Gallery, Pink
Lady Gift Shop - Monterey
Community Hospital, Naval
Postgraduate School Book
Exchange, The Carmel Pine
Cone - Carmel.

Out of Town? Order a copy by mail. Send
your name and address and \$3.50 for each
book ordered to the Carmel Pine Cone, Box
G-1, Carmel. 93921

GALLERY AMERICANA



SIXTH AVENUE AND LINCOLN
MAIL TO P.O. BOX 6146
Zip 93921
Tel. 408-624-5071 OPEN 7 DAYS



ROSEMARY MINER
RAY SWANSON
ANDRE GISSON
HELEN CASWELL
GARY SWANSON
JACK LAYCOX
PETER MC INTYRE
MAURICE HARVEY
JIM SCHAFFING
LARRY TOSCHIK
BRUCE GLEN
HERBERT PARRISH
RUSS SHEARS
BETTY JO NORTON
RICHARD WARD
D. ROE BROWN
ANDREW KOZAK
GENE ZESCH
LOUIS LATRONICA
ANTON VAN DALEN
CHET ENGLE

Currently
featuring
a Group Show
of
Gallery Artists

ZANTMAN
Art Galleries Ltd

OPEN DAILY 11-5 • 624-4709
N. GARDEN & 10TH ST. CARMEL

Staff Players' production excellent

BY TOM LUECK

Bringing more than 25 local actors and actresses on the tiny stage of the Forest Theater-in-the-Ground, the current production of Carmel's Staff Players provides a full evening of successful comedy.

Their material is excellent; two short plays by Moliere, possibly the greatest writer of comedies ever. The 17th century Frenchman's most acclaimed prejudice is brought to bear in satires against the medical profession.

There were no apothecaries in the house Friday night, but those thinking 300-year-old satire is no longer relevant have another think coming.

The best of the two plays is the second, "The Imaginary Invalid." It presents the plight of Argan, an aristocratic hypochondriac, who wants to marry off his daughter to a doctor in order to provide for treatment of his self sustaining ailments.

As one might expect, the selfish old man's daughter Angelique has other ideas in mind. She conspires with her heart's desire Cleante, the feisty household servant,

Toinette, and Argan's debonair brother Beralde, to reveal, at least to the audience, the ignorance and hypocrisy of the profession which profits from such foolishness.

In a speech which expresses Moliere's theme in no uncertain terms, Beralde declares "most men die of their remedies, not their diseases!"

At one point in the play, Toinette disguises herself in medical robes and presents herself to her master as a great physician specializing in difficult cases such as his. She exclaims that all the diagnoses of other doctors had been wrong, and that her own ridiculous assessment of his ailments is the only answer.

In another very funny scene, the household is confronted with Thomas Diafoirus, the young doctor chosen for Angelique. A lethargical simpleton, he delivers his greetings to each member of the family in the form of memorized dissertations.

It's all very funny, and quite well executed.

The first play of the evening, "The Doctor In

Spite of Himself," plays on similar themes. Somewhat less relevant in terms of contemporary satire, its development is very much medieval.

Sganarelle, a bawdy peasant played by Jeff Hudelson, is mistaken through the antics of his scheming wife, Martine, as a physician. When offered a full sack of coins to attempt to cure the ailments of the daughter of Geronte, a wealthy bourgeois, he pursues the masquerade with delight.

The ailment to deal with in Lucinde, the daughter, is the pang of love. Sganarelle soon discovers that the girl, who her father thinks has lost the use of her tongue, is merely suffering under the weight of love for Leandre, a handsome suitor who is beneath her social class.

The ribald Sganarelle takes the situation in hand by presenting the confused bourgeois with a ridiculous show of medical hocus-pocus. He is able to bring the two lovers together, make comic passes at the coquettish nurse Jacqueline, and con Geronte out of another sack of gold.

Top notch performances were turned in by many of the unusually large cast assembled for the two plays last week. Bob Faul, in the character of the young suitor Thomas Diafoirus, was outstanding.

Filling the role of a dimwit can be very difficult. And Faul's character was so dumb that one look at his vacuous expression was enough to spark laughter.

Performances by Jeff Hudelson as Sganarelle and Barbara Shuler as Toinette were also very good. Hudelson seemed to fit into the role of the loud, vigorous

peasant with ease. And Miss Shuler displayed excellent poise and subtlety as the impetuous servant.

Delivery of lines which were written in French 300 years ago can be a problematic matter. Is one supposed to convey a French accent? Possibly a deliberate, Shakespearean delivery?



THE STAFF PLAYERS production of "A medical evening with Moliere," runs weekends through March 9 at the Forest Theatre. Shown above are Rosemary Garrison, Jeff Hudelson and Rex Whitworth discussing a patient. Showtime is 8:30 p.m. Friday through Sunday. For ticket information call 624-1531.



Continental Dining

Daily Luncheon Special
11:30-2:30

Dinners \$3.95-\$6.25
5:30-9:00

Reservations 373-8116

208 Forest Ave., Pacific Grove
(Closed Sunday)

Suggestions

for

Dining Out

For a delightful lunch and dinner!

La Marmite Restaurant

in Carmel Square
San Carlos between Ocean & 7th
624-0444

Lunch 11:30 A.M. to 2 P.M.
Dinner 6 P.M. to 8 P.M.

Closed Sunday and Monday
Edward and Odette Morgenegg

Hunderbird BOOK STORE

An adventure
in food and books



ROAST BEEF BUFFET - \$4.25
or FILET OF SOLE

Tues.-Sat. . . . 6:30 - 9:00

3.5 miles out on Carmel Valley Road

For reservations Telephone 624-1803



SCANDINAVIAN AND
EUROPEAN SPECIALTIES
Imported and Domestic Wines
served in a pleasant atmosphere
at their proper temperature

SCANDIA RESTAURANT

Brunch 11:30 'till 1:30 p.m.
Lunch 'till 4 p.m.
Dinner 'till 9 p.m.

Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659



THE RED VEST

Pizza-Spaghetti
Sandwiches
FAMILY FUN
Movies Nightly
7 Days a Week

Home of the Wicks
Theatre Pipe Organ

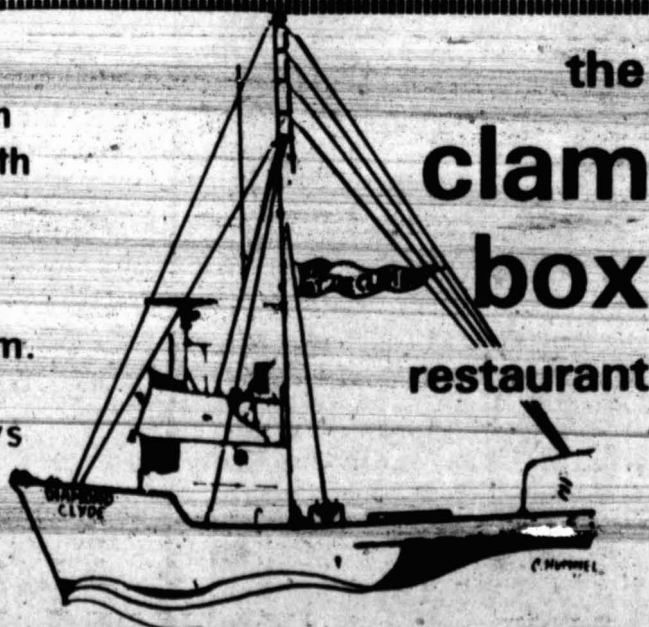
THE TONIC ROOM
COCKTAIL LOUNGE
OPEN 4 P.M. 'til 2 A.M.

2110 FREMONT MTRY. PH. 373-1516

(Near Entrance to Fairgrounds)

mission
between
5th & 6th
carmel

4:30 to
9:00 p.m.
closed
mondays



the clam box restaurant



RESTAURANT

6th and San Carlos
Carmel-by-the-Sea

Phone 624-6958

7:30 A.M. - 8:30 P.M.

OPEN 6 DAYS A WEEK!!
CLOSED WEDNESDAYS

Symphony sets matinee concert

The second matinee concert of the Monterey County Little Symphony Orchestra under the baton of Haymo Taeuber, will be presented Sunday, Feb. 9 at 3 p.m. in Sunset Center Auditorium.

The featured artist for the program is Dwight Carver, the Symphony's first "Artist in Residence" performing Mozart's Horn Concerto in E Flat Major, K. 447.

The program opens with the Andante Festivo by

Sibelius, and includes Mozart's Symphony in A Major, No. 29, K. 201, Tchaikovsky's "Serenade for Strings," and "Gli Uccelli" (The Birds) by Respighi.

The first concert of the three concert series, performed both in Carmel and King City received highest acclaim from reviewers.

Haymo Taeuber stated, "We have planned the very lovely matinee concerts especially at the request of many of you who no longer like to drive or come out at night. We would ask that you tell your friends about these concerts because they are a special kind of music which I know you will enjoy."

Forest Theatre Guild announces play dates

The Forest Theatre Guild has announced the opening date for productions in the 1975 summer season. On Thursday, July 17, the season will begin with the Taming of the Shrew.

The Shakespearean comedy will be produced by Karvel Baldwin and directed by Don Ross. While all parts

are open, according to Ross, tryout dates will be announced.

Philip Oberg, president of the Forest Theatre Guild, has said that a springtime gala is being planned by the guild. New members are welcome.

Further information can be obtained by writing Box 1500, Carmel.

Dance group to perform

Tandy Beal, master dance artist, will present two master class dance workshops at Monterey Peninsula College on Friday, Feb. 7 and will perform with her dance company on Saturday, Feb. 8 at 8 p.m. in the MPC Theatre.

The workshop classes include "A Master Class in Mime," scheduled from 10 a.m. to noon followed by "A Master Class in Dance," from 1 p.m. to 3 p.m. Both classes will be offered in the dance studio located in the MPC Gymnasium. Community members and students are invited to participate.

The Tandy Beal Dance Company performance will include solo and group numbers including a "dancy" dance, a cuckoo theatre piece, a dance with shadow projections, a serious theatre piece and a quartet, using a combination of jazz, electronic and semi-classical music selections.

The Santa Cruz based dance company is touring

the state on a grant from the California Arts Commission. Ms. Beal is a dance instructor and choreographer

at Cabrillo College and the University of California, Santa Cruz and she has given performances throughout

Europe, Africa and the Middle East.

Admission to each dance workshop is \$1. Admission to the dance performance is \$2 general admission and \$1.50 for Associated Students of MPC and Golden Card holders.

Sunset Schedule

		Until Noon	Various
8 SA	Doctors' Convention - WSCR		
	De Anza College presents "Seacoast of Bohemia"	8-5 p.m.	Forest Theater
9 SU	Science of Soul - Religious Meeting	9 a.m.	3 Theatre
	Little Symphony Orchestra Concert	3 p.m.	Theatre
10 MO	Monterey County Symphony Rehearsal	7:30 p.m.	
11 TU	Duplicate Bridge - Robert Hansen - Open to all	10 a.m.	4
	Free Noontime Flicks - Enter on Mission Street	12 Noon	20
	Free Opera Film - Part II "The Meistersinger"	8 p.m.	Theatre
12 WE	Lincoln's Birthday SUNSET CENTER CLOSED - HOLIDAY		
15 SA	Hungarian Club of Monterey presents "Pro Arta Hungaria" Concert	8 p.m.	Theatre
17 MO	Washington's Birthday SUNSET CENTER CLOSED - HOLIDAY		
18 TU	Duplicate Bridge - Robert Hansen - Open to all	10 a.m.	4
	Free Noontime Flicks - Enter on Mission Street	12 Noon	20
	Free Opera Film - Von Weber's "Die Freischutz" (The Freeshooter)	8 p.m.	Theatre
19 WE	Weavers Guild Meeting	10-3 p.m.	4
	Dale Carnegie Class	6:30 p.m.	3
20 TH	THIRD THURSDAY MATINEE - "The Grand Concert" (USSR's opera and ballet artists) Free	2 p.m.	Theatre
	Monterey County Symphony Rehearsal	7:30 p.m.	Theatre

Opening Weekend Fri., Sat., Sun.

The High Flying Comedy

BOEING BOEING

Rod Allison • Lee Brady • Susan Aronson • Harvey Traster
Michelle Nichols • Sandie Garris

Thru March 15

★ "The modern French farce written by Marc Camoletti"

★ "A Laugh Riot"

★ "An Hilarious Catastrophe"

Special Performance, Thursday, Feb. 13
Call for Reservations

Dinner 7 • Curtain 8:30 • Sunday One Hour Earlier

	Friday	Saturday	Sunday
Dinner & Show	\$8.50	\$9.50	\$7.50
Show Only	\$3.50	\$4.00	\$3.00

Dolores btwn. Ocean & 7th
Carmel-by-the-Sea
Reservations: 624-1661



All of us at the PUMP HOUSE offer you

The finest food and drink, the friendliest service and the congenial atmosphere of an Old English country inn, all done in the finest Carmel tradition.

Tavern Supper - 6pm to midnight every day

Roast Beef Sandwich - N.Y. Steak Sandwich - Fish & Chips - Blackbird Pie - Sandwich board plus daily specials.

Dinner 6 - 10:30

Choice Roast Beef, Crab and Prawn dishes, Curries, Rack of Lamb, Lobster, Steaks, Beef & Kidney Pie and more.

Pump House

Across from the Park - 6th at Junipero,
Ample Free Parking Close By (Carmel)

*drink (means full, complete bar)

Carmel residents exhibit

Three Carmel residents are among the 90 artists who will exhibit their works in the first annual Northern California Winter Art Show at Eastridge Shopping Center in San Jose Feb. 7, 8, and 9. The show is sponsored by the East San Jose Rotary Club.

The Carmel artists are Jean Allen, Rachel Kopp and Jay Schmidt.

Hours for the invitational show are 9:30 a.m. to 9:30 p.m. Friday, 9:30 a.m. to 6 p.m. Saturday and noon to 5 p.m. Sunday.

An unusual aspect of the exhibition is that visitors on Saturday and Sunday may fill out special ballots to determine "The People's Choice Award" for best artists and best craftsmen and craftswomen.

Fine Art Sale
at the
GALLERY
Originals-Reproductions-Prints
MONTH OF FEBRUARY
10655 Meritt Street
CASTROVILLE

THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

TCHAIKOVSKY: THE SLEEPING BEAUTY BALLET (COMPLETE) - (Andre Previn conducting the London Symphony Orchestra - Angel SCLX3812-3 discs).

Based on Perrault's famous fairy tale, Tchaikovsky's Sleeping Beauty Ballet dates from the summer of 1889. It's music is generally regarded as superior to that of the Swan Lake ballet, and inferior to that of the Nutcracker Suite. Few ballet scores are suitable in mood and style to the action they accompany as this one. The music is truly melodious in Tchaikovsky's lighter vein. The fantasy is conveyed in bright, glittering colors, and the music never descends to the commonplace level of the ordinary ballet music. There are thirty numbers in all, many of them, especially the waltz, endearing in their lilting and haunting grace. This work was first produced in St. Petersburg on Jan. 2, 1890, with choreography by the maître de ballet, Marius Petipa. In 1921, Diaghileff, the great ballet producer, revived the work in London and elsewhere with immense artistic éclat.

Tchaikovsky himself regarded the Sleeping Beauty as one of his best works, with its seemingly inexhaustible wealth of melody and aptly suggestive themes, its acute sense of drama, and the endless delights of its scoring, especially in the delicate handling of the woodwinds, both in their interplay among themselves, and with the strings, allowing the listener to be transferred to a magic world.

The four sections of the work: Prologue (The Christening); Act I (The Spell); Act II (The Vision); and Act III (The Wedding) are all replete with thematic material that is most ingratiating. In addition, sections that are normally left out in presentations of this ballet, are all included, making for a real homogeneous score.

The London Symphony Orchestra under Andre Previn gives a performance that has a subjective vitality and brilliancy in its totality, and, which, in the various sections, shows delineation of the most accentual art.

Andre Previn's conducting is cogent, persuasive, and his ability to animate a phrase rhythmically and harmonically is most inspired. In addition, his control of the orchestral nuances and textures gives to his interpretive reading of this score almost the element of genius, as well as authentic fidelity.

Among the numbers of this score that are particularly distinctive are the following: In the Prologue, No. 2 (Scene dansante), the heavenly waltz theme of the Lilac Fairy; No. 4 (Finale), again this beautiful theme of the Lilac Fairy, this time modified on the oboe and the harp glissandi. In Act I, No. 6 (Valse), one of the most affecting and best loved waltzes of Tchaikovsky; No. 8 (Pas d'action) Aurora's dance with the four Princes; No. 9 (Finale) the leitmotiv of the Lilac Fairy again, this time on the cor anglais.

In Act II, No. 12 (Scene), the four dances - of the Duchesses (minuet); the Baronesses (gavotte); the Countesses, heavy-treaded; and of the Marchionesses, much lighter in treading, with No. 13 (The Farandole), danced by the nobles and the peasants; and No. 17 (Panorama, well-known music; and followed by No. 18 (Entr'acte), an exquisite violin solo.

In Act III, No. 22 (Polacca), a brilliant Polonaise; No. 23 (Pas de quatre), dances of the Golden Fairy, Silver Fairy, Sapphire Fairy, and Diamond Fairy; No. 24 (Pas de caractere), Puss-in-Boots and the White Cat, a dance to a dialogue in the woodwinds, occasionally interrupted by chords in the orchestra; No. 28 (Pas de Deux) the dance of Aurora and Prince Desire; and No. 29 (Sarabande) for strings, a mobile melody, preceded by a stately introduction in brass and strings, and No. 30 (Finale) a waltz theme, brought to a powerful climax by the full orchestra.

Music for the last act of this ballet has been adapted into still another celebrated ballet, Aurora's Wedding, introduced by the Ballet Russe, and it has become a staple in the dance repertory.

The surfaces are exceptionally silent; the orchestral timbre and tone is of exceptional sonority. This set can be recommended unhesitatingly, not only for music lovers of the ballet, but also for all those that would experience an inspired musical reaction to beauty and lyricism.

MOZART: THE EARLY SYMPHONIES (Neville Marriner conducting the Academy of St. Martin-in-the-Fields-Philips 6747.099 (8 discs)).

Mozart's symphonies rival his strong quartets as a remarkable phenomenon of musical evolution. The rudiments of sonata form and movement succession in the First Symphony, K. 16, (when Mozart was only eight years old) have in the following symphonies only been enlarged and developed to an entirely different purpose. There are certain traits that Mozart never abandoned, probably because it never occurred to him to question them: tricks of transition

or modulation, intensification by string tremolo, a lingering fondness for ornamentation, the ineradicable cadences. Especially conspicuous is his play with sudden contrast of forte and piano, a relic of the concerto grosso with its large, and small groups.

The broad tonic unison in the First Symphony, followed abruptly by a piano passage, was a workable combination and became a sort of formula. The models which fell to the boy Mozart to copy were simply overtures. The word "sinfonia" gave them no special dignity, for the sinfonia was nothing else than the overture to an Italian opera buffa. Mozart, himself, used four of his so-called symphonies as overtures to his early stage works.

In the Vienna of that day, there was little interest in symphonies in the new and larger sense. This does not mean that the early symphonies are lacking in interest, musical significance or many surprising beauties. Mozart turned them out with fair regularity through all of his travelling years. These are a barometer of Mozart's musical growth. Even in the very earliest ones, the formula of gallantry is often transformed into natural boyish exuberance. There are fresh thoughts in each: some abound with fascinating forerunners of the Mozart to come. Increasingly, he applied sleight-of-hand in the way of modulations, sudden fancies, dramatic incursions. Mozart was incapable of dry formality. In their course, the symphonies attain smoothness, amplitude, variety. They sometimes forget ceremony and become personal in mood. He could provide every charm in an allegretto, pretty sentiment in an andantino, according to formula, but he could also unexpectedly reveal his heart.

During his formative years, Mozart undoubtedly came under a number of influences, all of which left some mark on his artistic style. The most apparent traits were those of the Vienna and the Italian schools, but no less important in his early phase was that of J. C. Bach.

The thirty-one symphonies recorded in this set are not in chronological order, ranging from K. 16 to K. 133, but if they were re-arranged in this order, they would furnish a spectrum of Mozart's musical development. Some of these have been used by Mozart as Overtures to his early operas. Such are: K. E. 141a as the Overture to "Il sogno di Scipione;" Symphony in C as the Overture to "Il Re Pastore," K. 208; Symphony in D as the Overture to "Ascanion in Alba," K. 111; A later Symphony in D as the Overture to "La Finta Giardiniera," K. V. 196, and still a third Symphony in D as excerpts from "La Finta semplice."

The Academy of St. Martin-in-the-Fields, which includes among its members some of the foremost string players from leading British orchestra, as founded and directed by Neville Marriner, chalks up another magnificent recording in these early symphonies of Mozart. The exuberance, freshness, and tonal sheen exemplified in the rendition of these works have no comparable equal. With absolute clarity, with brilliant intonation, and a conceptually vital interpretation, they fully bring out the elements of Mozart's genius - the stylistic concepts of both the Viennese and Italian schools.

Furthermore, their playing projects most distinctly and completely Mozart's realizable ideal and true symphonic style, and setting the model for his more later mature symphonies. A more viable definition of these works by any other chamber music ensemble cannot be imagined. These are, thus, definitive and inclusive, as well as complete.

Philips' imported surfaces are absolutely perfect; the tonal quality of sound level is exquisitely sonorous and spacious. This set of eight discs bears the stamp of the highest and unreserved recommendation.

A NOTEWORTHY HARPSICHORD RECITAL

Last Friday at Monterey Peninsula College, Igor Kipnis, one of the world's finest harpsichordists, gave an All-Bach recital that encompassed the following large-scale work: Partita No. 1 in B flat major, BWV 825; Partita No. 2 in C minor, BWV 826, and the Partita No. 7 in B minor, (The French Overture), BWV 831.

The Partita No. 1 in B flat, deservedly the best known of the Six Partitas for Clavier, combines a certain simplicity with extraordinary clarity and beauty. Mr. Kipnis expressed the serenity of the opening Praeludium in broad phrases that were perfectly shaped; the Allemande that followed came through with vivacity and a tasteful display of sensitive phrasing; the Corrente (as distinguished by Bach from the French courante) was played with just the right tempi and with a lovely intonation in its vigorous display; in the Sarabande, Mr. Kipnis tethered the soaring melody by his excellent sustaining bass line, with the rich ornamentation in both voices exhibited with a secure lightness of touch and with a full realization of the musical figures involved. In the Minuets I and II, the lively upper voice over a tugging bass in the first one, and the added sonority in the second one, were asserted with a unified conception made more perceptive by the repeats of the first minuet. The Gigue, which ends this work, came through with a feeling of spaciousness, especially in the cross-hands technique, which was rendered with clarity and interpretive skill. This had the effect of bringing this work to a conclusion that had significance and relevance.

The Partita No. 2 in C minor opens with a grand three-part Sinfonia, which combines the French Overture style of

the Grave and the fugal concluding Andante in that of the Italian opera-sinfonia style, the middle Adagio being closely reminiscent of an embellished oboe or violin obbligato in some of Bach's church cantatas. It was performed in an expressive manner, with emphasis on technical projection as contrasted with its lyric melodic line. The Allemande was generally conceived in its fast dance tempo that reflected lovely tonal shading and fine intonation. The Courante, with its second section being an inversion of the first, was played with delicacy and graceful refinement, thereby showing a variegated tonality of great beauty. In the Sarabande, which is very close in structural concept to the middle section of the opening Sinfonia, there was expressiveness with a feeling of simple modality. The Rondeau, French in its feeling of the structural format of Couperin's rondeaux, was nostalgic and meditative in its exposition and poetic in its fine articulation. The Capriccio, which concludes this work, is in a non-dance form (rather unusual for Bach's creativeness in this form), was asserted with vigorous finesse, intuitive and erudite, and the total result was of giving this partita its tonal sheen of luminosity.

The Partita No. 7 in B minor, also known as the "Overture a la Maniere Francaise (French Overture), BWV 831, was published a few years after the 1731 publication of the original Six Partitas. Bach's purpose here was somewhat different: to translate what would be an essentially orchestral suite into the idioms of the solo instrument best suited to achieve quasi-orchestral effects-i.e. the two-manual harpsichord. The opening, lengthy Overture, was played with all repeats taken, double dotting the rhythm, thus making this section somewhat overlong. The fugal section of the Overture, with a brief return to the solemnity of the opening, was exquisitely played with grandeur and majesty. Since the Allemande is here omitted, the Courante, which followed the Overture, came through in a manner denoting its brisk characteristics. The Gavottes I and II, being gay and lucid in their transparency, were beautifully wrought with their songful formality, No. 2 in a more darkly expressive rendition than No. 1.

These lilting, dance-like movements were displayed in a most penetrating and provocative manner. The Passepied I and II, with the first one in a crisp, marching sequence, and No. 2 in a calmly flowing manner, were evoked intrinsically with a graceful finely-articulated peroration. The momentary departure here from the basic key and mode is an unusual feature of Bach's composition in this form. The

Continued on page 23

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice--gift wrapped for any occasion.

CARMEL MUSIC Dolores & 6th 624-8885

MONTEREY COUNTY LITTLE SYMPHONY

30-member Orchestra

HAYMO TAEUBER, Conductor

SUNDAY MATINEE, February 9, 1975

PERFORMANCE AT 3:00 p.m.

SUNSET CENTER AUDITORIUM, CARMEL

FEATURED ARTIST - DWIGHT CARVER, Horn Soloist
Monterey County Symphony's First Artist in Residence.

PROGRAM

ANDANTE FESTIVO Sibelius
HORN CONCERTO IN E FLAT MAJOR, K. 447 Mozart
SYMPHONY IN A MAJOR, No. 29, K. 201 Mozart
SERENADE FOR STRINGS Tchaikovsky
GLI UCCELLI (The Birds) Respighi

TICKETS - Adults \$4.00 - Students \$1.00

Abinante Music, Alvarado St. Monterey.

Lily Walker Records & Music, Pacific Grove.

Recreation Offices on Military Posts.

Julia Marlow Ticket Office,

Room 8A, Sunset Center, Carmel.

Carmel Music, Dolores at Sixth.

Symphony Office, Sunset Center, Carmel. 624-8511

BOX OFFICE OPENS 2:00 p.m.

DAY OF PERFORMANCE

NO RESERVED SEATS

Title I in practice at Tularcitos

By PAUL D'ORAZIO

"I've noticed a tremendous change in Tularcitos since I came here. From what parents have said and from comments from the staff, I would say the change has established a more open climate for students."

Tularcitos Principal Philip K. Smith also believes, "It's a place where youngsters are learning not only academic subjects." Smith came to Tularcitos this year after an 11 year tenure at Carmelo, five years as a teacher and six as a teaching principal.

The school's philosophy includes a concern with the intellectual, emotional, and physical development of students. "I'm interested in the feelings children have in relation to what school is really about," Smith says.

Smith says implementation of the school's philosophy includes a variety of programs for the widely differing interests, needs and abilities of students, to teach common knowledges and skills and facilitate growth in independent reasoning and creativity.

Also implicit is the pledge that the school district will work with parents and community groups to meet the needs of developing children and youth. According to Smith, herein lies one of the main factors in the up-dating or modernization of education: parental and community involvement is one of the main factors in modernization of education. One of the primary concerns of the Tularcitos administration is building a much stronger relationship between the community and the school, Smith says "...And we have an excellent start."

"Five or 10 years ago, it was unheard of for parents to question certain things about a school. There was a definite barrier," Smith says.

He continues, "Many people have thought for years that unless you have a degree written on a piece of paper, you can't educate or become involved in the school situation. That's not true. We've proven that here."

"What really makes a difference," Smith says, "Is when parents are dedicated enough to give their time to come down to school on a regular basis, volunteering their services on the classroom."

Last year, the Carmel School District adopted a policy encouraging the use of volunteer aid in schools. Administrators hoped to increase learning opportunities for students by providing individual help and enriching the program through parental participation. Another effect, it was felt, would be to help the community better understand the school.

The response at Tularcitos, has been enthusiastic. A large number of parents and community members have taken advantage of the opportunity to participate in the education of their children, thereby facilitating the work of faculty members and creating a warmer learning environment within the school, Smith says.

This year, according to Parent Volunteers co-ordinator Linda Gorham, parents and community members are helping in almost every aspect of education from

mathematics and physical education to clerical work. In the first four weeks of the fall semester, for example, 35 parents and volunteers turned out to assist in the Red Cross swimming program.

An additional outgrowth of community-school involvement at Tularcitos is the Parent Advisory Committee, which was formed to develop and maintain communication between the parents, faculty, and the community to assist the school in meeting the needs of children.

Title I ESEA

Within the context of school-community cooperation, Tularcitos is employing a program designed to aid students who are having trouble in the comprehension and application of reading and mathematics skills.

Title I is a federally funded program established under the Elementary and Secondary Education Act (ESEA) of 1965 by the Department of Health, Education, and Welfare.

Under Title I money is given to local school districts to meet "the special educational needs of educationally deprived children." According to the law, an educationally deprived child is one who is behind in school, requiring special instructional help to perform at an appropriate grade level.

The most common standard for evaluating students is grade level achievement, determined by a number of sources, including achievement records, reading levels, and standardized tests. At Tularcitos, the California Test of Basic Skills is administered as a pre-test in the fall and as an achievement test in the spring.

Students in Title I are taken from their regular class for a half-hour period and receive special intensive tutoring at a three student to one teacher ratio using audio-visual aids to help increase comprehension. At the present time, there are three salaried teaching personnel working with Title I students, one teacher specialist, and two teacher aides.

According to Mrs. Evelyn Holmes, the teacher specialist who developed the math program, the students "are certainly intelligent. They probably have a unique learning style that we have to get to. In other words, how do we approach them? Is it visually, auditorally, or...? A teacher working alone with a child can get to the crux of the problem in a hurry."

The two teacher aides employed in the Title I program are Mrs. Margie O'Hara in math and Mrs. Grace Evans in reading. By February 3, Title I will be expanded to include five salaried aides.

There are two reading courses within Title I, Engelmann-Becker and Distar, as well as the Umpire math program. Eligible students may participate in any combination of these programs, dependent on individual need.

Engelmann-Becker Corrective Reading

This reading program, literature relates, is for children who have been exposed to a relatively large vocabulary but have not clearly mastered decoding skills. For example, the reader might leave off part of word endings, reverse the letters in words, or be confused about vowel sounds and multiple consonants.



"It's so much better to have students in small groupings...you can look to make sure they are responding." Mrs. Evelyn Holmes with a System 80 reading group.

The solution to these problems, according to the Engelmann-Becker method, is to teach discrimination between words through repeated comparisons of often confused word pairs, and using 'low probability' sentence sequences (sentences that do not follow) that discourage context reading -- to force attention to each word. Word families (not, pot, hot, rot) to teach general form may be used.

Distar Corrective Reading

The Distar program, as applied at Tularcitos, emphasizes comprehension, blending, rhyming, spelling by sound, and sequencing. Mrs. Holmes points out that this system is especially appropriate for students who have traditionally had difficulty learning from other materials or who have been identified in kindergarten as children who may not respond to traditional teaching methods.

The program is divided into three phases. Distar I and II emphasize fluency and skills, symbols by name and sound, and capitals by name and sound. Proficiency in writing is expected by the end of this series.

Distar III is designed to teach children the skills they will need to learn new concepts and ideas from what they read. Emphasis is on reading to learn, reading for information, and how to find key parts of written materials. The comprehension of topics (history, science, social studies) is stressed. Distar III makes the student responsible for remembering and understanding.

Mrs. Holmes feels that self image is an important part of the program. "I believe that no child will learn to read if he gets the feeling that he can't. Distar never says 'You're wrong,' never says 'Don't do that.' If a child isn't paying attention, we look at the others and say, 'I'm glad you're watching' instead of calling attention to the child who is not doing something. In other words there is no failure in the class at all. It's all positive reinforcement."

Mrs. Holmes emphasizes the need to start early in developing healthy reading abilities and habits in children. "Usually we start worrying about them in the third grade. They can't read, so what do we do? It's almost too late then."

System 80 Audio-Visual Aids

The System 80 audio-visual approach to education has proven very successful at Tularcitos, according to Mrs. Holmes, in diagnosing a child's weaknesses and facilitating corrective education.

"System 80" is a television set with head phones allowing for individualized programming of materials. The machine, which is child operated, teaches a basic vocabulary of words selected because of their importance in beginning reading instruction. These words are taught in a variety of contexts that increase sight vocabulary and improve comprehension and listening skills. As the child progresses through the series, he is required to work with words not only in isolation, but in phrases, sentences, and short paragraphs.

The System 80 machine is a supplement to the teacher-specialist or aide's instructions in a highly structured environment, as described by Mrs. Holmes, so there is no "let-

Continued on page 24

Action on skateboard ordinance postponed

The city council confronted an "urgency ordinance" Tuesday night, submitted on the advice of the police department, which would ban the use of skateboards on city streets and sidewalks. Action on the matter was postponed until the April council meeting.

Police Captain Bill Ellis told the council that "for some reason" skateboards are hitting the city streets in great numbers again. Estimating that young people are riding as fast as 30 miles per hour, he explained there are "no controls and no brakes" on the boards. Police officers have found many youngsters weaving in and out of traffic, he said, creating a severe safety hazard.

"When we've tried to take the skateboards away from them, on several occasions, they've asked 'by what law can we take them away?'" said Ellis, noting that there is currently no law on the city books dealing with

skateboards.

The police captain's testimony was supported by Councilman Olof Dahlstrand, who described 5th Street (in front of his architectural office) as "the most popular street in town."

"The number of near misses is incredible," he said.

However, the council postponed action on the ordinance in view of an argument presented by Gunnar Norberg that the problem is "not sufficiently urgent" to warrant immediate action. Speculating that skateboards are a "passing fad," he said "there is not that much for them (kids) to do in this town."

"We were all kids once," commented Norberg, "and nearly broke our necks."

In other action-- Acting on a recommendation by Councilman Mike Brown, the council

voted to appropriate funds to establish a glass recycling program.

A dumpster will be rented, placed at an undetermined location in Carmel, and used for the deposit of glass.

When filled, the dumpster will be hauled to Salinas where glass can be crushed and recycled.

According to Brown, the program will cost the city \$65 per month for rental fees on the dumpster and hauling. While the council voted to fund the program for a "trial period" of six months, he said he hopes other Peninsula cities will follow Carmel's lead in supporting glass recycling.

Two possible locations for the dumpster were mentioned -- the Sunset Center parking lot, and Junipero Street near the police station.

-- The council referred a plan to renovate the Forest Theatre property to the planning commission for further study.

Submitted by the cultural commission, the plan calls for installation of new restrooms at the historic outdoor theatre and a new fence. It also calls for removal of public works department vehicles from a section of the property, and landscaping of that area with facilities for picnicking.

Representatives of both the Forest Theatre Guild and the Childrens' Experimental Theatre testified before the council that they had not been informed until recently of the cultural commission plan.

"They seem to me rather drastic changes in the Forest Theatre," commented guild president Philip Oberg.

The council passed a second and final reading of an ordinance which will ban the use of "plastic or simulated plant materials" in the commercial district. That ordinance has now been incorporated into the city books.



Viennese Pastry

BAKERY SPECIALS

Fri., Sat., Sun.

8" Black Forest Cakes
Reg. \$4.50 Spec. **\$3.75**

Poppy Seed Coffee Cake
Reg. \$1.49 Spec. **\$1.29**

Prices effective in both
our locations . . . Monterey & Carmel

**ALL PRODUCTS BAKED FRESH
DAILY IN BOTH LOCATIONS**

... with the FINEST, QUALITY INGREDIENTS!

HOT LUNCHES SERVED TIL 6 PM

From Our
Delicatessen
**EUROPEAN
STYLE
COLD CUTS**

**Open Sunday
8AM to 6 PM**

Delightful Breakfasts
and Luncheons
Popular Prices!

Wedding Cakes • Specialty Cakes

COMPARE OUR QUALITY AND OUR PRICES

Viennese Pastry & Coffee Shop

449 Alvarado, Downtown Monterey
Between 6th and 7th on Delores, Carmel

gets it all together and
delivers hearts, flowers
and candy to sweethearts
for **VALENTINE'S DAY**
\$10.00 up

Cupid's Flowerphone 624-5395

See Jerry entertain at the Warehouse on Cannery Row on Friday and
Saturday nights. 375-1921



Ask for your copy
of our new
JAN. 25th timetable



TRANSIT INFORMATION:

372-4494

Monterey Peninsula Transit

2041 Del Monte Avenue
Monterey, California 93940

Carmel life

Chris Keller, editor

SPCA benefit set

The Monterey Jaycees, in cooperation with local artists, is sponsoring a benefit art auction on Saturday, Feb. 22, and Sunday, Feb. 23, for the benefit of the Monterey County SPCA. The event will take place at the Carmel Valley Country Club.

All local professional artists are invited to donate one or more of their works for this major art event.

According to Gene Bradley of the Jaycees, many artists already have pledged their paintings for the auction, and he expressed confidence that even more will do so.

All proceeds will go to the SPCA whose ailing budget has caused curtailment of services to the community.

Professional artists wishing to participate are asked to call Gene Bradley at IBM, 375-2231, or Bob Massaro at the Insurance Center of Monterey, 373-7784.



Lutheran Church holds annual dinner meeting

The annual congregational meeting of St. Philips Lutheran Church was held at 6 p.m. on January 26, and preceded by a covered dish supper.

Presiding council chairman was Lowell Battcher of Pacific Grove.

The annual report was submitted and the budget for 1975 was approved.

Reports were presented by Reverend Walter J. Vrudny, Lowell Battcher, Mrs. Kirk Hiaasen, the chairperson of the American Lutheran Churchwomen, and Kirk Hiaasen, of the United Mission Appeal.

Elected to the nominating committee was Mrs. Glen Williams of Pebble Beach.

Barbara Battcher, of Pacific Grove, was appointed representative for the World Hunger Appeal, and Mrs. George French of Carmel for the Adult Fellowship Program.

Lois Williams takes her curlers to Montana

After sixteen years at the Fair Lady Beauty Salon, Lois Williams has closed the door, packed up the curlers, and is on her way to Missoula, Montana.

In her time, Lois has cut, permanent-waved, and hair-sprayed the locks of Carmel's grandest ladies.

"My customers were all long-time residents. I stopped doing tourists--they're so unpredictable. They cancel at the last minute or they forget to come at all. I stick with residents."

When she opened her shop The Fair Lady Beauty Salon was one of twelve beauty shops in the area. Now she thinks there are probably well over forty.

Lois moves to Missoula this week with her long-time friend Peg Biddiscombe. Both women think the move will give them the opportunity to slow down a bit and relax although they will continue to work part-time. Accompanying them into the wilds of Montana will be four dogs and two cats. The 21 chickens will remain behind--a fringe benefit that went with the sale of the house.

"I've never regretted my coming to Carmel. You know, in 16 years I've never had a fight with any of my customers."

Military news

Colonel John F. Powers, whose wife, Dorothea, lives in Carmel, retired from the Army at the Presidio of San Francisco, after serving more than 32 years on active duty.

Col. Powers was last assigned as chief readiness group of Army Readiness Region IX, Headquarters 6th U.S. Army.

Ambulance service

The Carmel chapter of the Red Cross has announced that the emergency number to call for free Red Cross ambulance service in Carmel and the entire 624 prefix calling area remains 624-3838, despite the countywide adoption of a single emergency number, 911. The Red Cross ambulance responds to emergency calls only.

Military news



THE VISITING NURSES ASSOCIATION of the Monterey Peninsula met Jan. 29 at the Casa Serrano for their annual meeting. Mrs. Van Court Warren (R) of Pebble Beach accepted the president's gavel from Mrs. Christlanson (L). New officers include Mrs. James M. Brittain, of Carmel, vice-president, Andrew Bolt of Pebble Beach, second vice-president, Mrs. Barbara Haber, of Pebble Beach, recording secretary, Mrs. Margaret Smith of Carmel, corresponding secretary, and Col. William E. Donegan of Carmel, treasurer. VNA includes seven full time nurses and twelve homemakers. The organization is 24 years old.

Carmel charivari

By PAUL SIDONE

An ode to truth

"Beauty is truth, truth beauty -- that is all ye know on earth and all ye need to know" is the immortal final couplet of Keats', "Ode to a Grecian Urn."

Unfortunately this famous philosophical verity has been paraphrased by our Great White Fathers in Washington and foisted on the American public as, "The truth is what we think you need to know."

Truth is no longer beautiful. It's a 180 degree turn, a debasement of the coin of social exchange, a stultifying irony. It's the most transparent form of falsehood. It's lying through teeth fixed in the rigor mortis of a painted smile.

We are now so conditioned by Washington as to be quite insensitive to the new semantics of truth.

When peace is declared in Vietnam, fighting continues unabated as does our financial aid, with our former adversary heaving a decided upper edge.

When our president said price controls were anathema to him at his inauguration address, the beginnings of government fiat on spending become apparent six months later.

Our economic experts said we were in the midst of inflation and we should curtail spending. Now we are told it is a recession and the clarion call is now to spend like Billy-O.

We are given a tax cut (last October President Ford was calling for a 5 per cent tax increase) but it really means a deeper gouge of our incomes, for in the next breath we are to pay more for gasoline and as a consequence on all the services that are dependent on the automobile -- freight, transportation, etc.

We were told that our president was a crook when his own tape recordings proved that he was. Six months later, the 1975 gallop pool lists President Nixon as the seventh most admired man in the world.

In the Middle East, the Arabs are the oily culprits if we are to judge by our aid to Israel but we have just sold Saudi Arabia millions of dollars worth of sophisticated fighter planes.

When politicians project sincerity and say "clearly" to adumbrate their gravest pronouncements, they are "clearly" lying in their teeth.

The C.I.A. is one moment the guardian of the nation's security; the next it's up for investigation for suspected skullduggery.

Kissinger is made to appear a ubiquitous mediator to the U.S. public, but appears

divisive to European heads of state, suspect to students of Watergate, and slightly funny to scholarly semanticists. It is hard in this day and age to believe that God, like Henry, is everywhere.

Another new face of truth is that of the politician who reveals the innermost private ailments of his wife with uncalled for candor and vulgar insensitivity but who is less than candid about his public responsibilities.

So what is truth?

Truth is a script, handed down from high, with the racy, laconic, catch-penny eloquence which in Washington is the demotic obverse of English Mandarin waffling.

Its effects are everywhere.

Look at the 1974 batch of movies. Obfuscating lighting, Gothic plots, and mumbling dialogue make them hard to follow. What are we supposed to do -- acclaim, laugh, stop laughing, or laugh all the louder? From the "Godfather" and its offspring to "Freebie and the Bean," we have the new genre of films, so true to life as to be self-parodies. Cops are, if not bent, somewhat malleable; cars bisect each other, scattering obligatory fruit in transit; violence is always magnum force; villainesses are Kung-fu-ing transvestites; comedy is macabre with a well ventilated corpse in place of a humorous punch line.

But all is not black. The truth still shines through in the most unexpected places -- the press and the news. Indeed even in our most popular means of communication, television, the media sometimes gives us a true message, to paraphrase Mc Luhan. "The Execution of Private Slovik," the case history of a needlessly condign punishment, and "The Missiles of October," J.F. K's finest hour, are two instances of what I mean. It was comforting that in these two documentaries the A.B.C. network had the moral strength and courage to allow us to see with frightening verisimilitude Pentagon chiefs and Oval Table knights buzzing and scurrying under pressure.

The horrific impact of both events is that they were instanced not by practical or political reality but by caprice, whose ultimate capriciousness might have been, in the latter case, total nuclear destruction.

But as I said, be comforted. The truth is not all Cloud-Cuckoo-Land. It still shines through in the most unexpected places -- like in our local Carmel restaurant in whose window the other day I noticed the sign, "English tea -- no bags served."

Folk ensemble to perform

Presidio of Monterey Defense Language Institute's Russian Folk Ensemble will present a program of Russian folk songs, instrumental music and native folk dances on Thursday, Feb. 13 at 7:30 p.m. in the second floor lounge of the Presidio of Monterey Recreation Center. Admission is free.

According to Alexander Holodiloff, DLI faculty member and choral director, the two year old Russian Folk Ensemble consists of three groups: the Balalaika Orchestra, conducted by faculty member Serge Sinkevich; and the folk dance troupe, directed by a third faculty member, Albert Daoud.

Performers in these groups are students who are sent to the Defense Language Institute from all branches of the Armed Services. As students of the Russian language, participation in the Russian Folk Ensemble gives them an opportunity to express themselves through the native cultural media, thus gaining a fuller insight into the language, the nation and its people.

The Ensemble's program will consist of such songs as "Metlesitsa" (The Snowstorm) and "Nochen'ka" (The Night)

featuring James Todhunter, tenor, the chorus and Balalaika Orchestra; dances such as "Gopak," "Yablochko" (The Apple), and "Korobushka" (The Peddler's Song); and instrumentals titled "Marsh" (March), and "Svetit Mesyats" (The Moon is Shining). For further information call 242-8516.

THE MAGIC NUMBER
624-3881
To Place Your
Classified Ad
By Noon Tuesday

Workshops registration set

Registration is still open for five Monterey Peninsula College Community Services Workshops which start in February including interior design, indoor plants, chess, weaving and leathercraft.

The Interior Design classes are designed for beginning students with immediate and future decorative plans or a general interest in the field of interior design. The 12-week courses begin Monday and Tuesday, Feb. 10 and 11, and registration is \$25.

Indoor Plants workshop covers the cultivating of indoor flowering plants, a general survey of plants, cultural requirements and long term day-to-day care. The 12-week course begins Saturday, May 22 and the registration fee is \$20.

The Beginning Chess workshop offers lectures and practice sessions which will help develop skills to play a reasonably sophisticated game of chess. The eight-week class begins Wednesday, Feb. 1 and the registration fee is \$8.

Carmel Center installs officers

At an installation dinner Saturday, Feb. 1, at the La Playa Hotel, new officers and board members for the Carmel Center Merchants Association were inducted. Replacing Jim Maxwell as past president will be Joe Rodola, manager of Carmel Center's branch of Bank of America. Richard Osborne has been elected secretary-treasurer of the association with Betty Rodola, the appointed recording secretary.

New members of the board of directors include: Jim Maxwell, Ken Crabtree and Al Busby. Mellon Hunton continues as advertising and promotional director for the center.



The Carmel Pine Cone

EMBOSSED
BUSINESS
CARDS

\$10.50

per 1000

(1 Color on White Stock)

Good selection of
type and styles.

CALL:

624-3881

A Creative Writing workshop will explore the principles and techniques of weaving. Emphasis will be on learning how to use the loom to express creative ideas. The eight-week course will be offered regularly at three separate times: Mondays, beginning Feb. 24, Wednesdays, beginning Feb. 26, and Saturdays, beginning March 1. The registration fee for each class is \$20.

The Leathercraft

workshop includes the basic elements of working with leather for beginning and intermediate students. The eight-week course begins Thursday, Feb. 27 and the registration fee is \$14.

Heinz Hubler, MPC Community Services Officer, said students must pre-register for the available workshops. For further information or workshop registration, contact Hubler at 373-5522.

Meetings for 2 or 200...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

Always a
good selection

of
DINO'S

275 GTB one owner-Clint Eastwood

365 GTC

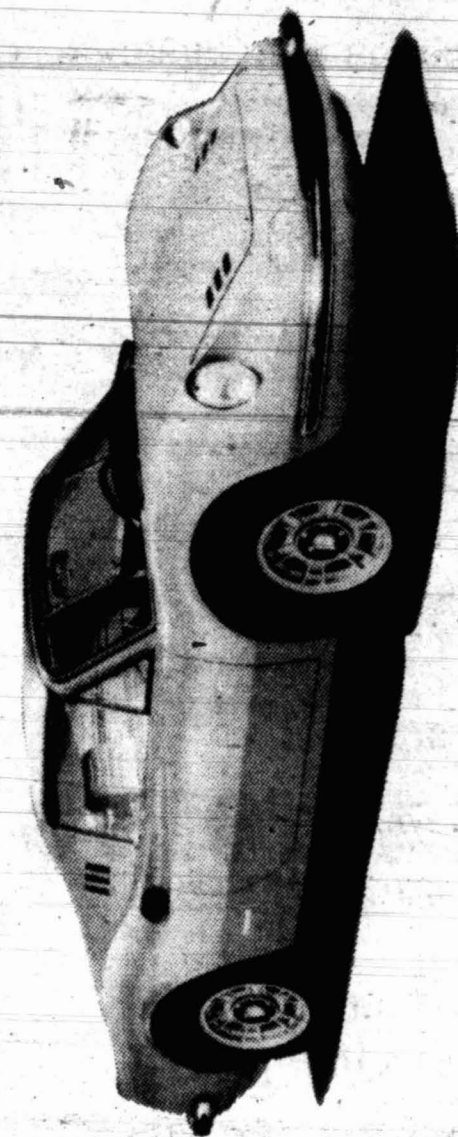
275 GTB Short Nose, black & neat

1973 Jensen Interceptor

1940 Packard Town Limousine

(original owner President of
Southern Pacific Railroad)

and many others



Ramsey Motor Co.

Service

1154 Del Monte
Monterey, Ca.
ph 373-2451

Sales



Ferrari

GO EAST
YOUNG MAN,
GO EAST!

to

East Eden
THAT IS

and bring your lady, too.
lunch: mon. thru fri.
11:30 - 2:00
dinners daily
5:30 - 10:00 sun. thru thurs.
5:30 - 11:00 fri. & sat.
bar open
11:00 until 2:00 am mon. thru fri.
weekends open at 5:00 pm

ENTERTAINMENT NIGHTLY

atmosphere defies description, but compliments a menu not found this side of "the cigar factory" in San Luis Obispo - we own that too. our historical church building dates back to 1875 and our pretty brick parking lot is early 1974. relax in our lounge in front of the fireplace before and after dinner.


327 pajaro • Salinas • ph 424-0819

Eileen Wright's
"My Girl Friday" Notary Public

BUSINESS SERVICE & AGENCY

- All phases of free lance secretarial service.
- At home personal service for senior citizens and disabled persons.
- Temporary help.
- Legal work a specialty.
- Small business assistance.

Phone: 624-3398
Upstairs "In the Mall,"
San Carlos between 5th & 6th, Carmel.
P.O. Box 5716

VOLVO 

The evolutionary car

SCANDIA VOLVO
SALES-SERVICE-PARTS

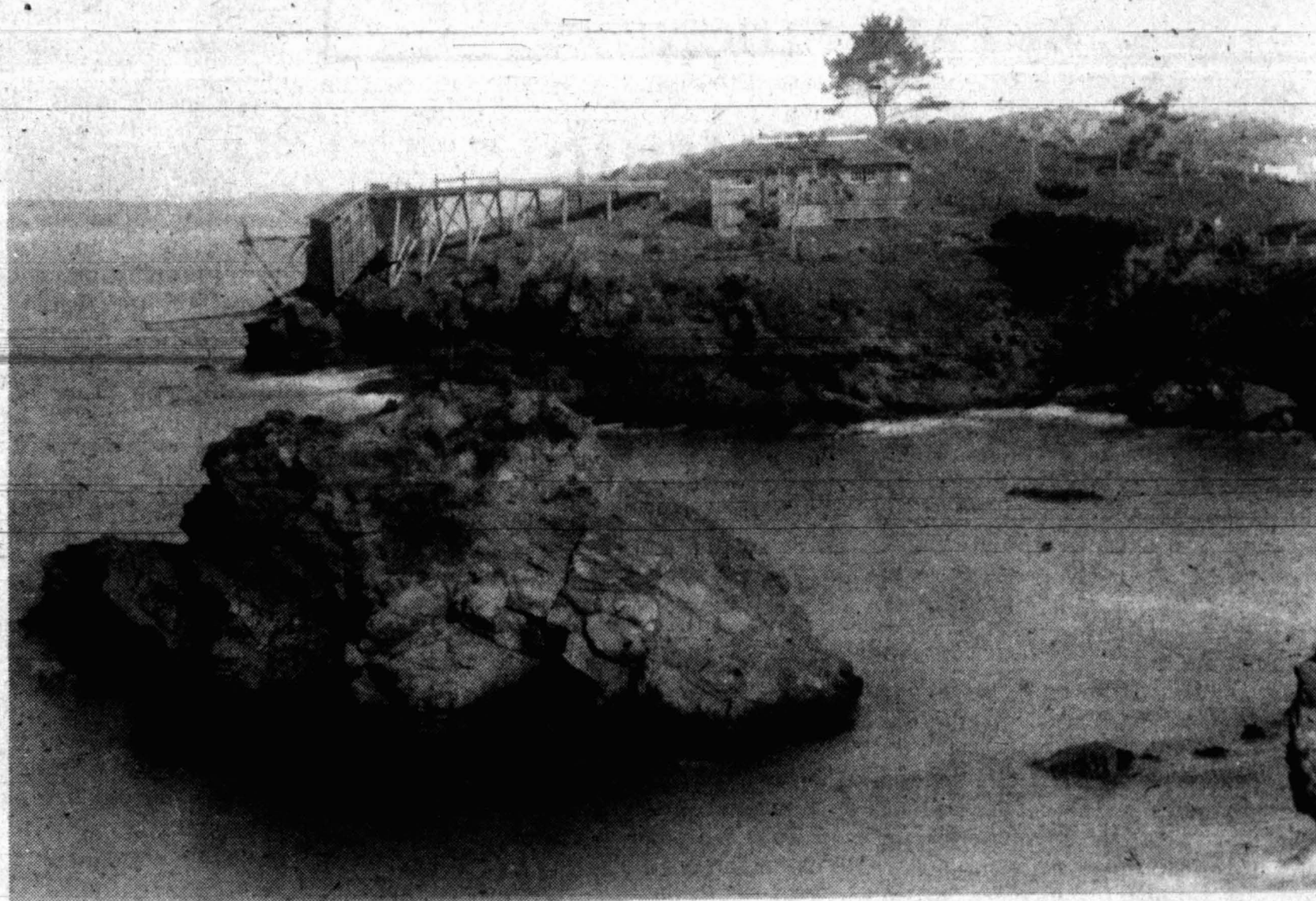
1661 Del Monte, Seaside
394-3305

Overseas Delivery Arranged
Lease Program Available • Bank Financing

earth shoe [®]

U.S. Patent No. 3305947

Pantiles Court (upstairs)
DOLORES BETWEEN 5th & 6th, CARMEL
P.O. Box 365 (408) 624-9584



COAL CHUTES USED for loading at Pt. Lobos. This photo was taken in 1909. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
February 21, 1925

No bedtime story was necessary to the city trustees to woo Morpheus last Monday night. There was another long session. It was the time set to hear protests on the proposed Twelfth avenue improvement. There were no protests, so the work will go on.

And the trustees went on to other and varied business. A letter was read from Mrs. Ida Theurer asking for a permit to erect a four story brick, 100-room hotel building, to cost \$150,000. The permit will be granted as soon as the plans and specifications are filed.

Katherine Vander Roest Clark, pianist, at present residing in this city, will give her first public concert in California on Monday afternoon, March 2 in the Italian Room of the Hotel St. Francis, San Francisco; under the management of Alice Seckels.

Mrs. Clark is a pianist of distinct accomplishment, and has had unusual advantages of study with Isadore Phillipp of Paris, and Ethel Leginska. It was under the latter's sponsorship that she made her debut in London two years ago.

25 YEARS AGO:

From the Pine Cone
February 10, 1950

The city council voted Wednesday night to: Pass an ordinance extending the number of permissible roomers to four rather than three in the guest houses in the residence districts.

Place the following "advisory question" on the ballot at the April election:

"Is it your wish that the zoning ordinance should be amended to permit the establishment or maintenance of commercial guest houses, housing more than four paying guests in the present residential zone?"

That rail on the Carmel Hill, just north of Pebble Beach gate, that looks more like kindling than a gadget to stop automobiles with, was made way during the storm over the weekend when Lawrence W. Mulry of Carmel lost control of his 1949 shiny blue car and skidded through the fence.

Fortunately, the car stopped half way through and no one was hurt, although Mulry's car no longer looks as if it had just come off the assembly line.

10 YEARS AGO:

From the Pine Cone
February 4, 1965

The Carmel Pine Cone has been published 2,590 times before today. In the bound volumes, kept in the editorial office, is the history of Carmel from the year before it became a city until today. What a fascinating story -- of people -- and what people!

But it seems, after studying the records of the past 50 years, that the people of Carmel do not change. They will fight, for and against, any civic proposal. But that is where the secret of Carmel lies. Carmelites are politically awake. They form their opinions. They defend their rights. They love their town. And, after issues have been debated and decided in a democratic way, they hold no grudges. The person who was an opponent yesterday is a friend today...and probably ready and willing to battle side by side with his or her former foe on another issue.

So the years have passed.

The special 60th anniversary edition of the Pine Cone, featuring stories and photos from 1915 to 1975 is available by mail for 50 cents. Send orders to The Carmel Pine Cone, P. O. Box G-1, Carmel, CA, 93921.

Padres whip P.G., Mareello next

BY DOUG THOMPSON

The Carmel High Padres Varsity basketball team took last weekend off, resting up for two away games this weekend.

SPORTS

The Padres last game was an exciting 56-48 victory over the Pacific Grove High Breakers. The game was played before a large crowd Tuesday night, Jan. 29 at Carmel.

A fourth quarter Carmel surge led by seniors Tom Sandman and Mike Chappell, saw the Padres outscore their arch-rival 24-16 en route to their eight-point victory. Sandman and Chappell scored eight and six points respectively in the final quarter.

P.G. was ahead at the end of the first quarter 14-10 and held a 22-20 advantage at halftime. The Padres then knotted the score at the end of three quarters 32-32 before taking control in the fourth quarter.

Breaker Brent Gasperson was the game's high scorer with 20 points. Gasperson is also the leading scorer in the Mission Trail Athletic League. Tom Casas dropped in 10 points for P.G., all in the fourth quarter.

Sandman led Carmel scorers with 16 points, and Kim Cater and Dan Sturges added 10 each. Jim Weller netted eight points, while Jeff Vandervort and Chappell rounded out Carmel's scoring with six points each.

The closeness of the game was depicted in the fact that both teams used only six players, just one over the minimum.

Frank Lee sunk a 10-foot shot with 15 seconds left in the game to lead the Carmel Junior Varsity over P.G. 43-42. Bob Pollard topped Padre scorers with 10 points, while Thane Taylor had nine and Tony Spear scored eight. Lee and Bill Colohan netted six points each for the winners.

The Carmel Freshmen, like the Varsity, relied on a strong fourth quarter to beat the Breakers. The Padre Frosh on the strength of a 17-6 last quarter bulge, whipped P.G. 40-28. John Frincke paced Carmel with 12 points, while Chris Aldrich had eight points and Steve Sepersky tallied seven for the Padres.

Each Carmel team now has a league record of 5-1. The Varsity remains in a tie with Gonzales for the top spot in the league.

Tomorrow night, the three teams will journey to Santa

Cruz to play Mareello Prep. Saturday night, the Padres will travel south to meet King City. The Freshmen games will start at 5 p.m., the Junior Varsity at 6:30 p.m., and the Varsity at 8

50. Like Mareello, King City will probably attempt a stall. But the height factor which is heavily on the side of Carmel, with their front line of 6'5", and two players of 6'4" should do in the Mustangs again, as King City's tallest player is only 6'0". The Padres will win again...Carmel-62 King City-40...

WRESTLING

Last Thursday and Friday, the Carmel Wrestlers were busy with action on the mat.

Thursday was not nearly as successful as Friday was, because the league-leading Gonzales Spartans crushed Carmel 57-8. But Carmel regrouped the next day and plastered Palma 45-24.

Against Palma, winners for the Padres included Alan Crockett, Jeff Canadas, Jeff Ryan and Alan Hebert all by pins. Chris Meeske, Kevin Wahl and Mike Busick all

won by decisions.

SOCCER

In a game played last Friday in simply miserable weather conditions, the Carmel High soccer team battled Monterey Peninsula College to a 1-1 tie in an exhibition game.

Amidst hail, heavy rain and everything but snow, the Padres looked impressive against their college foe. Chris Erdle put the Padres in front with a goal early in the game. MPC's lone score came in the third quarter on a goal by Barry Dyer.

Carmel coach Frank Lynch felt the MPC game was a good tune-up for yesterday's league match with Gonzales. In order to win the league title, coach Lynch feels his team had to win yesterday and then again next Wednesday when they host Hollister.

Bartenders' Tennis Tournament Sunday

Clint Eastwood, Merv Griffin and Doug McClure are among the celebrities scheduled for doubles play in the fifth annual Bartenders' Tennis Tournament set for Sunday at the Carmel Valley Inn and Tennis Resort.

Host professional Beau Connell explained the annual tournament was held to benefit various charities. "In the past, some of the proceeds have gone to Boy

Scout troops and to a young girl whose family couldn't pay medical expenses," he said. Charities are determined after the tourney is played.

Pairings scheduled to start at 8 a.m. include: Steve Gervikar-Bill Fasset, Nepenthe vs. Tom Caldwell-Joe Cohan, Mission Ranch; Ted Smith-Roddy Perez, Sardine Factory, vs. Conner

Continued on page 28



THE BUCKEYE RESTAURANT

In The Sunny Village
Carmel Valley, California
408-659-4888

PALATE TEASERS

Skewered and Wrapped Livers
Fresh Monterey Bay Shrimp
(in season)

Marinated or Sauteed Mushrooms

Smoked Trout
Buckeye's Own Soup
and

Crisp Salad Greens
with Blue Cheese, Oil & Vinegar, or Creamed Onion
or
Castroville 'Choke
with Rancho Mallacomas Mayonnaise or Herbed Butter
Spud with the Bark on or Herbed rice

HOME COOKED VITTLES

The Great Pacific's Bounty
The Finest and Freshest Fish of the Day

Delectables from the Depths of the Bay
Fresh Whole Monterey Shrimp

Los Padres Prime Rib
Prime Choice Beef Cooked to Perfection

Robles del Rio Filet
14 oz.

Princess Camp Filet
9 oz.

Rana Creek Steak
Ground Chuck

Cachagua Game Hen
Perfectly Seasoned Delight

The Farm Center Hen
Real Crispy Fried Chicken

Pig's Vest with Buttons
Husky Chop Chucked Full of Savory Dressing

The Crackerbarrel Special
It's Not by Rosie but by Rosie "It's Good"

to vary

The Tassajara Platter
Vegetarian Delight

The Buckeye Ridge Feast
Fresh Monterey Shrimp with Filet

Jamesburg Grub Plate
One-half Game Hen with Filet

Mt. Toro Feast

Prime Rib with Fresh Shrimp

Flapboard Plate

Prime Rib & Fried Chicken

Soffee

The Buckeye is the First Native Tree to Blossom in Spring

MOTEL

GUIDE

The Village Inn

One of Carmel's Finest
French Provincial Furniture
Guest Dial Phones
Across from I. Maganin's
P.O. Box 5275 (408) 624-3864

CYPRESS WEST

Carmel's new-old
Spanish Garden
INN
Lincoln & 7th
(408) 624-3871

COTTAGES BY THE SEA

One block from beach in quiet
residential zone. Lovely gardens
with patios. TV on cable,
telephones, kitchens, ac-
commodate 2 to 10. San Antonio &
8th.
P.O. Box 726 - Phone 624-4086

THE NORMANDY INN

Ocean and Monte Verde 624-3825
Close to beach and shopping area

The Green Lantern

Rooms and Kitchen Units
Overnight or Weekly
7th and Casanova Streets
Telephone 624-4292
WILLIAM & GINETTE BEKER
Managing Owners
P.O. Box 1114
Carmel-by-the-Sea
California 93921

AMIEL FIREPLACE

MOTEL & COTTAGES
PACIFIC GROVE
New Completely Equipped
Separate Cottages - Delightful
Weekly Accommodations for
Vacations - Fireplaces & Kitchens
"In the Pines - Near the Ocean"
375-8994 - 509 Asilomar Ave.
Pacific Grove - "See our Yellow
Pages ad."

Nagabond House

Old World charm
Flower filled English
Courtyard
Fireplaces & Kitchens
Continental Breakfast
4th & Dolores
624-9988

SUNDIAL LODGE

Typical Carmel Charm
All Rooms open to Sun-Drenched
GARDEN COURT
Free Continental Breakfast
P.O. Box J 7th & Monte Verde
Carmel Phone 624-8578

Tally Ho Inn

Monte Verde at Sixth
P.O. Box 3726
Carmel, California

MISSION RANCH

Dining room & Cottage motel
At the south end of Dolores
624-3824

CARMEL LANDS MOTOR LODGE

CARMEL BY THE SEA
SAN CARLOS AND 5TH
TELEPHONE 408 624-1255

LA PLAYA HOTEL

Ocean View Rooms & Dining
Heated Pool-Cocktail Lounge
24-Hour Telephones
Write For Our Brochure
P.O. Box 980 Phone 624-8476

Carmel River Inn

Motel units & cottages
Scenic, spacious grounds
Heated swimming pool
Hwy. 1 at south edge of Carmel
26600 Oliver Road
624-1575

Sea View Inn

A small inn 2 1/2 blocks
from the beach.
Complimentary
continental
breakfast.
624-8778 Box 4138, Carmel

SVENSGAARD LODGE

4th & San Carlos
(408) 624-1511
Fireplaces, Kitchens
Suites and Complimentary
Breakfast

Grosvenor's GARDEN INN

Suites, Fireplaces, Kitchens
"quaintest, most reasonable
in all Carmel"
Carpenter St. & Valley Way
624-3190 Box 2623

More government

Continued from page 3

the minority," remarks former Carmel mayor Eben Whittlesey. "But the fact remains that there is more cultural activity in Carmel, in relation to its population, than in most cities. I think Sunset Center is fulfilling the expectations of those people."

Whittlesey has been as closely involved in the development of Sunset Center as anyone. As a member of the city council

THESE ARE PROBABLY THE FOUR MOST COMMON QUESTIONS OUR PATRONS ARE ASKED:

1. Where do you have your hair done?
2. Who does it?
3. How much is it?
4. Why so much?

The answers to these questions are very simple.

First:

The name of our Salon, which is a Scientific Skin and Hair Care Clinic is Chris of Carmel. It is located in a Professional Building at Lincoln and Seventh.

Second:

I'm Sandy, the manager-the other two members of our staff are Chris and Clifford. We all share the same ethics of ESP. That is, Education, Science and Professionalism.

Third:

Our prices are based on an hourly fee, as all professionals charge. We feel that is the fair way for both ourselves and our customers. We do not feel that we should accept tips, as we are bound by our professional ethics to do the very best work and give the most service without expecting a tip. Have you ever tipped your Doctor or Dentist??

Fourth:

This question requires the most complex answer. Speaking for myself, I attended Salvatores Beauty College in Sacramento over 8 years ago. After graduating from school I acquired my cosmetology license and worked the next seven years in the Sacramento area in all phases of cosmetology. A year ago I came to Carmel and began another phase of my education when I became involved in the Redken Laboratories concept which we are into exclusively at Chris of Carmel.

I have attended Seminars, Classes, Clinics and in January an International Seminar in Hollywood attended by nearly 800 of the top World Hairstylists.

At Chris of Carmel we not only cut and curl hair, we keep thorough medical records of your hair and skin problems. We also use nothing but Redken Organic Skin and Hair Care products and teach you how to care for yourself at home.

Soon, we will have a complete Trichoanalysis Department where we will use the latest scientific equipment to analyse your hair needs.

We also provide all phases of hair and skin beautification. Scientific cutting and styling - Amino coloring and highlighting, and skin care clinics.

If you are a man or woman who really cares about the condition of your most obvious assets-Skin and Hair-Call us at Chris of Carmel, 624-9469 for a consultation.

Thanks for reading,

SANDY

REDKEN

in 1963, he was instrumental in moves to acquire the Sunset building. In recent years he has served as chairman of the cultural commission.

Noting one factor which sets Carmel apart from other communities, he states, "we have a large proportion of retired people with cultivated interests."

"There's still a lot that can be done with the cultural center, but I think it's becoming more and more the true center of cultural activity," he states.

As reflected by its calendar of events, a wide variety of activities fall under the heading of "culture" at Sunset. In many respects, the facility has taken on the role of a community affairs center as well as an arena for the arts.

On Tuesday (Feb. 4), activities included: 1) an open round of duplicate bridge at 10 a.m.; 2) a Christian Science lecture at noon; 3) a free "noontime flick"; 4) a concert of chamber music presented by the Chamber Music Society; and 5) a rehearsal of the Monterey County Symphony.

Tuesday was a busy day, but not particularly unusual. Today (Feb. 6) a doctors' convention is occupying much of of the center, but the theatre is being used at 8:15 for a dance concert by Eleo Pomare and Company, sponsored by the Carmel festival of dance.

By and large, facilities at Sunset are used on a rental basis. The cultural commission has established a schedule for each of the rooms in the building.

Major concerts and performances in the Sunset Theatre are sponsored by organizations which sometimes pay more than \$100 rent per performance. The rental schedule on the theatre is designed to give breaks to local non-profit organizations and organizations which charge no admission to their functions.

Some of the biggest users of the theatre have permanent offices in the Sunset building. The Carmel Bach Festival and the Monterey County Symphony Guild both rent former classrooms for offices.

Other rooms in the center are rented for community functions. The Bingham and Chapman rooms, often used for meetings, card parties and social functions can be booked for \$15 per morning, afternoon, or evening. Rooms 9 and 10, former classrooms which have yet to be redecorated, go for \$10.

Beyond community affairs, and filling out virtually every room in the building, artists are rented space to work and to teach. At the southwest corner of the building, the former offices of the school district's library are filled with sculpture and canvases—a studio for local artists—and space for small art classes.

On the Mission Street side of the building, a former classroom is now a dance studio. Another is home-base for the Jan Kesler Mime Troup.

The demand for studio space in Sunset is more than can be met. According to Riley, the criteria for accepting artists or organizations is tied to the degree of community involvement generated. No artist is given space for commercial use, and all artists in the building lead classes.

So is it being used enough? Riley isn't overly enthusiastic.

"I can't conceive of it, but some people living in Carmel are unaware of us," he states. "I guess it may be that there is so much available nowadays—TV, radio, magazine—maybe it (cultural activity) doesn't mean as much as it used to."

"But it's amazing the quality of things we have here," he exclaims, paging through a brochure for the cultural events at the University of California, Los Angeles—marked with a red pencil where the same artists have performed recently on the Sunset Stage. "And if you were to go to performances by these people in San Francisco, you pay more money to sit a mile away from the stage."

One of the recent failures in community response to cultural center programs, cited by Riley, was a series of classes offered in September. While ten classes were offered in such areas as weaving, guitar, and belly dancing, he states that "only two or three people responded. We had to cancel the whole program."

"We have the capacity here to do a lot more," he explains, "but until people want to get involved, to make it their center, we won't do more."

Future Development

Future development of cultural facilities will be guided by the seven members of the cultural commission. Appointed by the city council to three-year terms, members of the commission are responsible for overseeing the operation of Sunset Center, the Forest Theatre, and the Boy Scout House. The commission was formed specifically to supervise

development of Sunset Center. The formation of the current commission in 1967 was accompanied by the hiring of a full time cultural director and the channeling of efforts into development of Sunset. (Carmel's first efforts into development of Sunset. (Carmel's first cultural director was Cole Weston, followed by Riley in 1970.)

Less than one year ago, the commission's supervisory province was enlarged to include the Forest Theatre. While all substantive actions of the commission, particularly where expenditure of funds is concerned, require approval of the city council, it is the members of the commission who will formulate plans for future development.

And development continues. At the moment, two projects are on tap.

The gymnasium in the basement of Sunset Center, which is now being used by the police department for a young men's physical fitness program, will be transformed into an all-purpose community room—given council approval.

The decision by the commission to request funding for the project was the result of occupancy of Room 20 by the Community Theatre of the Monterey Peninsula. Representing the commission at a recent council meeting, Riley stated that Room 20 is currently the only room in the building appropriate for large gatherings, and renovation of the gym is needed to accommodate such gatherings.

Boards and Commissions

City council — established 1916 — five members elected to staggered four year terms

Planning Commission — established 1947 — seven members appointed to four year terms

Forestry Commission — established 1958 — five members appointed to two year terms

Harrison Memorial Library Board — established 1927 — five members appointed to three year terms

Cultural Commission — established 1967 — seven members appointed to three year terms

Another project planned by the commission, and not yet approved by the council, is renovation of the Forest Theatre. Under the plan, public works department equipment which is now stored on a portion of the Forest Theatre property would be removed. That part of the property would be landscaped for a picnic area, new restrooms (which have already been funded by the council) would be installed, and a new fence would be erected.

While the two projects currently planned seem to indicate a continual development of cultural facilities, Commission Chairman Whittlesey states there has been no masterplan formulated for long range development.

"The reason is that we've been trying to upgrade the existing facilities and not think in terms of anything beyond that," he explains.

However, he mentions projects which are viewed as important in the development of Sunset. Exhibitions in the center are now limited because there is no vault for storage of fragile works. Such a vault should be acquired in the future, he states.

The two small buildings at the south end of the Sunset property, now housing the Adult Education program of the Carmel Unified School District and Girl Scout facilities, are in bad repair. At some point in the future, he states, they should be either replaced or remodeled.

The most weighty prospect facing the members of the cultural commission is not development of their own building. It's construction of a neighboring structure—the proposed post office site on the Sunset parking lot.

In the view of Whittlesey, if the post office is built on the Sunset site, it will "materially help the center."

"It would generate a great deal more foot traffic," he states, "and it would make people much more aware of the cultural center."



ROBINSON JEFFERS BUST on display at Sunset Center.

'HEALING'

A Doctor in search of a miracle
by William A. Nolen, M.D.

\$8.95

10% OFF with ad
Have coffee & browse

THE TIDES
BOOKSTORE

7th & San Carlos Carmel

Daily 10 AM - 10 PM 625-1919

Passport - I.D.
Photograph

In Monterey since 1940

MISSION PHOTO
SERVICE

399 Pacific Street
375-3571
Monterey

PARTY PLANS

French cuisine

By PHYLLIS JERVEY

Dynamic Jehanne Salinger-Carlson entertains with ease yet careful planning. A great admirer of everything about Carmel, Jehanne has great organizational abilities. At my request she has given exclusively for Party Plans her specialties cuisine-wise. The Carlsons have parties at the dramatic cliff house of their close friends the Ansel Adams when they are traveling. Mr. Adams has just returned from the White House where he presented his own beautiful one-of-a-kind photograph to President Ford depicting a "Snowstorm over Yosemite" now hanging in the President's private study. Afterwards our Mr. Adams lunched with Mrs. Ford. How was the menu. This we haven't found out but we do know what the Carlsons delighted us with when Nelo Drizani, local author of reknown, and Nikola Radovitch popular bachelor about town, escorted Belgian Germaine Olivie and your reporter and we dined chez the Adams.

After aperitifs in front of the enormous fireplace Jehanne sounded the echoing drum that "diner est servi." Then arrived a fascinating Soupe au Fromage (French Cheese Soup) serving 6. Two large onions, 4 cups canned bouillon, slices of toasted French bread sautéed in butter, Swiss cheese.

More music corner

Continued from page 16

Sarabande was performed with a warm eloquence, without the usual attendant ceremonial style. It was exquisite in its tonal distinction. The pre-Gigue galanteries of Bourrees I and II were approached in a studied, definitive manner, evolving a quality that was most attributive. The Gigue, an infectious jumpy bravura piece, came through under Mr. Kipnis' fingers with inexhaustible gusto in its tonal gradient. It had that song-like assertion that made its rendition by the soloist a lyrical rhythmic and harmonic arresting demonstration. The sunny Echo, that concluded this partita, was graceful in its concept, and it was played with the scholarly use of the forte-piano contrast potentials of the two-manual harpsichord. Some of the passages were elaborated and even differently pitched from the initiative passages, demonstrating a well-defined and interesting vigor and robustness.

Mr. Kipnis related very well to his audience, his personality being most attuned in his rather dry humorous references to the construction of his Rutkowski and Robinette harpsichord.

As encores, he played two modern pieces, with zest and bounciness. One was the "Prelude and Fugue in Swing" by Alec Templeton; and the other was "The Entertainer" by Scott Joplin. This was a delightful finish to an evening of masterful harpsichord playing.

Blood bank donations

Blood donors from the Monterey Peninsula donated 250 units of blood in December of 1974. Community Hospital of the Monterey Peninsula used 449 units of whole blood and components. The additional units had to be supplied from the Central California Red Cross Blood Center in San Jose.

In saucepan add 2 cups water bringing to a rolling boil. Put in thin slices of peeled onion. Simmer until almost all liquid has evaporated. Refill with 2 more cups rapidly boiling water and reduce. Refill with 2 more cups of water and reduce again. By this time the onions resemble a clear purée. Now add 4 cups undiluted bouillon with salt and white pepper to taste. Simmer briefly. Put the toast in bottom of soup tureen followed by thinly sliced Swiss cheese. Continue until you have 2 layers of each. Pour over the broth and cover until there is a good trempée (soaking). The servings require speed as Swiss cheese becomes stringy upon standing.

Mrs. Carlson explained that these directions originated in Franche-Comté, the French province of her mother and maternal kinsfolk. Jehanne's grandmother made this superlative soup and taught our friend's mother Mme Bietry who in turn showed Jehanne how it should be done. So it is genuinely an inherited work of love and nourishingly economical too. Incidentally Mrs. Carlson, noted author, journalist, music and art critic will lecture at Carmel's La Playa about her native Franche-Comté on February 14, at 8 p.m. Open gratis to the public.

Next on Jehanne's menu is her son Pierre Salinger's Poulet Pierre: One & a half cups dry red wine; 1/2 cup hot liquid mustard made with 2 Tbsps. dry mustard mixed with 1/2 cup water, 1 cup Sauterne, 1 1/2 cups soya sauce, 5 broiler chickens, halved.

Combine liquid items blending well. Marinate poulets in this piquant sauce for 2 hours or more. Grill on charcoal brazier over glowing coals until cooked through and nicely browned on both sides using prongs instead of forks. With this Jehanne has a Green Bean salad: Sliced fresh green beans crosswise cooking in salted boiling water until done but still crisp. Do this the day before so as to chill in refrigerator. Just before serving cover the drained beans with this made-ahead dressing. To yogurt (less rich than mayonnaise), add very little olive mixed with wine vinegar, fresh crumbled dill and tarragon, salt and white pepper to taste, with one almost hard cooked egg yolk whipped in to add body. Place on cold platter surrounded with white drained asparagus tips imported in glass or tins and tiny artichoke hearts from Spain. An international production. No wonder Mme. C. is Honary

President of l'Alliance Francaise.

Another tantalizing offering of Jehanne's is Monterey Bay Sanddabs, one of the most delicate of sea foods and a member of the sole-halibut royalty. Roll caught-today cleaned and skinned sanddabs into one beaten egg for 2 whole fish, next in finely crushed bread crumbs adding salt & white pepper but only enough not to destroy the evanescent sea flavor. Sauté slowly in a bit of olive oil on top of stove until fish are tender and a golden crusty brown. Serve with lemon wedges dusted with paprika and minced fresh parsley. This must be accomplished almost at serving and is best for a ladies' luncheon. Jehanne likes a green salad tossed at the table with a light tart French dressing of olive oil and lemon juice, ground Java pepper and seasoned salt. Yet again Jehanne bakes these light as air sea creatures in layers after they have been cleaned and slit almost to the back. Butter and lemon juice are added in the openings. Use a low oven in Pyrex dish until fish flakes easily and still firm. Bones will slip out in one piece. We saw it happen. Crusty bread is all one needs although Jehanne believes in the best wines both for cooking and imbibing, so she uses the same for each separate transaction. Why spoil haute cuisine with inferior wines is our connoisseur's moto. Fresh fruits and imported cheeses, Camembert, Brie, Roquefort, Gruyère, demi tasses, cognac. Voila!

FOR EXCELLENCE IN TRAVEL

Norberg 624-2424
and
Travel Service 625-2525!

Dolores between 7th and 8th
Pine Cone Bldg.

Gunnar Norberg Lars Joh Naevdal
Yvonne Brown

A bit of Carmel
in your mailbox

...The Carmel
Pine Cone

VALLEY ROCK

Call us for quick delivery
of: ground cover rock,
drain rock, driveway
gravel, and fill sand.

Farm Center, C.V.
624-9222

MR. BUSINESSMAN!
WHO NEEDS COMPUTER SERVICES?
MAYBE YOU

Local computer services for the
Carmel Businessman are now available

Curious? Don't be- just call
Jim Jenkins at 624-0730 for
full information



Cypress Computer Corporation

Junipero Professional Building Suite 120 Junipero & 4th - Carmel 624-0730

Sundial Kitchen

10 Till 2:30

serving

Champagne

Sunday Brunch

INQUIRE ABOUT OUR
NEW LUNCHEON MENU

DINNER SPECIALS

\$3.95

lovingly prepared
with a continental flair
by our french chef

FINE WINE & IMPORTED BEER
7th & MONTE VERDE CARMEL-BY-THE-SEA

FOR RESERVATION: PH 624-2516



More Tularcitos

Continued from page 17

down time" as there is in many traditional classrooms.

The program is designed to drill students in their weak areas and to arouse a response. "Especially the response," says Mrs. Holmes. "This is why it's so much better to have students in small groupings, because when you have them altogether (in a classroom sense) you cannot tell when a child is responding."

With the Title 1 ratio of three students to a teacher, Mrs. Holmes explains, "You ask, 'what's the word?' and they respond. You can look to make sure they are responding. Without response, you cannot learn."

The child is evaluated by the teacher specialist or aide after every 20 class-day period. A report is furnished for the homeroom teacher and sent to parents.

Umpire Math and System 80

The audio-visual techniques of System 80 are used for drill in conjunction with the basic math program developed by Mrs. Holmes and implemented last year.

It is a copyrighted program which facilitates the individualization of mathematics instruction. The organization of the class and the materials allows the teacher and student to zero in on math problems and remedy them through drills, daily reinforcement, and audio-visual techniques.

The four basic areas of study are, in order, addition, multiplication, subtraction, and division. Multiplication is taught as repeated addition, and division as repeated subtraction. Movement from one area of study to another is determined by the teacher.

The feeling behind Title 1 Math is that regardless of how elementary math is taught, most children need extensive practice in learning basic number facts. Practice involves repetition and repetition can be dull. For children having difficulty grasping the theories and rules of mathematics, System 80 offers an individually prescribed approach which allows the child to cover only those skills that haven't been mastered.

There are 65 children currently involved in the Title 1 program at Tularcitos. By February 3, the school expects to expand the program to include 99.

Tularcitos qualifies for federal assistance for Title 1 mainly because of a concentration of children who come under AFDC coverage (Aid to Families with Dependent Children). The program, however, is not limited to AFDC children, but is extended to all students who need help educationally.

The law requires Title 1 funds be over and above what would normally be spent in a school budget, to prevent schools from using federal money for their own budgets. The present school budget at Tularcitos outside Title 1 allows \$13,000 for materials and equipment. The Title 1 allotment supplies \$15,000 specifically for that program's needs.

The Title 1 law demands parental involvement. In 1968, the law was amended to suggest that local school districts establish parent advisory councils, and the Office of Education asked that separate councils be formed in each school with a Title 1 program.

At Tularcitos, the Title 1 School Advisory Council (SAC) was formed last year and includes a 51 per cent majority membership of parents whose children are involved (as required by law). The remaining percentage is comprised of community members and school faculty.

SAC chairman, Mrs. Gail Buche, says parents play a vital part in the functions of the council and offer much assistance in the overall planning, development, implementation, and evaluation of the programs. She places much emphasis on parental involvement in the budgeting of Title 1.

Now into its second year, Title 1 at Tularcitos appears to be functioning with an enthusiastic response from the children, who show marked improvement in the subjects concerned, and impressive support from the parents, of whom Smith says, "We have, without question, some of the strongest, most educated parents of any school attendance area in the State. It's remarkable the support that the parents in this community give to this school."

UNICORN

Custom needlepoint

Baskets

Antique accessories

DOUD HOUSE

177 Van Buren Street, Monterey



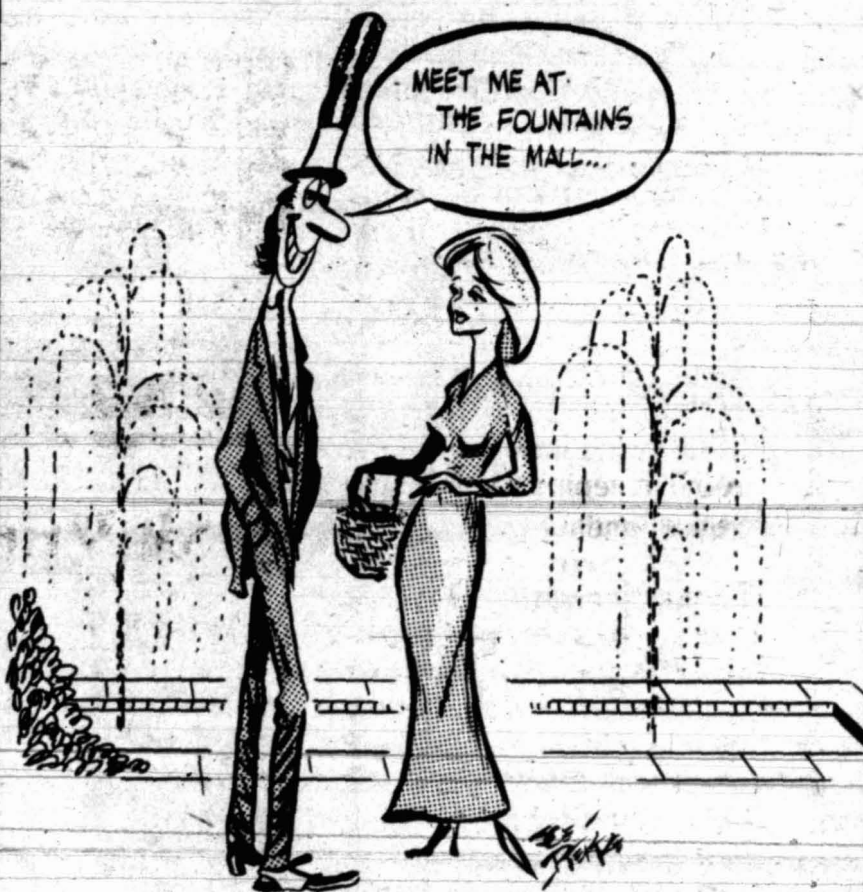
Experienced Agents
for all domestic
and international
Air Lines and Steam
Ship Companies

CARMEL RANCHO CENTER TELEPHONE 624-2724

Representative of

AMERICAN EXPRESS

sylvester says...



CARMEL CENTER
RIO ROAD & HIGHWAY ONE
"WHERE SMART PEOPLE ARE SHOPPING NOW"

CATERING ESPECIALLY TO CARMEL RESIDENTS



- 24-hour nursing care
 - Delightful dining
 - Private Rooms, gardens
 - Easy walk to Ocean Ave.
 - A dignified, carefree way of life
- Rates and availability on request

CARMEL INN

San Carlos between 7th and 8th
Phone (408) 624-8336

Johnson-Schack announce wedding

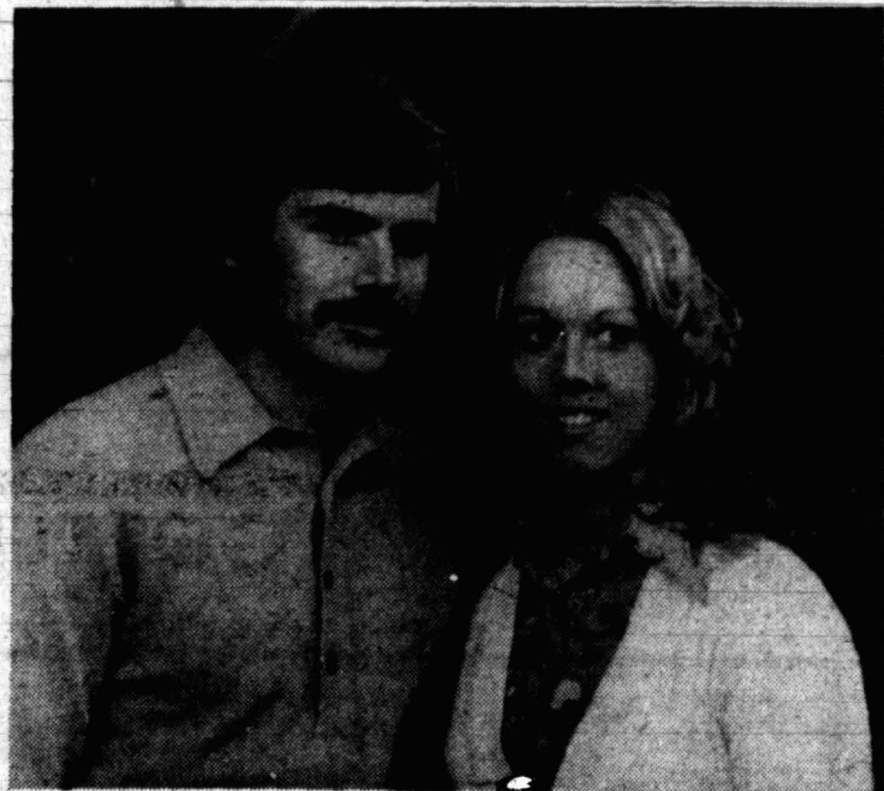
Cindy L. Johnson of Carmel and Dan R. Schack of Tracy are planning a spring wedding at the Carmel Presbyterian Church. Their engagement was announced over the Christmas holidays at the homes of their parents.

Cindy is the daughter of Mrs. Barbara May Johnson of Carmel and Charles G. Johnson of San Jose, Costa Rica. She is the granddaughter of the late Col. and Mrs. Thomas E. May of Carmel.

The bride-to-be graduated

from Carmel High in 1971 and attended California State University at Chico where she majored in interior design. She is currently employed at Quail Lodge.

Dan is the son of Mr. and Mrs. R. W. Randall of Tracy. He attended California State Polytechnic University and the California State University, Chico where he recently graduated with a degree in civil engineering. He is employed by Denzle C. Thompson, consulting civil engineer in Tracy.



CINDY JOHNSON AND DAN SCHACK

Now Open Every Day!

Superb cuisine served in a magnificent Old World setting in the Court of the Fountains.

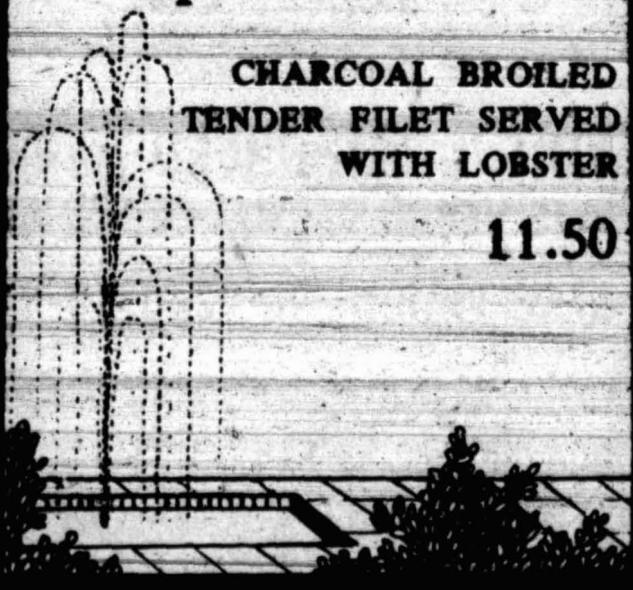
Casual Dress Accepted

Luncheon - 11:30 to 2:30 daily
Dinner 5:30 to 11:00 Mon. thru Sat.
Sunday Brunch - 11 to 2
Sunday Dinners - 4:30 to 10:00 p.m.
Lounge Menu 2:30 p.m. to 11:00 p.m.
Cocktail Lounge

Epicurean Platter

CHARCOAL BROILED
TENDER FILET SERVED
WITH LOBSTER

11.50



Briar House
Restaurant

Mission between Ocean & 7th
Carmel 624-2408

A Most Fascinating
Furniture Store!

Davis

OPEN FRIDAYS
'TIL 9 P.M.

Opening
February 1st

Bela's

Watch Repair

Doud Arcade- 2nd Floor
Sales-Watch Bands- Jewelry
Longines-Wittnauer Bulova

(With Longines-Wittnauer,
New York for 15 years)

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

SEAWEED USES

"Seaweeds and Their Uses" will be the topic discussed at the Monterey Peninsula Audubon Society's regular meeting to be held in the Canterbury Woods Auditorium Feb. 13 at 8 p.m. Featured speaker will be Dr. Isabella Abbott, Lecturer in Biology at Hopkins Marine Station.

BIRDRAMBLE

The Monterey Peninsula Audubon Society will have a "Bird-Ramble" in the Del Rey Oaks area around the Frog Pond, Feb. 12 at 9 a.m. Meet in the Monte Mart parking lot, Fremont Street, Seaside, at the corner nearest the traffic light. Sack lunch optional.

VOCATIONAL COURSES

Vocational courses for adults are now available at Carmel High School through the Career Education Center. The courses are part of a county-wide program known as the Regional Occupational Program. For information contact Julie Gallagher at Carmel High.

PIPHI

All Pi Phis, husbands, and guests are invited to an "Afternoon with Barbara Blevins" Feb. 9 at 4:30 p.m. at the Casa Fiesta Room, Hacienda Carmel. Blevins is a young art instructor at Santa Catalina School and was recipient of the Monterey Peninsula Alumnae Club Scholarship to Arrowmont. All Pi Phis are asked to bring either three dozen hors d'oeuvres or \$2.00. RSVP 624-5674, 659-2863.

General Membership Meeting for Pi Phis will be held at the home of Kathryn Aurner Feb. 22. Bring a sandwich and a white elephant. RSVP 624-5674, 624-6225.

FRENCH CLASS

Mrs. Viki Kotelly will continue her weekly intermediate French class every Wednesday from 10 a.m. until 12. In addition she is offering another beginning French course which will have its first meeting Feb. 7 at 10 a.m. at the Town House. The class is free to anyone over 62 years of age. Others pay \$5 for the course.

ELKS CLUB

Don Stewart, Monterey County Assessor, will speak on assessments for 1975 and the effect Proposition 20 has on assessments at the Elks Club meeting at 150 Mar Vista Drive Feb. 12 at 12:15 p.m.

ANIMAUX SAUVAGES

"Animaux Sauvages," a film on animals of Africa by San Schipper and Henk Kegel will be shown by the Monterey Peninsula Audubon Society Feb. 7 at 8 p.m. at Pacific Grove Jr. High. The film won an award for the best educational documentary at the Cannes Film Festival of 1971. Adults \$1.50, students and military \$.75.

Alpha Phi Alumnae

Alpha Phi Alumnae Chapter's first quarterly luncheon meeting for 1975 will be at 1 p.m., at Del Mesa, Carmel Valley. Reservations chairman is Mrs. Floyd C. MacFarlane.

Catholic Daughters

The regular meeting of the Catholic Daughters, Court 1496, will be held at 7:30 p.m. on Feb. 12 in Crespi Hall. The organization is preparing to receive new members. Those interested who may not have received an application may call Marge Wood, 625-1480 for information.

Altar Society

The regular meeting of the Carmel Mission Altar Society will be held at 2 p.m. on Feb. 13 in Crespi Hall. Anita Stasik, Teresa Brahler, Lucille Schonne and Leonie Hudson will be hostesses.

IIAA meeting scheduled at Del Monte

The Independent Insurance Agents Association of the Monterey Peninsula will host the state association's regional meeting at the Del Monte Lodge this Friday, Feb. 7.

Walker Lundberg, president of the Independent Insurance Agents Association of California, will be the principal speaker at the luncheon meeting, discussing current developments in the insurance industry. Among Lundberg's topics will be auto insurance legislation (SB 1471); legislation restricting banks and savings and loan firms from entering the insurance business; and the Cal-OSHA recordkeeping and reporting requirements.

The purpose of the regional meeting, according to Lou Allaire, president of the Monterey Peninsula association, is to develop face-to-face communication between officers of the IIAAC and local members to determine policy on matters affecting the insurance-buying public and the agent's ability to serve them.

Plantasia



Flowering and Foliage
House Plants

Open daily 10-6, Sunday 12-5
San Carlos & 7th, Carmel, 624-0300
Behind the Tides Bookstore



Simpson's

where excellence is tradition

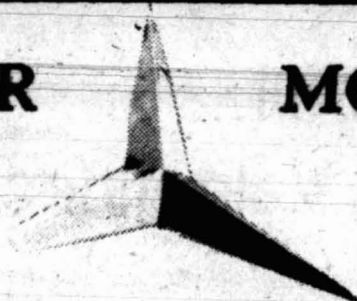
Stuffed Shrimp

OUR SPECIALTY
(OTHERS HAVE TRIED!)

5th & San Carlos Carmel-by-the-sea
for your reservation 624-1238

SILVER STAR

MOTORS INC.



IF YOU DEMAND IMPECCABLE SERVICE
AT REASONABLE PRICES FOR YOUR
MERCEDES BENZ OR PORSCHE

SEE US
FACTORY TRAINED MECHANICS



CARL OUTZEN & PETER KRACHT

2200 DEL MONTE (by CASA VERDE EXIT) MONTEREY, CA.

375-3500

Subscribe to the Pine Cone today 624-3881

A. GOTTLIEB'S HEATING SERVICE

QUALITY WORK - 27 YRS. EXPERIENCE
GAS - OIL - ELECTRIC FURNACES - BOILERS
CONTROLS SPECIALIST

REASONABLE RATES 624-6318 CALL ANYTIME

BUILDING SUPPLIES

CUSTOM MILLING

PACIFIC GROVE BUILDERS SUPPLY

OPEN SAT & SUN 10 - 4

2136 SUNSET DRIVE • PACIFIC GROVE, CALIFORNIA 93950

JIM FIFE

TELEPHONE 373-4708

Carmel

CORK 'N BOTTLE Wine Cellar

Personal Service

Reliability Knowledgeable Salesmen

FAST DELIVERY

Corner of Ocean & Dolores

Carmel

624-3833

Obitua

MAGEE

Private cremation has been held for Mary Elizabeth MaGee of Carmel who died Sunday at Community Hospital.

Born in 1888 in Janesville, Wisc., she was a resident of Carmel for one and a half

years.

She lived in the Philippine Islands with her late husband, George L. MaGee, from 1919 to 1958, and during World War II they were interned by the Japanese for two years. They moved to San Lorenzo in 1958.

Following Mr. MaGee's death, Mrs. McGee moved to Carmel and made her home with her daughter, Mrs. Mary Burgers.

In addition to Mrs. Burgers, she is survived by a daughter, Mrs. Jane Fairweather of Duncan, B.C., Canada; sons, George MaGee of San Lorenzo and Philip MaGee of Sydney, Australia, and a sister, Mrs. Lulu Gage of Janesville. She is also survived by 12 grandchildren and 8 great-grandchildren.

BASYE

Services have been held for Willis M. Basye of Monterey Peninsula Country Club who died Saturday at Beverly Manor.

Contributions are preferred to Community Hospital, Box HH, Carmel 93921, or to the donor's favorite charity.

A retired dentist, he was born in 1902 in Jackson County, Missouri. A graduate of the University of Southern California College of Dentistry, class of 1927, he practiced dentistry for many years in Merced County

before moving to Pebble Beach in 1955.

When he closed his office in Merced he donated all his equipment to the Salvation Army which planned to use it in a mission in Central America.

He retired from dentistry in 1970. Dr. Basye held life memberships in the American Dental Association, the California Dental Association, and the Dental Society of Monterey, San Benito, and Santa Cruz Counties.

He was a member of the Natural History Association,

the Audubon Society, the Tri Counties USC Alumni Club and a life member of the Padre Trails Camera Club. For many years Dr. Basye was active in the Photographic Society of America and achieved national recognition for his work in color and nature photography with special emphasis on tidepools in the

RAIN GUTTERS

Our craftsmen are real "pros." They make better looking seamless gutters of long-lasting, coated aluminum right on the job.

Call the professionals. State Contractor's License #266612



Emilio Albert

624-5844

OPEN TONIGHT!

DEL MONTE SHOPPING CENTER

Goldsmith's

JEWELERS

has it all... for Valentines...



For your one and only... a gorgeous diamond Ring of Love... everlastingly treasured symbol of a dream come true.

Love starts at \$39.50

4 kt. white or yellow gold

Goldsmith's

JEWELERS

FOUR CONVENIENT LOCATIONS
DOWNTOWN MONTEREY 373-0429
DEL MONTE SHOPPING CENTER MON. THRU FRI. UNTIL 9 P.M. SUN. 12-5 P.M. 373-0429
DOWNTOWN SALINAS 424-2945
CARMEL PLAZA FRI. UNTIL 9 P.M. FRIDAY UNTIL 9 P.M. 424-2945
SUN. 11:30-5:30 P.M. 424-8413

The Home Lighter

LIGHT FOR LIVING HEADQUARTERS
Repairs & Lamps made from your base

BARGAIN OF THE WEEK
Lightolier 3940 Reg. \$206.25 Spec. \$123.75

9:30 to 5
360 McClellan - Monterey - 375-8802
NEW HOMES OUR SPECIALTY

San Carlos at 8th Avenue
Phone 624-2146



HOURS:

Mon. thru Sat. 10 to 5

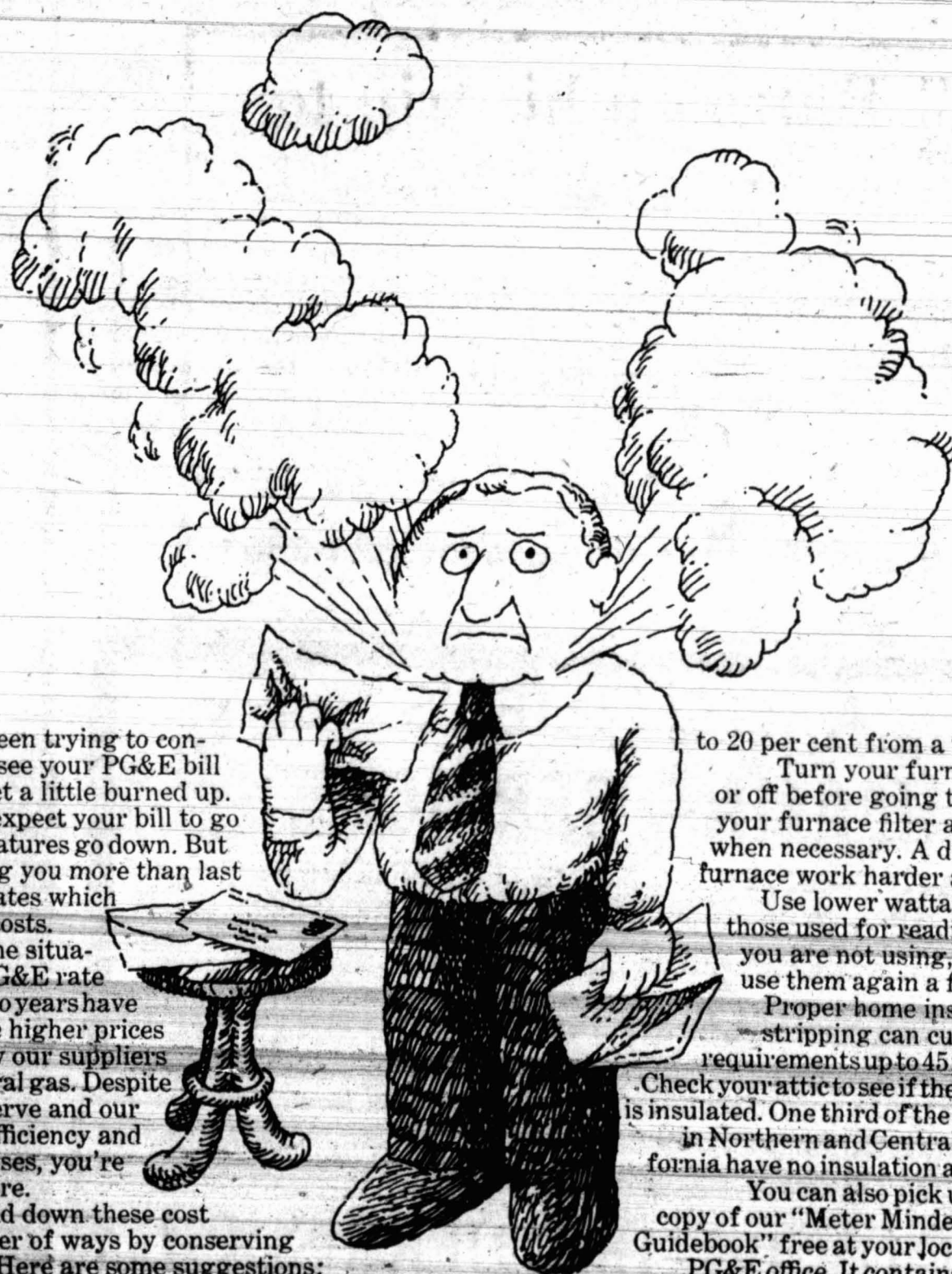
ONE MORE TIME - AND UNUSUAL!

OUR ANNUAL WINTER CLEARANCE SALE
WOMEN'S SWEATERS, COORDINATES & SPORTSWEAR
SAVINGS OF 20 TO 50%
(Irish Handknits excepted)

During the Month of February

ALL SALES FINAL - NO REFUNDS OR EXCHANGES
BANK AMERICARD AND MASTERCARD

WE KNOW YOU'RE HOT ABOUT YOUR PG&E BILL THIS WINTER.



You've really been trying to conserve. So when you see your PG&E bill increasing... you get a little burned up.

You naturally expect your bill to go up when the temperatures go down. But this winter is costing you more than last because of higher rates which reflect higher fuel costs.

We don't like the situation either. Those PG&E rate increases the past two years have all been to offset the higher prices we, PG&E, must pay our suppliers for fuel oil and natural gas. Despite your efforts to conserve and our efforts to increase efficiency and cut operating expenses, you're probably paying more.

But you can hold down these cost increases in a number of ways by conserving gas and electricity. Here are some suggestions:

Wear a sweater indoors. You'll find that you can set your furnace thermostat at 68° and be comfortable—and you'll cut your use of energy for heating by as much as 15

to 20 per cent from a 72° setting.

Turn your furnace thermostat down or off before going to bed at night. Check your furnace filter and clean or replace it when necessary. A dirty filter makes your furnace work harder and wastes energy.

Use lower wattage light bulbs, except those used for reading. Turn off all lights you are not using, even if you intend to use them again a few minutes later.

Proper home insulation and weatherstripping can cut heating requirements up to 45 per cent.

Check your attic to see if the ceiling is insulated. One third of the homes in Northern and Central California have no insulation at all.

You can also pick up a copy of our "Meter Minders' Guidebook" free at your local PG&E office. It contains

dozens of suggestions that'll help stretch your energy dollar by putting the squeeze on your energy usage.

PG&E

aries

area. In 1963, he was made an associate of the society and later awarded life membership.

He is survived by his wife, Esther Basye of Monterey Peninsula Country Club, three brothers, Allen Basye of Porterville, Elmer Basye of Selma and Frank Basye of Sacramento; and several nieces and nephews.

TANNEHILL

Cremation ceremonies have been held for John Quincy Tannehill, of 2976 Sloat Rd., Pebble Beach who

died Saturday at Community Hospital after a long illness. Contributions are preferred to the First Baptist Church; to the Freedom of Choice in Cancer Therapy, 146 Main St., Los Altos; or to the Monterey County Cowbelles Memorial Scholarship Fund, Box 134,

San Lucas.

Born in 1910 in Roswell, New Mexico, he was the president of the Tannehill Cattle Co. of King City before his retirement about five years ago. He had been a Pebble Beach resident for 12 years.

Mr. Tannehill was a

graduate of the New Mexico Military Institute, and the Washington and Lee University in Virginia and the University of Southern California, Los Angeles.

He was a member of the Jonathan Club of Los Angeles, of St. Stephens

Continued on page 28

**50% OFF ALL
SHORT DRESSES
& SHORT DRESS
OUTFITS**



MARY MAY'S
6th & DOLORES
CARMEL

**READING IS STILL AN
INEXPENSIVE PASTIME**
when you shop at Books Inc.

We have a large selection of your favorite authors in paperback as well as the biggest sale book selection in the area. We gladly mail. Complimentary giftwrap.

**BOOKS Inc. CARMEL PLAZA
& HUNTER'S BOOKS LOWER LEVEL
625-2550**
We gladly mail
Open Daily 10-10 Sunday 10-6

California prints for the collector



PAT HATHAWAY
Historical Photograph Co.

Studio 5, (408) 373-3811 by appointment
568 Lighthouse Ave., Pacific Grove, Calif. 93950

**Sans Souci
RESTAURANT**
Serving Dinner

6:00 P.M. to 10:00 P.M.

Lincoln between 5th & 6th
Carmel, California Phone 624-6220



"The Cut Is The Thing"
also
Color Highlighting •
Casual Styling • Perms

Vincent Hair Emporium
Salon
624-5026
evenings by appt.
Mission btwn 4th & 5th

Only in Carmel
**THE ORIGINAL
Village Jewelers**
(Now in our 27th year)

Exquisite costume jewelry, pierced earrings & rings in 14K gold with precious stones.

EXPERT WATCH REPAIR
Su Vecino Court 624-6843
Dolores between 5th & 6th, Carmel

Bonnie Cashin

Her shapes are soft, simple, unstructured, and fold flat. Easy graphic designs with a long-term value, most are seasonless.

Here, a first breath of spring duo. The circular coat is wool with leather edging, unlined, almost weightless. In heather beige with dove leather, \$230. Underneath, the wool and acrylic jersey dress is hooded and sleeveless, in white, \$95. Both for 6 to 14 sizes and exclusively at S.F.A.

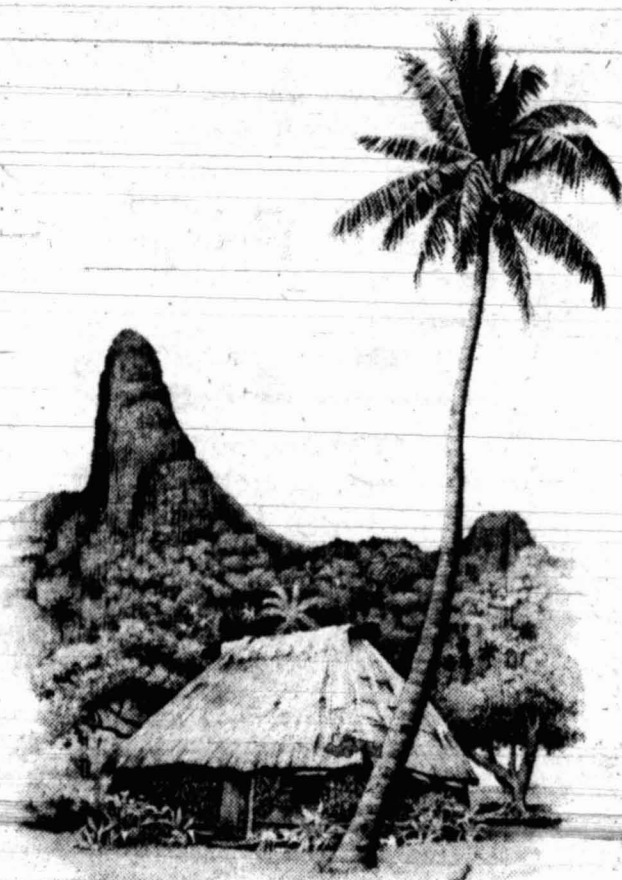
The overall look, put-togetherness like a collage and elegantly casual. For you, the individualist, to add up your

own way. Sportcoat and Suit Collections.

Come see the Bonnie Cashin collection. In Monterey: Monday and Tuesday, February 10 and 11. Informal modeling, 11 - 4 in our Gown Salon.

*Saks
Fifth
Avenue*

**Join Bill Bates on his trip to
the Fiji Islands April 17-May 1.**



'Tokou Village'

**Visit the outer islands where his
Fijian lithographs are made.**

Call Yvonne Brown
Norberg Travel Service
624-2424



One Del Monte Center, Monterey

Treework requires license

The Carmel Forestry Commission has issued a reminder to Carmel residents that a city business license is required by tree firms, building contractors, or individuals hiring out to do tree work. Residents should not hire unlicensed operators, and can call city hall to be certain that a firm or individual is licensed. A list of all licensed tree firms can be obtained at the city forester's office.

The Little Beekeeper Restaurant

We are new here, but our prices are old fashioned, and our food is just like Mom used to make. You will be delighted with our Top Sirloin Dinner at \$2.75.

Hours: Breakfast Sat. & Sun. only from 8 A.M.
Lunch & Dinner Mon. Thru Fri. 11 A.M. to 9 P.M.
Lunch & Dinner Sat. & Sun. 12 Noon to 9 P.M.

Dolores between Ocean & 7th
Carmel by the Sea
625-0272
Open 7 Days a Week

CARMEL YOUTH CENTER

Needs New or Used
Resalable Merchandise

Please Drop Off at Youth Center
Call 624-3285 4th & Torres
For Free Pick-Up
(Tax Deductible)

Churches

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8:15 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
Sundays at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m. Church School, nursery thru adult

Monterey Peninsula Church of RELIGIOUS SCIENCE
400 Franklin, Monterey
Oscar M. Pitcock, Minister
Sunday Services -- 9:30, 11:00 a.m.
Junior Church, 10:50 a.m.
Sunday Radio Talk 8:00 a.m.
KWAVE
SCIENCE OF MIND
Classes held regularly

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:15 & 10:50 at this Historic Church (Nursery Care for Children Church School 9:30 a.m.)
Rev. J. Wame Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Greg Granoff
Choir director:
Mrs. Margaret Swanson
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Bill Bates to give lecture



Bill Bates

Carmel cartoonist-illustrator Bill Bates will present a program entitled "Humor in Illustration" Saturday, Feb. 8 at 7:30 p.m. in the lounge of the Presidio Recreation Center, Presidio of Monterey.

Bates has made his home in Carmel after serving in the Air Force, directing an advertising agency in Dallas, illustrating for an electric company in Boston, and creating the comic strip "Ping" for the San Francisco Examiner.

In Carmel, he created the

weekly Pine Cone cartoon feature "Serra's Place." Other publications include "The Golf Greats," "The Funny Men," "What If," and "The 1974 Pro Golf Autograph Book." His work is permanently on display at Gallery Mack and the Gallery of Fine Comic Art in Carmel.

Bates' program will include a discussion of the history of humorous illustrative art as well as a demonstration of cartooning and caricature. Admission is free.

More tennis

Continued from page 21

McCaslin-Mike Cole, China Row; Mike Tancredi-Buz McKay, Hatchcover, vs. Ron Cota-Dave King, Back Pocket; Andre Francot-Chris Rizzo, L'Escargot, vs. Tor Spindler-Peter Steffen; Peter Margequesera-Dan Hazellon vs. Craig Rosser-Tony McCrede, Pump House; Mark Smith-Jerry Elwood, Bumbleberry, vs. Jim Kelsey-Howard Rowland, the Rinky-Dink.

Pairings scheduled to start at 9 a.m. include: Sal Genovese-Ed Gullick, Harbor Inn, vs. Dave Klarich-Bob Halpren, Hog's Breath; Steve King-Arty Bryant, the Butcher Shop, vs. Rick Falley-Dan Yurkavitch, Rocking Chair Lounge; Phil Wales-Ken Green, Bully III, vs. Kerry Levenberg-Ray Baga, Unicorn; Walter Becker-Nate Bistrowski, the Marquis, vs. Gene Washington-Wayne Martin, Sade's, Rudy Benecket-Yvon Nopers, Valley Oaks, vs. Alan Harnop-Dave Harber; Mike Rickets-Leo Kohler, vs. Claude Crabbe-Rich Adamson.

Pairings scheduled to start at 10 a.m. include: Larry Segovia-Chris Workman, Segovia's, vs. Max Brady-George Brook-kothew, the Aztec Room; Alan Tessler-Ken Korver, the Carriage House, vs. Joe Genovese-Peter Seite, Harbor Inn; George Miller-Whitney Reed, Segovia's, vs. Tony Masequera-Doug Schalow, La Fonda; John Neal-Rick Manning, the Tack Room, vs. Doug McClure-John Ables; Eddie Johnson-Stan Cummings, KLRB, vs. Paul Lippman-Jim Russo, Hog's Breath; Mike Koucher-Bryon Burdon, Buckeye, vs. Bobby Palma-Tom Novall, White House Lodge; Ralph Drummond-Dennis Law, The Bench, vs. Ted Rogers-Ron Lovell.

Pairings scheduled to start at 11 a.m. include: Craig Trenner-Jerry Hopkins, Alfredo's, vs. Bob Brown-Phil Batchelder, the Cannery; Ben Enea-Tomm Tucker, Sade's vs. Martin Moss-Fred Taylor, Jolly Rogue; Mike Doherty-Les Young, Wine Cellar vs. Merv Griffin-Beau Connel, Rappa's; John Mott-Don Kierbow, Over the Rainbow, vs. Jerry Genovese-Bob Riddleberger, Harbor Inn; Bob Evans-Alan Frey, Sade's, vs. Clint Eastwood-Dan Harington.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5177-4

The following person is doing business as: **INSULATED STRUCTURES** at 850 Cannery Row, Monterey, California 93940.

MCDONALD REFRIGERATION, INC.

850 Cannery Row
Monterey, California

This business is conducted by a corporation.

Signed: **McDonald Refrigeration, Inc.**
By: **Robert McDonald, Pres.**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: **P. Ryan**

Deputy

Expires: December 31, 1980

Dates of Publication:
January 16, 23, 30, 1975
February 6, 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5177-11

The following person is doing business as: **CARMEL BAY REALTORS** at Mission SE of Fifth, P.O. Box 1626, Carmel, Ca. 93921.

Lee Chester Keene
P.O. Box 1209
Carmel, Ca. 93921

This business is conducted by an individual.

Signed **Lee Keene**
This statement was filed with the County Clerk of Monterey County on 8 January 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By **K. Toussaint**

Deputy

Expires December 31, 1980

Dates of Publication:
23, 30 January
6, 13 February 1975

More obituaries

CAMPBELL
Episcopal Church of Hollywood; of the Monterey Peninsula Country Club; and of the San Benito Cattlemen's Association.

He leaves his wife, Joyce of Pebble Beach; three sons, Lyle and Thomas, both of Pebble Beach, and John of King City; and a sister, Mrs. Clarence Hinkle of Roswell.

Born in 1882 in Brooklyn, N.Y. she had made her home in Carmel since 1961, following the death of her husband, Col. Stanley A. Campbell.

She leaves her sister, Mrs. Marie Holdridge of Carmel.



THE 'SNAIL SALE' IS OVER!

BUT JUST SO YOU WON'T THINK WE'RE BAD - WE'RE HAVING A CREWEL SALE!

CREWEL ITEMS 20% off
MINI CREWEL KITS 40% off

CARMEL NEEDLEWORKS
Lincoln between 5th & 6th
Carmel Open 10-5:30 daily. 624-8475
catch us if you can on Sunday

MISSION COURT APARTMENTS BRAND NEW FOR RENT

Mission between 4th & 5th -- Carmel
DELUXE 1 BEDROOM APARTMENTS
Security Building and Garage
Carpets-Drapes-Electric Kitchen
Laundry facilities -- Storage room

Phone
625-1104

Phone
624-8361

Application being considered under
Section 1341.3 (t) of the Carmel
Municipal Code.

AND

P.C. 2-342
USE PERMIT
Sam Beard
W-s Carmelo bet. 13th
& Santa Lucia
Block Z, lot 13

Applicant requests a use permit to
install a bar sink in a single family
dwelling. Application being con-
sidered under Section 1341.3 (v) of
the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman

By: **IDA PETTY**
Acting Secretary

Dated: 3 February 1975
Date of Publication:
6 February 1975

DEPARTMENT OF TRANSPORTATION NOTICE TO CONTRACTORS B-61236

Sealed proposals will be received
at the office of the Chief Engineer,
Room 5101, Transportation
Building, 1120 N Street,
Sacramento, California, until 2
o'clock p.m. on February 19, 1975,
at which time they will be publicly
opened and read in the Assembly
Room of said building, for con-
struction on State highway in ac-
cordance with the specifications
therefor, to which special reference
is made, as follows:

Monterey County, in and near
Pacific Grove, from 0.2-mile north to
0.2-mile south of Presidio Boulevard
(05-Mon-68-1.8-2.2), an existing
highway to be widened and
channelized by gradin and surfacing
with asphalt concrete on existing
surfacing and on native material.
Bids are required for the entire
work described herein.

Plans, specifications, and
proposal forms for bidding this
project can only be obtained at the
office of the Chief Engineer,
Transportation Building,
Sacramento, California, and may be
seen at the offices of the Chief
Engineer at Sacramento, and the
District Directors of Transportation
at Los Angeles, San Francisco, and
the district in which the work is
situated.

The successful bidder shall
furnish a payment bond and a
performance bond.

The Department of Transportation
hereby notifies all bidders that it will
affirmatively insure that in any
contract entered into pursuant to
this advertisement, minority
business enterprises will be afforded
full opportunity to submit bids in
response to this invitation and will
not be discriminated against on
the grounds of race, color, or
national origin in consideration for
an award.

Minimum wage rates for this
project as predetermined by the
Secretary of Labor are set forth in
the special provisions. If there is a
difference between the minimum
wage rates predetermined by the
Secretary of Labor and the prevailing
wage rates determined by the
Department of Transportation for
similar classifications of labor, the
Contractor and his subcontractors
shall pay not less than the higher
wage rate.

Pursuant to Section 1770 of the
Labor Code, the Department has
ascertained the general prevailing
rate of wages in the county in which
the work is to be done, to be as
listed in the Department of Trans-
portation publication entitled
Equipment Rental Rates And General
Prevailing Wage Rates, dated
January, 1975.

DEPARTMENT OF
TRANSPORTATION
R. J. DATEL
Chief Engineer

Dated: January 13, 1975
Dates of Publication:
6, 13 February 75

FICTITIOUS BUSINESS NAME STATEMENT File No. F 5179-5

The following person is doing
business as: Pacific Park Builders,
550 Camino El Estero, Monterey,
Calif. 93940

James B. Lindgren
P.O. Box 987
Pebble Beach, Calif. 93953

This business is conducted by an
individual.

Signed: **James B. Lindgren**
This statement was filed with the
County Clerk of Monterey County on
January 28, 1975.

CERTIFICATION

I hereby certify that the foregoing
is a correct copy of the original on
file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Louise Tauber**
Deputy

Expires: December 31, 1980
Dates of Publication:
6, 13, 20, 27 February 1975

FICTITIOUS BUSINESS NAME STATEMENT File No. F 5179-11

The following persons are doing
business as: Pebble Beach Realty at
Box 851, Pebble Beach, CA 93953
Rutledge Bray
Box 851
Pebble Beach

and
Jacqueline Work Bray
Box 851
Pebble Beach
This business is conducted as
individuals.

Signed: **Rutledge Bray**
Jacqueline Work Bray
This statement was filed with the
County Clerk of Monterey County on
February 3, 1975

CERTIFICATION

I hereby certify that the foregoing
is a correct copy of the original on
file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Louise Tauber**
Deputy

Expires: December 31, 1980
Dates of Publication:
6, 13, 20, 27 February 75

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all
persons having any interest in the
matter that the Board of Ad-
justments of the City of Carmel-by-
the-Sea, California, will conduct a
Public Hearing in the City Council
Chambers of said City on Wed-
nesday, February 19, 1975, at the
hour of 4:00 p.m., or as soon
thereafter as interested persons may
be heard to consider the following
matter:

P.C. 2-225a
USE PERMIT
Nielsen Brothers Market
W-s Dolores bet. 7th & 8th
Block 92, lots 7 & 9

Applicants requests to amend an
existing use permit for additional
outside display of merchandise.

WILLIAM R. JOHNSON
Secretary
Public Utilities Commission
of the State of California
Date of publication:
February 6, 1975

BEFORE THE PUBLIC
UTILITIES COMMISSION
OF THE
STATE OF CALIFORNIA

In the Matter of the Application of
The Pacific Telephone and Telegraph
Company, a corporation, for
telephone service rate increases to
offset increased wage, salary and
associated expenses.

Investigation on the Commission's
own motion into the rates, tolls,
rules, charges, operations, costs,
separations, inter-company set-
tlements, contracts, service and
facilities of THE PACIFIC
TELEPHONE AND TELEGRAPH
COMPANY, a California corporation;
and of all the telephone corporations
listed in Appendix A.

Application No. 55214
Case No. 9832

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the
Public Utilities Commission of the
State of California has set the
hearing in the above entitled matters
before Examiner Meaney as follows:
SAN FRANCISCO - Commission
Courtroom, State Building, 350
McAllister Street on the following
dates:

Monday, February 24, 1975 at 10
a.m.

Wednesday, March 12, 1975 from
2 p.m. to 4 p.m. and from 7 p.m. to
9 p.m. (FOR PUBLIC WITNESSES)

Monday, April 14, 1975 at 10 a.m.

Monday, May 5, 1975 at 10 a.m.

LOS ANGELES - Commission
Courtroom, State Office Building,
107 South Broadway, Monday,
March 10, 1975 from 2 p.m. to 4
p.m. and from 7 p.m. to 9 p.m. (FOR
PUBLIC WITNESSES)

SAN DIEGO - Auditorium, State
Building, 1350 Front Street, Mon-
day, March 17, 1975 from 2
p.m. to 4 p.m. and from 7 p.m. to 9
p.m. (FOR PUBLIC WITNESSES)

FRESNO - Auditorium, State
Building, 2550 Mariposa Street,
Wednesday, March 19, 1975 from 2
p.m. to 4 p.m. and from 7 p.m. to 9
p.m. (FOR PUBLIC WITNESSES)

SACRAMENTO - Auditorium,
Employment Development Building,
722 Capitol Mall, Thursday, March
20, 1975 from 2 p.m. to 4 p.m. and
from 7 p.m. to 9 p.m. (FOR PUBLIC
WITNESSES) at which times and
places all interested parties may
appear and be heard.
BY ORDER OF THE PUBLIC
UTILITIES COMMISSION.
Dated at San Francisco, this 19th
day of December, 1974.

WILLIAM R. JOHNSON
Secretary
Public Utilities Commission
of the State of California
Date of publication:
February 6, 1975

UNITED STATES DISTRICT COURT EASTERN DISTRICT OF CALIFORNIA NO. BKS 74 3665 ORDER OF PUBLICATION

GREEN VALLEY HORSE
RECREATION CENTER, a partnership
composed of Donald A. Santini, aka
Donald Allen Santini, and Frank
Helman Kaurin, partners, Plaintiffs,
vs.

FRANK HELMAN KAURIN, general
partner of GREEN VALLEY HORSE
RECREATION CENTER, Defendants.

Upon the application of DONALD
A. SANTINI dated January 23, 1975,
and upon the Petition in Bankruptcy
heretofore filed herein, and the
statements setting forth that
although diligent effort has been
made, the bankrupt cannot be found
in this District, and is not now within
the jurisdiction of this Court, and it
appearing that personal service
cannot be made upon the Bankrupt
herein, now, on motion of JACK B.
BURSTEIN, Attorney for the said
DONALD A. SANTINI, as a partner in
that certain business known as
GREEN VALLEY HORSE
RECREATION CENTER, comprised of
Donald A. Santini, also known as
Donald Allen Santini, and Frank
Helman Kaurin, partners, it is:

ORDERED THAT the above named
Bankrupt plead or answer on or
before 30 days after the date of
publication to the petition herein
filed with the Clerk of this Court on
the 27th day of November, 1974;
and in the event of his failure to so
plead or answer, adjudication shall
be made against him as prayed for it
the Petition and it is further:

ORDERED THAT this Order be
published in the **Pine Cone**, located
in Carmel, California, once on or
before February 14, 1975, and that a
copy of this order be mailed to the
said Frank Helman Kaurin at his last
known address on or before the date
of publication.

Dated: January 31, 1975
Signed: **BRYTE M. PETERSON**
JUDGE OF SAID
BANKRUPTCY COURT

Date of Publication:
6 February 1975

Special Notices

CARMEL WOMAN'S CLUB available
for receptions, private parties,
lectures (movie screen available)
and organizations. Phone 624-
2583, 624-6031 or 624-4121
evenings.

USED LUMBER, clean, reasonable
price. Especially good for barns,
sheds, fencing, floors, etc. 394-
0490

KATHRYN KUHLMAN says "I believe
in miracles, because I believe in
God." Kathryn will be at the
Oakland Coliseum February 18. If
you need a miracle in your life,
come, for God has not changed.
He loves us and does work many
miracles. God has a good plan for
your life. For bus reservations call
394-4771

LYNN BUCK formerly of Fathers
Mustache of Carmel, now
associated with the San Carlos
Hotel Barber Shop. Appointments
372-4103. 380 Calle Principal,
Monterey.

PARAISO HOT SPRINGS -- hot
indoor mineral bath open year
round -- camping sites and
housekeeping cottages available.
Eight miles southwest of Soledad.
678-2882

Lost & Found

LOST ONE GOLD chain with a
Masonic charm. Please find
please notify -- A.M. Cunningham,
102 Rufolson St., Santa Cruz
95060 or phone 426-5914
Reward.

Pets & Livestock

QUARTER HORSE stud service "Go
Man Go" bloodlines. Buddy
Jones. 625-1941.

ENGLISH SHEEP dog, best offer. Call
after 5 PM. 659-2088.

Services Offered

FURNITURE MOVING, hauling,
reasonable. Call Bill. 624-8986
624-6489

DON'T WAIT for hauling, yard care,
clean-up. Call Speedy in Carmel.
625-1991 all day, everyday.

CUSTOM ROTOTILLING -- call
Carmel Valley Garden Service.
659-2309.

CREATIVE CARPENTRY. Remodeling
and additions. Small jobs, fen-
cing, insured. Ask for an estimate.
Peter Parkhurst 659-4428.

DAY CARE by loving mother in my
Carmel Valley home. 659-2483

**HOUSEPAINTING AND
PAPERHANGING**. Interior, ex-
terior, insured. Quality guaranteed
work. Ten years on Peninsula.
Larry 375-8236

PAINTING AND PAPER-HANGING
done by a professional with 15
years experience. Reasonable
prices. Free estimate. Local
references. Joseph DeMauro,
624-1207

GENERAL CONSTRUCTION. Car-
pentry, masonry and remodeling.
Brick block and rock work. 649-
1376

HORSE SHOEING and trimming.
Complete hoof care. Jim Sproles
375-3274

HORSE SHOEING -- Horses for sale.
Colts ridden, Greenfield 674-5303

ROOF REPAIR, reasonable rates,
prompt service. 624-0070

EXPERT AUTO body repair at
reasonable rates. Trucks a
specialty. Also truck lettering.
624-3165

SCANDINAVIAN PAINTER. Very
neat, dependable and reasonable.
Local references. 17 years in
Carmel. For free estimate, please
call 624-1608

GARDENING, YARD cleaning,
hauling, anytime -- fast, reliable,
have own tools. Call Willie, Tony.
394-5585

PIANO TUNING -- 625-1217

TILE, CERAMIC, vinyl and linoleum,
kitchen and bath, new and
remodeled. Save!! 372-2286

ELLEN'S FURNACE Service. Cleaning
and operational check. \$8.50.
625-2297

READING AND MATH TUTORING
available by credentialed teacher.
Jan. 625-0815.

POLARITY TREATMENT -- be
healthy, let your life forces flow.
Polarity Center, 591 Lighthouse,
Pacific Grove. Treatments by
appointment -- 373-4649.

PAINTING AND PAPERHANGING.
Interior, exterior. Estimates free.
Call Tom, 372-7480.

Help Wanted

**DID YOU RETIRE WHEN YOU GOT
MARRIED?** Get back into the swing
of things. Sell quality Avon
products. Make extra money.
Make extra friends. Interested?
Then call Denise Melander, 373-
1770.

Instruction

GUITAR LESSONS
Beginning and advanced, all
styles. Jazz, Rock, Folk, Classical.
624-3167 Mornings.

GERMAN LANGUAGE CLASSES for
children. Interesting program.
Recorder lessons included.
Special adult class for beginners.
624-5404

BEGINNING BASIC guitar in-
struction. Reasonable rates. For
information, call 659-2161

TUTORING IN FRENCH. Patient,
qualified, and experienced
teacher. Phone 375-0946 after
five.

RICHARD HITTLEMAN'S Yoga for
Health School is pleased to
announce it's opening at Sunset
Center on February 12th. For a
free brochure and class schedule
phone: 624-1990 or 624-0919
Instructors: Lore Kuhns, Charles
Muir.

Personals

RETIRED LADY requires ac-
commodation in Carmel home in
exchange for preparing breakfast-
evening meal. 624-9366 Daytime.

WOULD LIKE TO MEET some
unforgettable characters who have
settled in Carmel. If you have an
interesting, amusing, frightening,
socko-boffo background, and
would like an article about you
done, please call 624-8469.
Carmel residents only, please.

Situations Wanted

LOVING MOTHER will care for
children in her Carmel Valley
home. 659-2728

HOUSEMAN-COOK drive-travel-
references. P.O. Box 984; San
Jose, CA. 95108 -- (408) 984-
7573

Misc. For Sale

GARAGE SALE, four families,
Saturday 10-4. Furniture, power
mower, clarinet, crib, gas oven,
quality clothing, (childrens-
adults) games, books, toys, live
bunnies, hamsters, much, much
more. 84 Boronda

SEARS ROTO spader and Chandler
Price artists press. Platen 12 x 16.
Both are in perfect running
condition. If interested call 624-
7269

DRY FIREWOOD, white or five oak,
cut and cured in upper Carmel
Valley. Reliable and good service.
659-4527

ORIENTAL ANTIQUES -- Chests, folk
art, china. Thunderbird Book
Shop, Carmel Valley Road, Phone
624-1803

USGS TOPOGRAPHIC MAPS for
Monterey and San Benito
counties. 99 cents each. Clear Sky
Properties. 659-2218

KINDLING WOOD 624-0070

WOOD FOR SALE. Well seasoned-
delivered 722-0924

FOR SALE: KING SIZE WATERBED
with heater and frame. \$100.00.
phone 659-2937

MOVING 25th February sale. Custom
jewelry to 50 percent off. Gem
stones 40 percent off. Turquoise,
opal, gold, silver, etc. Silver
beads, rough cut, one of a kind,
cost and below. Opal Heaven,
Patrick 345 Abbott 758-5334

1921 GIBSON F-4 MANDOLIN with
hard shell case both in beautiful
condition. \$1200. 423-0968,

HANDSOME LOUNGE CHAIR.
Comfortable, contemporary, gold-
beige. Asking \$150.00 625-0112
or 372-6482.

Autos For Sale

ESTATE SALE 1969 Ford F100 V8
Pickup, automatic with camper
shell. Brand new tires, low
mileage. Excellent condition. 659-
2197.

A PAIR OF BEAUTIES. DAIMLER
1963 SP250 Dart roadster. 2.5
litre V8 5-speed. R.H.D., blue
fiberglass body, black hardtop,
convertible top, and tonneau
cover. JAGUAR 1959 XK150S
coupe. Almost new 3.8 litre
engine. 4-speed with overdrive,
R.H.D., white with red interior.
Both in excellent condition.
Private. Evenings (415) 863-
5518, days (415) 421-5193, Mr.
Gilbert.

1969 LINCOLN MARK III, perfect condition, all extras, call 625-0890 anytime.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757

Business Opportunities

BICYCLE DEALERSHIP AVAILABLE. No. 1 rated with training in your area. Excellent income. 408-268-2444.

Vacation Rentals

INCLINE VILLAGE house for rent. Five minutes to ski area. Available March 2-23. Three bedrooms, plus loft. Two baths \$125.00 a week or daily rates. 659-2179

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available \$450.00 - \$550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION COTTAGE, DOWNTOWN Carmel, \$70.00 per week or \$250 per month. 624-4922

WE HAVE FURNISHED homes available by the week and month - Lincoln Green Cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482

THREE BEDROOM, 2-bath completely furnished house near main Carmel beach. F.P. Color TV. Double garage. \$200-week. Write P.O. Box 3894, Carmel.

Wanted To Rent

RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581

WANTED TO RENT or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

For Rent Commercial

CARMEL OFFICE space for lease. 624-2079 or 625-1547

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 625-2729.

NEW DELUXE office suite, with a private restroom and a wet bar. \$400.00 mo. F. M. Scott & Associates (408) 624-5321

CARMEL RETAIL SPACE for lease. Excellent location, new building, fully equipped. Aesthetic. Fifteen hundred square feet. Ideal gallery. (415) 771-1810

For Rent

2 BEDROOM, 1-bath, completely furnished, some view, bus line. Available till June 1st. \$275.00 San Carlos Agency 624-3846

CARMEL 2 BEDROOM, 2 bath new-rustic-walk town-beach carpet, drapes, patio, no children-pets. \$450.00 624-9496

CARMEL VALLEY near Village. Four bedrooms, 4 baths, pool, furnished or unfurnished. \$600 lease. Available March 1. 659-2149.

FURNISHED TWO-BEDROOM APARTMENT. \$250 includes water garbage cable and carport. Laundry facilities on premises. 624-1925.

JUNIPERO & FIFTH. 1 bedroom, 1 bath apartment. Good storage space. Electric kitchen. Breathtaking view. Centrally located. All utilities including cable TV paid except telephone and electricity. Covered parking. Carmel Associates. 624-5373

FURNISHED near the lagoon. Four Bedroom house. \$750.00. **RIGHT ON THE TOWN PUMP.** One bedroom furnished house. \$325.00.

BLOCK FROM THE BEACH, two bedroom furnished house, two baths, view of beach and ocean on lease, can be unfurnished. \$450.00.

FURNISHED STUDIO APARTMENT. Suitable for middle aged woman. \$165.00 including utilities.

FOR A VERY SPECIAL tenant a beautifully furnished spacious one-bedroom house in Rancho Rio Vista. \$400.00 **VILLAGE REALTY**

NEW 2 BEDROOM, 2 bath apartment. Right downtown Carmel. \$400.00 month F. M. Scott & Associates (408) 624-5321

LARGE FOUR BEDROOM, three bath one story, two blocks south of Ocean, three blocks to beach. 624-4883 or collect (415) 547-0120 \$525.00 lease.

OUTSIDE ROOM for rent in Carmel Valley home. \$100.00 659-2728

CARMEL RIVIERA 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. \$525.00 per month. Call Doug Forzani Del Monte Realty, 373-1361

FURNISHED 1 bedroom, 2 story Comstock "doll house" close to town \$300.00. George Conn Real Estate 624-1266

1 JUNE THRU 1 OCTOBER inclusive. Spanish-style home, Carmel. Ocean view. Centrally located. Completely furnished. \$500.00 per month. E. W. Box G-1, Carmel, 93921

FURNISHED SHORT term rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley 659-9980

CARMEL BEACH HOUSE Furnished with panoramic view of Point Lobos, \$800.00-month. Call Vince Bramlet, Agent 625-1343

TWO BEDROOM, unfurnished, near town, newly renovated. \$350.00 per month, year lease 624-2515 after 4 PM

CARMEL VALLEY VILLAGE, 1 bedroom apartment for rent now. Stove, refrigerator, carpet, drapes included. \$190.00 Village Manor Apartments, 10 Village Drive 659-4474

CARMEL BUSINESSES:

1. Coin Laundry & Cleaners nets \$25,000.

2. Antique Store nets \$33,000.

3. Drug Store nets \$24,000.

4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

LOVELY CARMEL rental, furnished (consider unfurnished only on lease), Valley Way between Carpenter and Guadalupe. White, dark shutters, huge holly tree, two plus bedrooms, 2 baths many extras. First and last, security deposit. References required. \$350.00 includes gardening. (415) 566-7314 or (415) 921-8768 or (408) 624-8382

LEASE-FANTASTIC new redwood & pole home in Monte Vista area, Monterey. Two bedrooms, 2 baths, lofts -- \$485.00 month. Stone, Post & Flower 659-2247

LEASE INSPIRING Mid-Carmel Valley, new redwood and pole home. Spectacular 300 degree view. 3 bedrooms, 2 bath 14 foot ceiling. Stone, Post & Flower 659-2247

Real Estate Wanted

DESIRE 3-5 bedrooms. Price \$60-90's Minimum 2000 Sq. Ft. Principals only. 375-1780 evenings, also desire Carmel lot under \$24,000. Principals only. 375-1780 evenings.

FIXER UPPER WANTED: Any area, any size, reasonably priced please phone 624-6599 or 372-7433. No broker please.

WANTED BY PRIVATE PARTY, small Carmel Village house, save real estate fees. Call 624-0743.

Private party seeking secluded ocean front residential estate. 150-300,000 dollars. Replies confidential. Agent. P.O. 6267 Carmel

Real Estate For Sale

FOR SALE BY OWNER-builder: New house on 50 x 100 lot on Guadalupe one block south of Ocean. 2 bedrooms, 2 baths, large living room, dinette, 10 x 10 utility rooms. High quality wall to wall carpeting, drape rods & built-in appliances. \$65,000 net will consider Carmel lot as trade-in. 624-3021

STOP! STOP! LOOKING for your dream house! We can design and build it for you from \$38,000 on your site. Stone, Post & Flower. 659-2247.

CARMEL VALLEY GOLF and Country Club. Creekside Corner lot 14 Block 7, \$28,500. 375-7174

HANDI-STORAGE

Finest storage facility on the peninsula

Mini to Maxi
Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service -- no charge, your key, completely fenced & guarded. Live in manager, 10 minutes from Carmel.

Canyon Del Rey at Salinas highway, Del Rey Oaks, CA. 899-4000

Real Estate

HAVE CLIENTS

needing short-term financing. \$10,000. to \$30,000. Secured by good local properties. Willing to pay maximum interest.

For further information call:

F.M. Scott & Associates,
P.O. Drawer VV,
Carmel, Calif. 93921
624-5321

AT THE HACIENDA Retirement home, a two bedroom, two bath unit no. 292, doe \$39,000 including new living room carpet and new curtains. The Hacienda Carmel is 1 1/2 miles out on the Carmel Valley Road. Write Box 5397 Hacienda Carmel, Carmel, 93921

MEXICO - CHAPALA 3 bedroom, modern residence in golf course subdivision. \$125,000. Fee simple. Owner 373-4064

WAIKIKI CONDO 2 bedroom, 2 bath, central air, Diamond Head & Ocean view. Partially furnished. \$125,000. Owner. 373-4064

CARMEL BUNGALOW, three bedrooms, two full baths, private, quiet. Nice yards, patios, sun area. Storage and small basement. No garages. Lease-option available. \$58,500. 624-3317.

BEAUTIFUL LAKE NACIMIENTO oak shores building lots. \$6200 to \$27,500; agent -- John DeMers (Salinas) 484-1804

CARMEL, CARMEL VALLEY, one acre lots for sale. 1 1/2 miles from Highway 1, choice location. 624-6997

BY OWNER -- SMALL CARMEL MOTEL. \$90,000 cash to 1st TD, may consider 2d on one third at 7 percent. 624-3313 after 6 pm.

FROM \$38,000 on your site, we can build you a home of natural elegance. Ask for brochure. Stone, Post & Flower. 659-2247

CARMEL VIEWS, new home for sale 2,000 sq. ft. in quiet secluded area. 3 bedrooms, 2 baths with dressing room, large country kitchen with all the extras. Located on two thirds of an acre, wooded lot just five minutes from downtown Carmel. Priced to sell at \$74,000. Open House Saturday and Sunday 1-5 P.M. Call 624-0738

LARGE OLD ENGLISH home for business. Zoned commercial. For sale, lease, or trade-down. South Main Street in downtown Salinas. Furnished. Currently income property. 624-3317.

For Rent

GOLDEN OAKS ADULT APARTMENTS NEW & BEAUTIFUL

1 & 2 bedrooms
Furnished or
Unfurnished

No lease required
All Electric Kitchens
Garages
Cable TV
Free water
Party Room
Swimming pool

EXTREMELY QUIET

Laundry
Gas fireplaces
Panoramic views
Beautiful grounds
Lots of trees
Small pets on approval

30 Monte Vista Drive

(Near Hill Theatre & Elks Club)

373-8422

OPEN 10:30-6:30

Business Services Directory

**C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572**

ORNAMENTAL ROCK
Select your own ornamental rock for walls and landscaping. Also decomposed granite.
659-2412

**Phil's
Septic Tank Service
PHIL WRIGHT
Fast Service -
Anytime
Day or Night
Call 659-2335**

**AL YAEGER
PLUMBING
& HEATING
624-3777
Serving the Area
since 1944
License No. 262103
P.O. Box 5071**

**IFIX IT
APPLIANCES, SEWING MACHINES
VACUUMS, TYPEWRITERS
CALL
AL DAMELIO
659-4506
LIC. BY STATE OF CALIF.**

**ALLAN'S
NATURAL FOODS
Also Simply Delicious
Sandwiches and Salads
Carmel Valley Village
659-2811**

**CARMEL VALLEY
DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL
CONTAINERIZED
SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
at Steinmetz Pharmacy.
624-3310**

**CARMEL GLASS CO.
Carmel Rancho
Shopping Center
Complete glass service: Doors,
windows, all home purposes.
Windshields installed. Mirrors for
all purposes: doors, walls, baths,
etc. Medicine chests. Picture
frames in stock. Commercial
glass installation.
624-8244**

**Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All
around the house"
624-2927 CARMEL**

design layout
new construction
remodeling and repair
cabinets and displays
**the shop
624-1961**

**The Carmel
Pine Cone
PRINTING**

**BAY PLUMBING
Call us for - Repairing,
Remodeling, New
Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221**

**MONTEREY
PENINSULA
TV CABLE**

Serving Monterey,
Carmel, Carmel Valley
and Pebble Beach
with cable TV-FM

P.O. Box 1711
373-4171

2455 Henderson Way
Monterey, Ca.

**DEL MONTE
COIN-OPERATED
LAUNDRY**

(between Hastings and Saks) --
Featuring NEW Maytag Dial-a-
Fabric Washers
Frigidaire top loaders. Philco-
Bendix front loaders - single and
double. 2 heavy-duty 30 lb.
washers

Open 7 days a week
7 a.m. till 11 p.m.

**Rug, Upholstery
Cleaning**

Carpets cleaned in your home.
Also free pick-up and delivery for
rug and upholstery cleaning in
our modern plant.

375-6478 871 Foam St.
Monterey

**The John Roscelli Corp.
& Carmel Garbage Co.**

Only Franchised Company
for City of Carmel.

**RUBBISH & TRASH
HAULING**

Over 40 Years of Service
Carmel, 624-4303

CHRISTINE OF CARMEL
High fashion Dressmaking and
Custom Alterations
Personalized Service Includes:
Consultation and Fittings in
your Home. 625-1795

**OFF-SET
PRINTING
624-3881**



PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. Box 7035
CARMEL, CA 93921

MR. & MRS. B. L. McMURTRY
(MAC & MARY) Owners

PHONE
(408) 624-9400

Real Estate

"Buy With Confidence Sell With Security"

SINCE 1910

Rose D. Ulman

Real Estate Broker

WE SPECIALIZE IN CARMEL HIGHLANDS,
COAST HIGHWAY AND JACK'S PEAK
PROPERTIESWe Are Here To Serve You Any Hour -
Seven Days a Week

We List All Carmel Highlands Properties

Except Those That Are Over-Priced

Don't Forget A Good Deal Depends

on Your Broker (408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

PRIME LOCATION

SOUTH OF OCEAN AVENUE on SAN ANTONIO on block from CARMEL BEACH. Unique design, 3 year old custom built Townhouse, 3 bedrooms, 2 1/2 baths, lovely two-story Terrazzo entry. Beam Ceiling living room and dining-family room. Two fireplaces, master bedroom suite with dressing-bath. Ocean view from living room and deck. Tastefully landscaped. Dial now for an inspection. \$110,000.

**CARMEL POINT
NEAR BEACH**

Almost new and most attractive 2 bedroom, 2 bath, custom built home with a good peek of ocean. All rooms are spacious with high cathedral beamed ceilings, beautifully appointed throughout and equipped with automatic burglar and smoke alarm system, automatic garden sprinkler system and electric garage door. Much openness with large windows, 2 sundecks and completely fenced. Call us for appointment. \$105,000.

JIM MUSTARD, RealtorBusiness Opportunities - Insurance
PHONE 624-3807 ANYTIME

Jerry Duncan, John Ridley Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**ATTENTION
DOCTORS, LAWYERS,
INDIAN CHIEF**

DEL MONTE BEACH - MONTEREY - We have two new listings here, both with ocean views, and a stone's throw from the water and beach. One home features 4 bedrooms, family room and living room both with attractive stone and brick fireplaces, 2,000 sq. ft. beamed ceiling, living room and tile deck. Priced at \$62,500. The second home is new, vacant, has all the modern amenities and attractive contemporary design. Offered at \$69,500.

PEBBLE BEACH - Custom built four bedroom, 3 bath by owner-contractor with over 2400 sq. ft. and large Carmel Stone fireplace. Lots of extras include built-in vacuum cleaner, intercom system and electric eye garage opener. Located near the Carmel-Pebble Beach gate.

CARMEL PROFESSIONAL BUILDING. Offered for sale at \$130,000 with built-in owner financing and minimum down. Partially leased but since two doctors recently located, office space is available at 60 cents per square foot.

796 Munras Avenue
Monterey 624-7711

375-2273

P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

DOWNTOWN CARMEL

Four bedrooms and three baths plus a guest house and pleasant Ocean view for only \$150,000.

**SPANISH ESTATE
CARMEL VALLEY**

In beautiful Los Ranchitos, we have the old world charm and beauty in comfortable buildings nestled amongst the oaks on four and a half acres of enchanted land. \$325,000.

**FOR MILLIONAIRES
ONLY**

7,000 acre cattle ranch, thirty minutes from Carmel. \$2,500,000. Terms available.

JUST SMALL AND COZY

Yes, this is just the right home for the person who doesn't want a condominium, but wants a small comfortable home close to town with charm, security, easy up keep and low in price. \$58,000.

CARMEL POINT

This is a new two bedroom, two bath home with unusual charm and beauty -- just a short walk to Carmel's beautiful beach \$94,500. Offers invited.

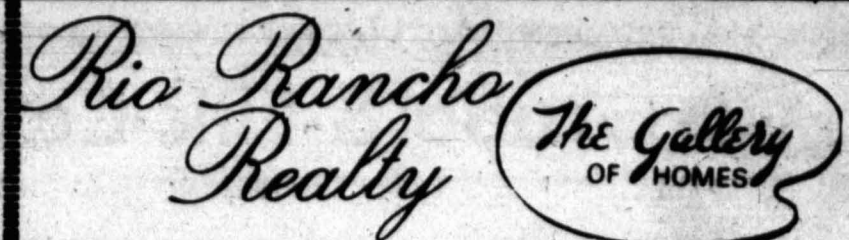
This home will be OPEN Sunday 1-5 p.m. 26385 Rio Avenue, off Scenic Drive

**CARMEL'S FAMOUS
SCENIC DRIVE**

Rarely do we have an opportunity to offer you a property in one of the most beautiful spots in the world with a view of Carmel Beach that is hard to equal. The four bedrooms and three and a half baths, a formal dining room, open beam ceiling in the living room and a large private patio with a built in barbeque makes this a wonderful family home or a corporation hideaway. Let us make an appointment to show you this property where the value is real at \$250,000.

OCEAN AVENUE REALTYP. O. BOX 3322
CARMEL by the Sea
CALIFORNIA 93921

625-1343

Leo Tanous, Realtor
Gordon MacKenzie
Jay Hopkins, Realtor
Carr Pecknold
Vince Bramlet**PEBBLE BEACH ARTISTS HOME**

Dramatic tri-level artist's home with hand-crafted ceilings and spectacular formal dining where open beams alternate with glass. This home of well-defined activity areas is perfect for the family of varied interests and for the adults who seek the ultimate in privacy. Enjoy distinct features such as separate bedroom suites of 3 bedrooms, 2 baths, family room, 2 fireplaces, 2 wet bars, and an all enclosed private sunning deck. \$110,000.

BOB SPIVEY, REALTOR

"SERVING THE ENTIRE MONTEREY PENINSULA"

26555 Carmel Rancho Blvd.

Carmel, Calif.

(408) 625-2200

MLS

Multiple Listing Service

**3500 EDGEFIELD PLACE
HIGH MEADOW**

This is location, location and location. Less than five minutes to downtown Monterey or Carmel, yet with fabulous views of Carmel Valley hills and the ocean. Now under construction, 2 bedrooms, 2 baths and den or 3rd bedroom. 1,716 sq. ft. of quality construction throughout. Price \$89,950.

STRATHMEYER REAL ESTATEServing Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea.

624-5368 8 AM to 9 PM

6 miles up Carmel Valley to Dorris Drive
across from Safeway
27890 Dorris Drive, Carmel, CA. 93921**HACIENDA CARMEL**

For Care Free Living!

Studio	\$23,500
One Bedroom and Bath	\$30,000
One Bedroom and Bath	\$33,000
Two Bedrooms with Two Baths	\$39,000

**JAMES FOSTER,
Realtor**

For

Discriminating Home

Owners

Don McLean

John Kvenild

Anne Sanford

Stewart Giffin

Midge Pittman

Carmel Rancho Shopping Center

Parking always available

Phone 624-2789**CARMEL WOODS**

Delightful 3 bedroom, 3 bath home on extra large completely fenced lot. The wooded setting provides a peaceful quiet outlook while keeping maintenance at a minimum. Featuring a protected patio with outdoor fireplace, this unique home is now being offered at only \$82,500.

NOW LEASING

New prime commercial retail space ready for immediate occupancy. Quality shops in downtown Carmel.

CARMEL ASSOCIATES

624-5373



Grubb & Ellis Co

RESIDENTIAL BROKERAGE COMPANY

No. 1 Windsor Rise, Skyline Forest Monterey

Spectacular night view overlooking the entire Monterey Bay located in a forest setting. Exceptionally large rooms with 3 bedrooms, 2½ baths, all electric kitchen. \$115,000.



PEBBLE BEACH - ENGLISH COUNTRY HOME

One of the most charming and picturesque residences on the 17 Mile Drive. Within easy walking distance of the Lodge and Beach. Set on 1½ by nearly 2 acres of lovely grass and holly trees. Spacious rooms. An open stairway leads to a very large bedroom with fireplace and ocean view. Beautifully decorated and finely detailed home. Separate guest house with fireplace. \$224,500.

MEMBER M.L.S.
624-8205

26535 Carmel Rancho Blvd. Carmel, CA
(Carmel Rancho Shopping Center)
Grubb & Ellis offices throughout the West

ARROYO CARMEL TOWNHOUSES

Open daily 12 to 5

Live with leisure in one of our 2 bedroom, 2½ bath townhouses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

3850 Rio Road

CARMEL BY THE LAKE



Robert Blackburn with Arenz Realty

624-9008

eve. 624-1329

CARMEL VALLEY GOLF CLUB

Luxury plus and nearly new - 4 generous bedrooms - 3 full baths - 20 x 23 living room - dining room - family room - vaulted ceiling, custom carpeted and draped - 2700 sq. ft. wrapped around 15 x 30 atrium pool with golf and tennis at your door step - \$125,000.

MONTEREY GEM

Post adobe perfection on deep oak studded lot - heavy redwood beams, vaulted ceilings - fireplaces in living and dining room - laundry, two bedrooms one and a half baths - dutch kitchen, double garage with storage, plus charming complete guest house (528 sq. ft.) has 3rd fireplace - sparkling tiled bath and attached garage. Included are two nearly new refrigerators and a washer and dryer - a real investment - exclusive \$75,500.

LLEWELLEN H. MILLER,
REALTOR

Lincoln & 8th 624-6551

MARGARET R. MILLER

PEBBLE BEACH EXCLUSIVE

Four bedroom, two and a half bath family home near Del Monte Lodge; Excellent arrangement and landscaped for minimum upkeep. Owner will consider exchanges and some terms. Call for further information.

Pebble Beach Realty

JACQUELINE BRAY
Box 851

RUTLEDGE BRAY
Pebble Beach

624-5900

CARMEL VALLEY OPEN HOUSE

1-4 Sunday

Enter the gate and walk over the bridge to the privacy of this luxurious architecturally designed redwood home. With views, decks, heated pool, barn, guest studio and over an acre of oak studded land, this prestige home ideal for entertaining, has much to offer. East Garzas off Boronda (8 miles East of Hwy. No. 1) \$125,000.

SPANISH ELEGANCE

Prime location Pebble Beach area - Beautiful Old Spanish 3 bedroom 3 bath home within 2 blocks of the ocean. Charming enclosed courtyard, 3 fireplaces plus 3 separate furnished guest units, with baths. \$149,500.

GILCREST REALTY

Jody Givetz - Broker-associate

Box 556 - Carmel Rancho - Carmel

Tel 624-5554 ANYTIME

CARMEL POINT ESTATE FOR LEASE



English style old Carmel stone home, secluded with total privacy among old redwoods and pines. Easy walking to two beaches. Decorated in and out by one of the best interior designers on the peninsula. Three bedrooms, three baths, den, dining room and large, all wood, office with skylight - oak planked floors and new carpets, beam ceilings and two grand fireplaces, complete with stereo throughout, all newly designed kitchen and bathrooms, includes jacuzzi. Lease either furnished or unfurnished. OWNER - 624-5911

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Polly Chamberlin

Sales - Rentals

Property management

Ocean Ave. & Lincoln

Phone 624-3754

P.O. Box BB, Carmel

SOMETHING FOR EVERYONE!!!!

\$72,500 The perfect newer Carmel home south of Ocean Ave. featuring 2 brs., 2 baths, plus great charm and quality.

\$77,500 Beautifully redecorated Carmel Charmer with a complete 2 bedroom guest house, all on a large landscaped lot.

\$79,500 Set among towering pines and majestic oaks in a close in Carmel location. 4 bedrooms, 3 baths, plus solarium.

\$79,500 A lovely large newer home in the MPCC area of Pebble Beach offering 3 brs, 2 baths, plus family room. 2 fireplaces!

\$82,500 The perfect weekend cottage in Carmel. You just won't believe the charm and warmth of this home until you see it!

\$82,500 Fantastic front line unobstructed views are available with this new Yankee Point home. 3 bedrooms, 2 baths, lots of room.

\$108,500 Top quality home in an excellent Carmel Point location. Over 2000 feet of luxury living on a low maintenance site.

\$150,000 The famous Dandini Mansion set in a lofty ocean view site in Carmel Woods. Over 3500 feet of old world quality living.

\$159,500 New home in the estate area of Pebble Beach with great views of Pt. Lobos and Carmel Bay. 4 brs., 3 baths, huge game room!

\$25,000-\$55,000 We offer a large selection of fine building sites in the Carmel-Pebble Beach area. Please inquire.

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH

POST OFFICE BOX 2079
CARMEL, CALIFORNIA 93921



PHONE (408) 624-1838

OCEAN FRONT KINGS ROOST



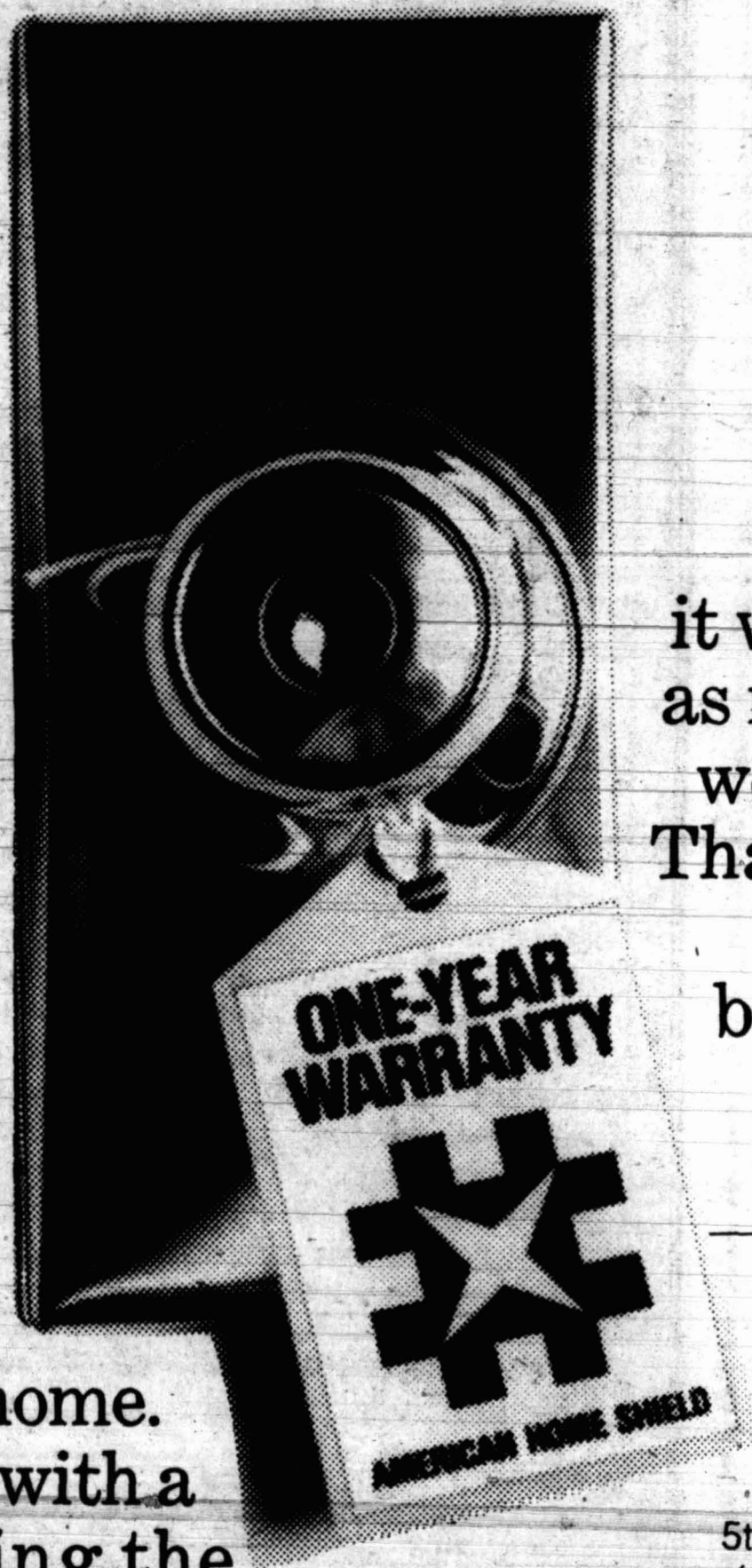
FOR THE RARE BIRD
THAT PARES BE DIFFERENT



From your vantage point, a three bedroom home with 180 degree view on five acres of privacy, you will see coastal shipping, migrating whales and pelicans. Seals may be heard barking above the sound of crashing surf. \$125,000. 624-3531.

Herma Smith Curtis Real Estate now offers you a one-year American Home Shield warranty on every resale home we list.

The American Home Shield warranty covers all the major systems you buy with your previously owned home. Even older homes. Plumbing, electrical and heating systems. Even the water heater and all major built-in appliances you buy with the home. If anything goes wrong with a warranted system during the first year you own your home,



it will be repaired good as new. Promptly. Even weekends or holidays. That means the homes we list sell faster because buyers know they can buy with confidence.

LISTINGS
THROUGHOUT
THE MONTEREY BAY AREA

CARMEL
5th and Junipero
(408) 624-0176

MONTEREY
77 Soledad Dr.
(408) 372-4508

BUY OR SELL WITH CONFIDENCE



HERMA SMITH CURTIS
REAL ESTATE



DEL MONTE REALTY COMPANY



YOUR BEST BUY- EARTH

One of the best investments you can make these days, whether for building or long range investment, is property. We have some of the choicest sites available on the Monterey Peninsula. Call us and come out to look over the wide variety we have to offer. Don't delay - the time and prices are right!

MPCC

You'll get lots of value in this large site located right on the golf course and within walking distance of the ocean. Priced to sell rapidly at \$25,000. 375-5107.

Here's a site located in an excellent area of MPCC with a peek of the ocean and the price is only \$17,500! 624-5378.

An excellent 1/4 acre site on a quiet street about a half a block from the Shore Golf Course. All utilities are in. Priced low at only \$17,900! 373-1361.

CARMEL

Three outstanding lots located on Upper Trail. Two of these lots are oversized so you'll really get your money's worth. The price for all three lots is only \$54,000. Or it might be possible to purchase them separately. 624-5378.

A fabulous ocean view lot nearly 5 miles south of Carmel, east of Highway 1. A real buy at only \$33,500 and with terms to suit you. 624-1536.

Here's an ocean front homesite available on State Beach south of Carmel River with an unobstructed view of Point Lobos and sandy coves. Over 1/4 acre with all utilities and sewer in. Located in an area of fine homes. Offered at \$85,000. 624-1536.

PEBBLE BEACH

A full acre site on a corner lot near Forest Lake Road in Pebble Beach. Across the street from Robert Louis Stevenson School. A real bargain at \$24,500. 624-5378.

An outstanding half acre site with plenty of opportunity for view of Monterey Bay. An excellent buy at \$19,500. 624-5378.

An excellent full acre site located in an ideal area of Pebble Beach. Priced to sell fast at \$37,500. 624-5378.

Close to an acre near the Del Monte Lodge. Excellent views of Carmel Bay, Point Lobos and Stillwater Cove. Priced at \$68,750. 624-5378.

CYPRESS POINT

You won't want to miss this one! One of the choicest lots available in the exclusive area of Cypress Point. Unobstructed view across Fan Shell Beach to Cypress Point and near the famous golf course. \$135,000. 624-5378.

Here's another prime site near the Cypress golf course. Two plus acres in an exclusive area. Priced at only \$45,000. 624-5378.

CARMEL VALLEY

Here are three (3) outstanding one(1) acre sites in Rancho Los Laureles with beautiful panoramic views of the surrounding hills and valleys. Priced at \$18,500 each. 659-2251.

76 HIGH MEADOW LANE

One of a kind condominium. Two bedrooms, two baths, plus complete separate guest apartment. Ideal for large family beautifully decorated, conveniently located near Carmel proper. Heated pool, low maintenance. 625-1104. 624-5003

Rancho Rio Vista

In a delightful area, we have just listed this 3 bedroom, 2 bath home that absolutely sparkles in value. The house, well placed on one acre plus, has magnificent sweeping views of Carmel Bay, the Pacific Ocean, Point Lobos and Carmel Valley. Draped and carpeted of course, many extras include a Breakfast room, Family room, Wet bar and more...all adding up to 2400 sq. ft. A big plus is the separate guest maids quarters, complete with its own bath. All of these great views plus a quiet setting are offered at:

\$125,000.00

Pebble Beach Minded?

A spacious, quality built home located in the sunniest area of beautiful Pebble Beach. This 3 bedroom, 3 bath home encompasses 2 floors with the principal rooms on each level opening to patios and sun decks through sliding window walls. An excellent family entertainment room features a wet bar with built-in refrigerator. The cathedral beamed ceiling in the living room truly completes the air of immensity, but also gives the majestic warmth of serene living. A lovely 1/2 acre with view and circular driveway. Won't you consider this at \$97,950.00???

Carmel Valley

A lovely 4 bedroom, 4 bath home near the famous "Village" in Carmel Valley. 4500 sq. ft. of unique country property nestled in 1 1/2 acres of level and gentle sloping beauty. This home at \$182,000.00 is offering incredible 75 percent financing at 8 1/2 percent. FAR BELOW TRUE MARKET VALUE. Growing Family? Retirement Minded Couple? This should bear serious consideration??

Also in sunny, fun loving Carmel Valley, we have a beautiful but rugged ADOBE home on a full level acre. 5 bedrooms and a den, office studio, 3 baths. A pool and horses could easily be added with the pool house already in. Gobs of room for stretching, funn'n and sunn'n...and a mindboggling view across the valley. Walking distance to shops and grade school. \$86,500.00 for a home that sings out with warmth, charm and value.

3 units in Del Mesa Carmel \$65,000.00 to \$80,000.00

ENOS FOURATT REALTOR

Real Estate Insurance Rentals
Ocean Avenue
between Dolores & Lincoln
Box K, Carmel 624-3829

John P. Carlin, 659-4028

G. Robert Henry, 659-2941

Pete King 625-1058

2 1/2 ACRES NFAR MONTEREY AIRPORT ZONING IS I.R., which basically allows administrative, executive and financial offices, certain types of research laboratories, and with approval, compatible research or light manufacturing. Conditional uses include hotels or motels. This is a corner property with 338 feet of frontage on the Monterey-Salinas Highway. Price is \$250,000.

CARMEL AREA TOWNHOUSES UNDER \$50,000 80 PERCENT FINANCING - OPEN DAILY 1 to 4 PM

Many have been sold, but we still have 1 one-bedroom and 4 two-bedroom Townhouses available in High Meadow Terrace for UNDER \$50,000, 14 two-bedroom units between \$50,000 and \$54,900 and 2 between \$55,900 and \$58,500. 80 percent, 30-year LOANS are available to qualified buyers at current bank interest rates (now percent). To get there, go east at the Carpenter St. Hiway 1 signal. Shown ANYTIME by appointment or stop by our OPEN HOUSE any day between 1 and 4 PM.

HATTON FIELDS 2 BR & DEN, LARGE LOT

A charming, seasoned, well-built 2-bedroom and den home with three baths...on almost one-third acre of land. It's a gardener's delight with an orchid house, many flowers, shrubs and trees. Open-beamed ceilings in living and dining rooms; spacious kitchen, quiet and secluded location. Excellent value at \$79,500.

CARMEL AREA BUILDING SITES

LARGE LOT NEAR CARMEL BEACH. 70' x 100', 2 blocks South of Ocean, 3 blocks to beach. A top location for \$49,500.

SCENIC DRIVE ON CARMEL POINT. 40' x 100'. Top location, and of course, a magnificent OCEAN VIEW. Call for more details.

CARMEL WOODS CORNER LOT. An easy-to-build-on lot with some trees and some ocean view. About 8 blocks to center of Village. Only \$27,500.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C Phone 624-6482. Anytime.

CARMEL OFFICE ON DOLORES SOUTH OF 7TH

Big Sur Branch, Fernwood Lodge - Phone 667-2454

William H. Pentony John Mark Miller

Derek Napier Lawford Robert A. Weir

Jack Martin Phyllis Carter Art Strasburger

Jerry Tweddell Malcolm Foster

Betty Gross - Rentals, Property Management
Barbara Wermuth, Vacation Rentals

Maggie Arnold Real Estate

COMMERCIAL - MULTIPLE UNIT LAND across from Monterey Airport. Approximately 2+ acres. 2 older homes produce approximately \$360.00 per month. This property has a future.

IMAGINATION AND LOTS OF WORK have already developed a green house, well, a huge stone entertainment area under a canopy of magnificent oaks. Everything is ready for your home. 42 acres or may divide.

IN THE CACHAGUA AREA of Carmel Valley. 220 acres +/- 2 bedrooms, 1 bath cottage, plus barn and new well. Sellers will finance.

CLOSE TO OCEAN AND DUNES COURSE in MPCC. Unusually large lot with lovely trees. Might subordinate.

550 C-2 Hartnell St., Monterey
373-4427

26246 ATHERTON HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio.

Reduced \$79,500.

SAN CARLOS AGENCY
IONE MILLER
624-3846

SOUTH OF OCEAN AVENUE -- One-bedroom Comstock built home between town and the beach. Beamed ceiling living room, dining room, low maintenance yard with attractive patio. \$57,500.

RANCHO RIO VISTA -- Privacy on an acre in a beamed living room, 3-bedroom, 2-bath modern home. Large family room with second fireplace overlooking lovely patio with lily pond, detached double garage with finished room for office or hobby shop, partially enclosed carport easily converted to fourth bedroom. Built by a contractor for his own use. \$106,000.

NORTH HATTON FIELDS SPACIOUS FAMILY HOME -- High beamed living room, large family or game room, dining alcove plus breakfast room, 3 bedrooms and 2 baths. Double garage and workshop or garden shop with heavy duty wiring for power tools. On a 90 x 125 corner lot close to High School. \$82,500.

CARMEL VALLEY CONTEMPORARY -- Unique two-story with lots of glass overlooking your own private domain including a large heated pool. The main house has 3 bedrooms and 2 baths with a family room and kitchen on the ground floor and formal living and dining rooms and another complete kitchen on the second floor. Large studio guest house, lots of guest parking, electric gate to driveway, etc. Truly a one-of-a-kind home. \$150,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

CATLIN-MCEWEN

Realtors

CARMEL MEADOWS GEM

A luxurious two-bedroom plus den Comstock house awaits a lucky buyer on a corner lot in exclusive Carmel Meadows. The locked gate leads to a generous-sized terrace, surrounded by the u-shaped house and affording complete privacy. The House has been newly painted and the handsome oak floors finished in a dark stain. Many deluxe features including quality tile in bathrooms and kitchens, as well as handsome bathroom fixtures. A house you'll be proud to own...and with immediate possession. The owner may help finance. Exclusive with us at a realistic price of \$139,500.

PANORAMIC VIEW!

If you want the amenities of a Carmel-Pebble Beach area residence but none of the worries of upkeep, then this luxurious two-bedroom, two-bath Ocean Pines condominium is for you. It commands a panoramic view of the treetops extending to Cypress Point and the coast. All this with low maintenance and at an attractive price in today's market -- \$68,500. Exclusive.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

RESTAURANT

FOR SALE

SEATS 30 PLUS

OUTSIDE PATIO AND TABLES

TAKE OUT FOOD PERMITTED

GOOD LEASE AVAILABLE

BEST OF EQUIPMENT

TERMS AVAILABLE - COOK AVAILABLE

JACK J. MILLER, AGENT
674-3846 624-2510

ON CLOUD NINE! That's how you'll feel when you walk into this lovely townhouse, with views of Pebble Beach Golf Course and the ocean, and yet is just an easy stroll to the beach. This inviting redwood home, designed by Brown & Takigawa, A.I.A., has on the main level a most attractive living room with dining area, den with wet bar, master bedroom suite, and a very well planned kitchen. Lower level provides two guest bedrooms, a bath, and a storeroom. Landscaped for minimum garden care. Our pleasure to show at \$120,000.

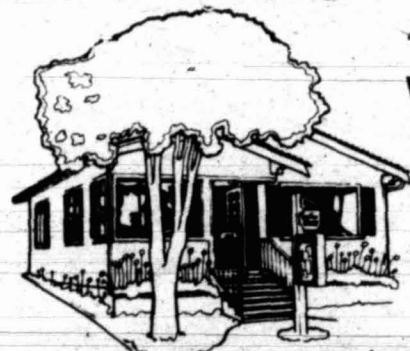
A DELIGHTFUL HILLSIDE ACRE, with forest outlook, is the setting for this rustic redwood contemporary home. With privacy assured by a cul de sac, this engaging home has a generous living room and dining area, a party kitchen fit for the gourmet cook, and a huge walk-in pantry. There are three bedrooms and two baths PLUS a separate studio and half bath for the artist or writer in the family. Call us for an appointment to see this excellent home at \$99,500.

FOR THOSE OF YOUR who would enjoy living free of maintenance worries and concerns, close to two excellent golf courses, just four miles to the heart of Carmel, we enthusiastically recommend the following delightful garden apartments at Hacienda Carmel (one of Carmel Valley's finest retirement communities): \$20,500 - Studio apartment. Needs the touch of a decorator to make it sparkle.

\$31,500 - Charming 1 bedroom 1 bath apartment on the berm facing north. Very attractive.

\$34,000 - Lovely 1 bedroom apartment facing east on the berm. Outstanding view of Carmel Valley and the hills.

\$39,500 - Most sought after 2 bedroom 2 bathroom garden-apartment. An end unit with just two apartments to the building.



We've a Home for You!

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

TWO YEAR OLD HOME ON CARMEL KNOLLS DRIVE

With 3000 sq. ft., this 4 bedroom, 3½ bath home on a ¾ acre lot offers expansive valley, ocean and canyon views. The design provides exceptional acoustical privacy with a master bedroom suite, youngsters bedroom wing, recreation room, den-guest room, family kitchen, utility room, living and dining room.

Specifications include:

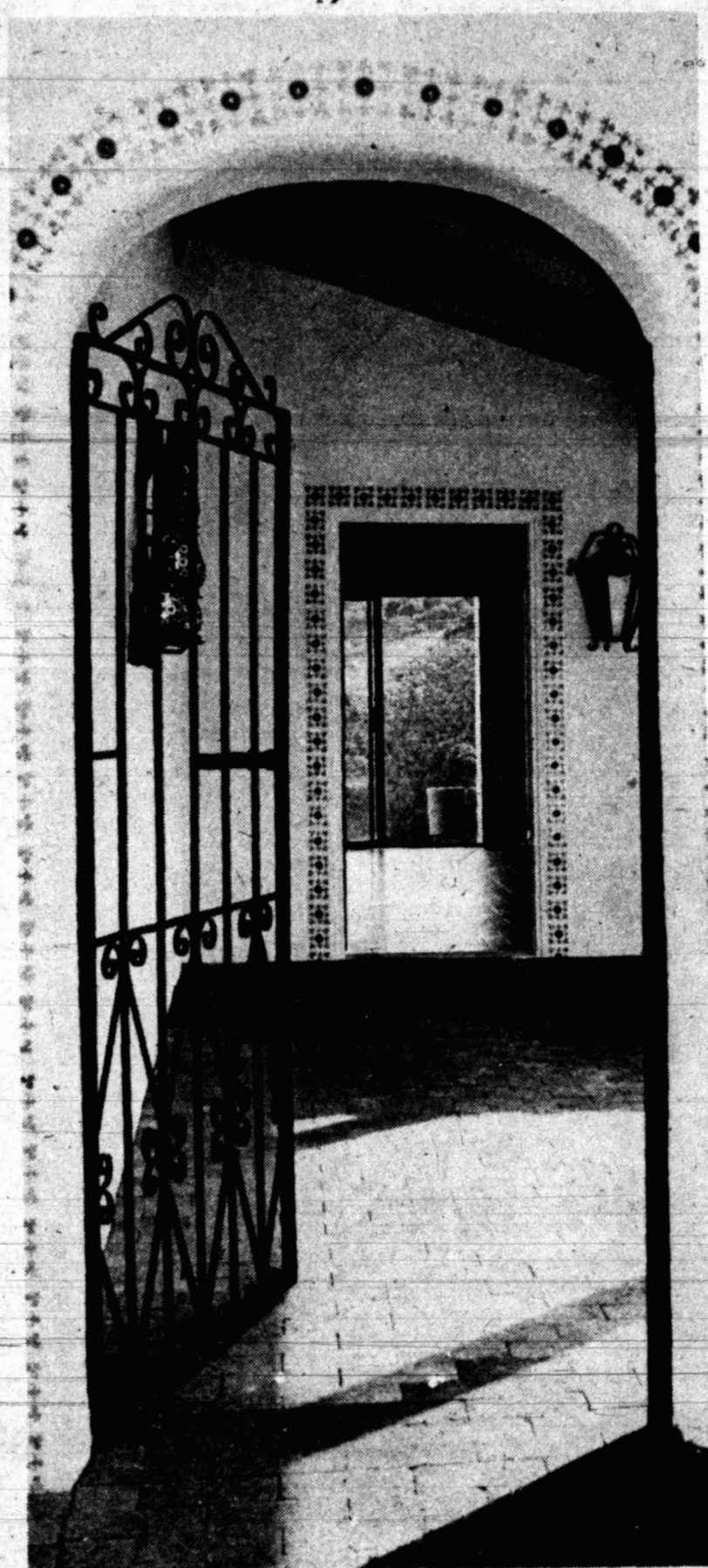
Open beam construction in living room, kitchen, master bedroom, den; all interior walls have plaster finish; professional interior design; 2 fireplaces each with cantilevered hearths faced with Stonelite tile; Armstrong no-wax Solarian floor in kitchen, utility room, bathrooms, recreation room; Bervin shag carpet throughout; custom draperies; all-electric kitchen with Thermador double oven and Kitchenaid dishwasher; custom built birch cabinets; Stonelite tile on all kitchen and bathroom counter tops; built-in MagiVac vacuum cleaning system; intercom system; two 40 gal. gas heaters; automatic water softener; 2 Fraser-Johnston gas furnaces for zone-control heating; Stonelite tile on exterior entry area and on the interior entry floor; large two-car garage; automatic garage door opener; concrete driveway, exposed aggregate patio and walk ways; 200 ampere electrical service; ¾ inch redwood T-I-II plywood exterior; heavy shake roof; professionally landscaped; underground utilities including TV cable; on sewers.

In the county yet close to downtown Carmel, Carmel High School, and Middle School. Replacement cost estimated at \$165,000; priced at \$146,500. Serious inquiries are invited to call the owner at 624-2437. No brokers, please.

CARMEL 6-PLEX

Terrific tax shelter first user benefits, new and ready to occupy soon. Negotiable terms. Heart of Carmel. 625-1104. 624-5073

Lines from Lois



WELCOME TO THE VALLEY SUNSHINE

Welcome to a most gracious hacienda! Here is the ideal home for the couple cutting down on size without giving up any of the amenities for personal pleasure or for hospitable entertaining. Nearly new, relaxed floor plan, with many hand-crafted Mexican details such as floor and decorative tiles, wrought iron, three fireplaces, courtyard with a fountain.



All rooms, even the Kitchen, have sweeping views of the Santa Lucias and the constantly changing shadow panoramas on the folded foothills of the lower valley. See this wonderful home, priced so reasonably at \$119,500.

24-75



Lois Reak & Associates

Real Estate By The Sea

Phone (408) 624-1597

Junipero Near Fifth • P.O. Box 5367 • Carmel, Ca.

HUMOR

**PEOPLE
MUSIC**

and much more...

every Thursday by mail

**The Carmel
Pine Cone**

Subscribe Today

Yearly in Carmel \$7.80, outside Monterey County \$10.00,
outside California \$13.50, overseas \$22.00

NAME: _____

ADDRESS: _____

ZIP: _____

MAIL WITH YOUR CHECK TO
THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIFORNIA 93921



60 years

**Limited supply
available...order one
for a friend today.**

50¢ each, mailed

Also available at the Pine Cone office,
Dolores, between 7th and 8th